

FUTURE PROJECTS SUMMER 2025





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50 SHAPES OF PREY

Executive producers: **Sabine Holzer, Walter Köhler**
5 x 50 min., 4K, 5.1

Wildlife films frequently show slow-motion, magnificent predators chasing their prey – and just occasionally one quarry escapes. But most hunts fail.

We take the prey's perspective to see how they survive a world of sharp claws, snapping teeth and slicing talons. Gazelles are finely honed running machines with the stamina to outrun a cheetah, the world's fastest terrestrial animal – in short sprints. If the gazelle escapes the first dash, the cheetah can't sustain a long chase. In the New World, pronghorn antelopes are just as fast – which seems excessive, but pronghorns evolved to outrun American cheetahs, now extinct.

The peregrine falcon dives at 300 kph and surely nothing can escape. But starlings or shorebirds form huge flocks and perform mesmerizing aerial displays – murmurations. Singling out one target is almost impossible.

Insects are tiny but far from defenseless. *Lonomia* moth caterpillars have venomous hairs so powerful they've even killed humans. Some bugs imitate something much more fierce. One lantern bug mimics an alligator, and the *Hemeroplanes* hawkmoth caterpillar accurately mimics a deadly pit viper. Moon moths have long tails with twisting paddles at the end that scramble the bat's sonar so they can fly under the radar ... all tricks keeping prey animals one step ahead of their predators.

A TAKIN'S TALE

Written and directed by **Heike Grebe and Michael Riegler**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1

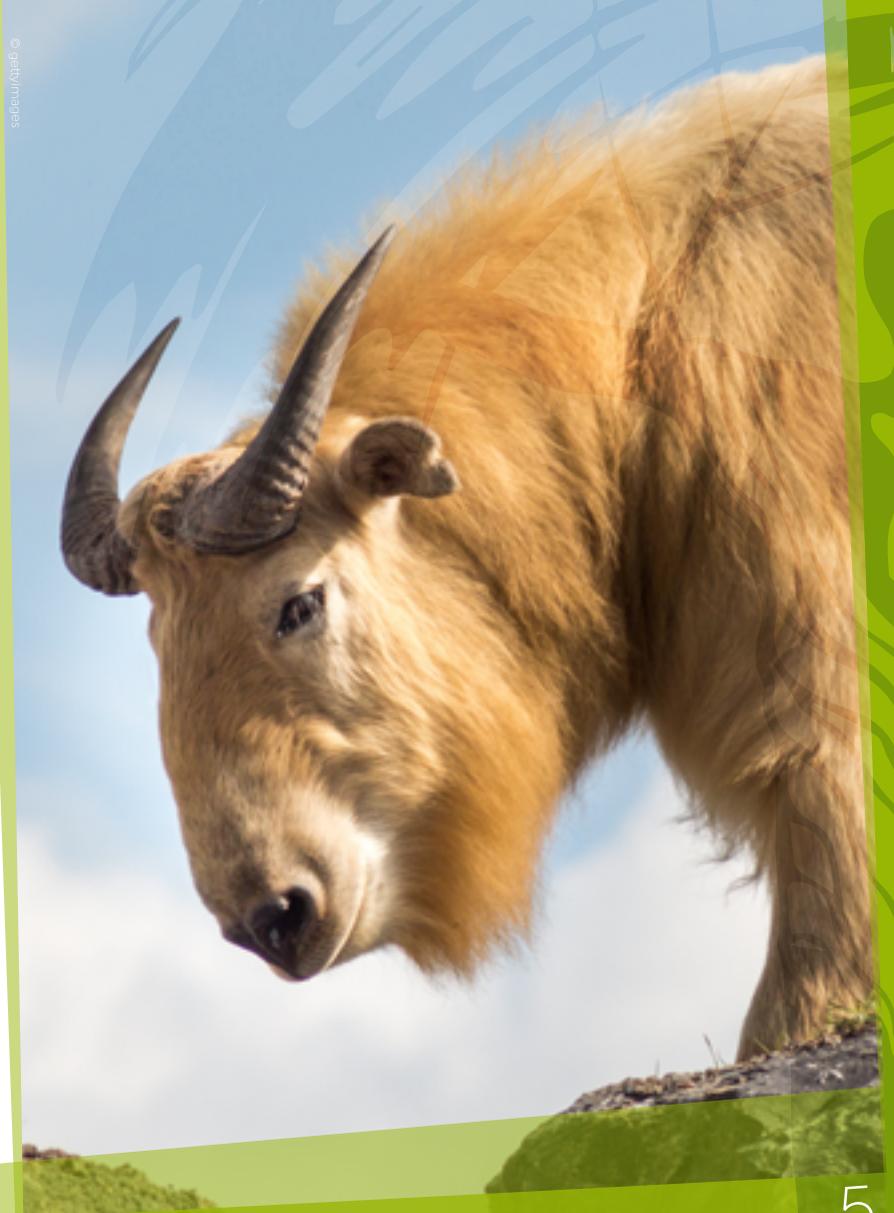
In the Himalayas, the Kingdom of Bhutan, or Drukyul, treasures the happiness and well-being of its people more than economic growth. This priority has allowed both its culture and biodiversity to thrive in a land the size of Switzerland. The documentary A TAKIN'S TALE examines the lives of the takins, Bhutan's national animal, which resembles a mix of moose, wildebeest, and bison. It shares its dense forest habitat with other elusive creatures like binturongs, who sleep in trees for protection. The film aims to shed light on these lesser-known species.

Each monsoon season, takins embark on a dangerous migration to high-altitude pastures for mating, facing threats from predators such as Bengal tigers and Himalayan brown bears. The film takes viewers on a journey along this migratory path, showcasing Bhutan's diverse landscapes from towering 7,000-meter peaks to lush valleys and pine-covered hills, all bustling with wildlife.

Creatures like snow leopards, bharals and gorals traverse the snow-covered cliffs; serows, tragopans, and red pandas navigate the terrain, too, constantly vigilant of predators like leopards, Tibetan wolves, and sloth bears.

This exploration provides a glimpse into Bhutan's extraordinary wilderness and how it's intertwined with local Buddhist culture, which values the connection between humans and animals due to the belief in infinite rebirth. Any animal could potentially be an ancestor. There is much the Land of the Thunder Dragon can teach us about the essence of happiness, suggesting a profound link between the contentment of its people and the welfare of nature.

A production of Terra Mater Studios



ALL YOU NEED IS LOVE

Written and produced by **Ruth Berry and Susanne Lummer**
 Executive producers: **Sabine Holzer, Walter Köhler**
1 x 50 min., 4K, 5.1

Male – female. Man – woman. Mother – father. Simple, right?

Maybe not. In nature, gender is fluid, roles can be reversed, and homosexual behaviour is common. As they say on social media, “it’s complicated”.

By exploring the natural world, we challenge the widespread view that men are men, women are women, mothers are the child-rearers and gender is fixed at birth.

One common idea is that females look after the young and males are there just to fertilise their eggs. Yet many birds don’t fit this family structure. Male cassowaries guard the nest once the female has laid the eggs, and then raise the chicks as a single father. Seahorses are even famous for their males being ‘pregnant’.

But surely gender is fixed at birth? Not necessarily. There are many cases where an animal changes sex during its life. Clownfish live in small groups on their sea anemone. The biggest fish is the breeding female and the next biggest is the breeding male. All clownfish are born male and only become female when they become the dominant fish on their anemone.

And the great taboo – homosexual behaviour? It likely evolved very early in evolution and is one of the most ancient behaviours – an integral part of the evolution of life. As soon as sex evolved, animals just mated indiscriminately with either sex – ‘cheaper’ than evolving complex ways to distinguish the sexes – that came later. It’s not really aberrant behaviour at all – nothing could be more natural.

ALPINE SYMPHONY

EXPLORING NORTHERN ITALY

Written and produced by **Susanne Lummer**
Executive producers: **Sabine Holzer, Walter Köhler**
2 x 50 min., 4K, 5.1

This two-part wildlife documentary takes viewers on a seasonal journey through the awe-inspiring landscapes of South Tyrol and the Dolomites, and into some of the most beautiful and oldest mountainous national parks in Italy: Gran Paradiso, Stelvio, and Val Grande.

The first episode, set in spring and summer, follows the thawing of the mountains as snowmelt fills streams and waterfalls, nourishing the alpine environment yet also posing potential threats due to climate change. The documentary observes how wildlife like marmots and chamois adapt, with marmots moving to higher altitudes and chamois giving birth in secluded areas before migrating upwards. A highlight is the Alpine ibex in Gran Paradiso National Park, a species that narrowly escaped extinction and from which all Alpine ibexes now descend.

Transitioning to autumn and winter in the second episode of **ALPINE SYMPHONY**, viewers witness the transformation of South Tyrol's valleys as bears in Trentino gorge on berries and nuts to prepare for hibernation. As the landscape whitens with snow, animals like the white ptarmigan, Alpine hare, and

ermine don their winter camouflage, leaving only tracks visible against the snow. The documentary captures the struggle for survival as young golden eagles, unable to hunt hibernating marmots, compete with bearded vultures for carrion.

Throughout the series, experienced camera teams bring intimate encounters with these animals to the screen, offering a vivid portrayal of the changing seasons and the resilience of wildlife in Italy's oldest and most picturesque national parks.

A production of Terra Mater Studios





AMERICAN AMAZON

Written and produced by **Eric Bendick and Thomas Winston** / Executive producers: **Ivo Filatsch, Sabine Holzer**
2 x 50 min., 4K, 5.1

This is a journey into the last secret wilderness in North America.

An ancient bastion of life anchored in place by two-thousand-year-old cypress trees. A labyrinth of flooded forests and pulsing arteries. A place buzzing with new stories: from the mass migration of the world's only social raptor, the swallow-tailed kite, to the dazzling spectacle of the ghost orchid and its surprising nocturnal pollinators.

A world where big mysteries still tread around every corner of the swamp: the cryptic behavior of the American black bear, the silent footsteps of the Florida panther. Tales bubbling up from crystalline springs and emerging out of serpentine blackwater rivers: the playful chatter of river otters, the heavy

splashes of Gulf sturgeon, and the deep bellows of the American alligator.

Here, in the wet and wild American South, among the last stands of cypress, tupelo, strap ferns, pitcher plants, and epiphytes, is what E.O. Wilson called "America's Amazon" – a hotspot of biodiversity rivaling anywhere on Earth – and yet somehow its story has never been told.

This is not a world where life comes easy. Flooded by epic tropical rains. Ravaged by intense wildfires. Locked in time by rare freeze events. This kingdom absorbs every extreme, and yet, like the delicate resurrection fern, always springs back to life.

A co-production of The WNET Group and Terra Mater Studios in association with PBS and CPB produced by Grizzly Creek Films



BARREN BEAUTIES

Executive Producers: **Sabine Holzer, Walter Köhler**
2 x 50 min, 4K, 5.1

Episode 1: The Edge of Survival explores the unexpected vitality of Europe's arid zones. It begins in Spain's Tabernas Desert, where soils host unseen microbial communities vital to ecosystem function and support rare flora like *Moricandiea foetida*. In nearby Bardenas Reales, survival strategies unfold: from great bustards adapting nesting behaviours to salt-tolerant plants anchoring soil against erosion.

On Fuerteventura in the Canary Islands, harsh volcanic terrain challenges wildlife like the endangered Canary Egyptian vulture, which relies on thermals and human-led conservation efforts, including artificial feeding stations launched in 2022. Iceland's ash deserts, shaped by centuries of overgrazing and modern climate change, now serve as testing grounds for reforestation with hardy native birch. These stories are bound

by global links: Saharan dust travels thousands of kilometres to fertilize Iceland's soils, underscoring the interconnectedness of Earth's ecosystems.

Episode 2: Shifting Sands turns to the future as climate change drives desertification across Europe. A 2022 European Environment Agency report warns that a quarter of Spain is at high risk, with Italy and Greece not far behind. Yet, solutions are emerging. In Spain's Murcia region, scientists develop microbial crusts: networks of fungi and bacteria that stabilize soil and foster vegetation. In Eastern Europe, marginal lands like Poland's Błędków Desert and Serbia's Deliblato Sands act as climate refuges for migrating species.

Technological innovation joins ecology in Southern Spain, where agrivoltaics – solar panels interspersed with crops – boost yields while conserving water. Meanwhile, Iceland explores carbon capture in its desert zones. Experts highlight a core message: these arid regions are not lifeless wastelands but evolving ecosystems rich in resilience and innovation.

Barren Beauties reframes deserts not as end points, but as adaptive frontiers teaching essential lessons for a warming world.

A production of Terra Mater Studios



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CHRISTMAS IN THE ALPS

Written and directed by **Andrea Gastgeb**
Executive producer: **Sabine Holzer**

1 x 50 min., 4K, 5.1

Embark on a captivating expedition into the heart of the Alps during the enchanting Christmas season, where the crisp air and crunching snow craft a scene of wonder. This journey isn't merely a passage of time but an immersive experience into age-old traditions set against the tranquil beauty of nature.

In a five-chapter narrative, the documentary delves into the lives of Alpine wildlife amidst the Christmas backdrop. The arrival of snow and frost signals a time for hibernation for creatures like marmots, while chamois and ibexes partake in their seasonal behaviors.

Despite the picturesque winter landscape, life in the Alps is a testament to resilience, with animals such as snow voles, hares, and ptarmigans demonstrating remarkable survival adaptations to the cold and storms. The festive season also sees reindeer, synonymous with Christmas though not native, gracing the Dolomites, complementing the fairy tale ambiance. The skies witness the return of the bearded vulture, a species once extinct in the area, now soaring again due to conservation efforts.

The Christmas tree, central to holiday festivities, stands more majestic in its natural habitat, serving as a vital refuge for various wildlife. Amidst the wild forests,

young shoots nurture not just the trees but also the animals that depend on them.

High in the mountains, the life of a young golden eagle hunting in stormy weather contrasts with the snow hares, well-adapted with their white camouflage. This Alpine Christmas transcends mere celebration, weaving a story of life's persistence and the profound joy found in the simplicity of nature, leaving an indelible impression that endures beyond the holiday season.

A co-production of Terra Mater Studios and The WNET Group in association with PBS and CPB



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DARK WATER HIDDEN LIFE

Written and directed by **Birgit Peters** / Executive producer: **Sabine Holzer**
1x50 min., 4K, 5.1

Beneath the stillness of the bog lies a world in motion – strange, beautiful and vital to the future of our planet.

Still. Mysterious. Misunderstood. Peat bogs are among the most overlooked ecosystems on Earth. Yet they are home to some of the most remarkable wildlife and play a crucial role in stabilizing our climate.

“Dark Water – Hidden Life” is a cinematic, blue-chip natural history film that explores the hidden wonders of the moorlands across a full year. From icy winter mornings to the explosion of life in spring, we follow a cast of extraordinary creatures: shimmering Azure damselflies, short-eared owls hunting in silence, moor frogs turning sky-blue during their brief mating season, and red deer stags bellowing across the mist.

In this still, waterlogged world, lizards sunbathe on floating mosses, black grouse perform ancient courtship dances, and bog fritillaries, striking butterflies, cling to survival. Beneath it all, sphagnum moss slowly builds floating islands, storing carbon and shaping landscapes.

Peatlands cover just 3% of the Earth’s land surface but store more carbon than all the planet’s forests combined. They purify water, reduce flooding, and are essential buffers against climate change. And yet they’re vanishing – drained, damaged, forgotten.

Filmed in 4K with cutting-edge macro, drone and slow-motion cinematography, this film offers a fresh, intimate perspective on one of Europe’s most vital but threatened habitats.

“Dark Water – Hidden Life” reveals the secret beauty of the bog – and why protecting it means protecting part of the Earth’s future.

A production of Terra Mater Studios

THE DIRTY DOZEN

Executive producers: **Sabine Holzer, Walter Köhler**
12 x 30 min., 4K, 5.1

We like our world to be ultra-clean, trying to banish all dirt ... but in nature, dirt – soil, mud and dung – provide a very good living. We'll meet twelve creatures that thrive in dirt and see how vital they are to the planet's functioning.

Wild pigs create wallows of sticky mud, and many other creatures depend on these pig ponds, and the constant rooting of pig snouts through forest dirt crucially rotavates the soil.

Without earthworms, agriculture would collapse – they eat dirt and aerate the soil ... We'll meet the world's largest worm – the 3 metre long giant Australian Gippsland earthworm.

The rich, thick mud of estuaries supports flocks of shorebirds that follow the receding tide. Growing out of rich mud, tropical mangrove swamps are so diverse they rival rainforests. Here, mudskippers dig burrows and skip over the mud at low tide in extravagant leaping displays.

The world is full of shit – but dung beetles swarm to fresh dung, rolling it away to bury. Without them we'd be up to our knees in shit – as happened in Australia. Native dung beetles couldn't process dung from vast herds of cows, so dung lay thick on the ground, breeding millions of flies – only solved by introducing African dung beetles.

DOÑANA SPAIN'S GARDEN OF EDEN

A film by **Carmen Rodríguez and Joaquín Gutiérrez Acha**
Executive producers: **Sabine Holzer, José María Morales**
2x50 min., UHD, 5.1

Doñana is a breathtaking cinematic portrait of the Coto de Doñana National Park in southern Spain – one of Europe's largest and most vital ecological reserves. Recognized as a UNESCO World Heritage Site and a crucial waypoint along the migratory routes between Europe and Africa, the park offers a sanctuary to over 300 species of birds and endangered animals such as the Iberian lynx.

Filmed over the course of 30 months, with rare access to highly protected areas, acclaimed wildlife photographer Joaquín Gutiérrez Acha captures Doñana's most intimate and dramatic natural moments. Migratory birds such as black-tailed godwits, ospreys, ducks, and geese – even flying spiders – travel thousands of kilometres to breed, overwinter or rest within this extraordinary ecosystem. The film also reveals captivating courtship and mating rituals among great and little grebes, white-headed ducks, red and fallow deer, and the Greek tortoise.

This richly layered documentary showcases the remarkable biodiversity and delicate interconnectedness of life in Doñana. Yet it is also a landscape under pressure. Climate change and unsustainable water management increasingly threaten the region's balance, with prolonged seasonal droughts growing

more frequent and severe. Still, when the long-awaited rains return, Doñana bursts back to life – flamingos, spoonbills, herons, and wild boars reinhabit the wetlands in a dazzling display of abundance.

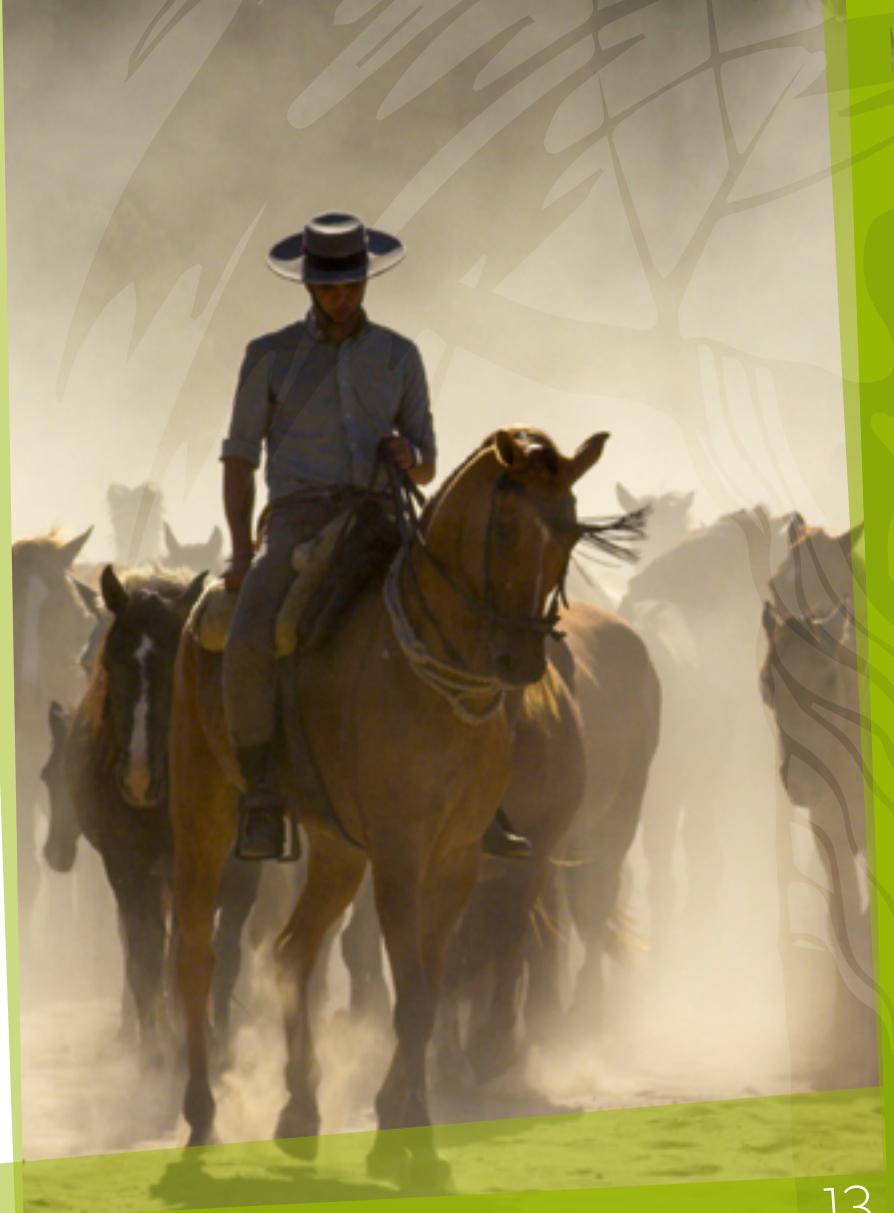
Beyond its wildlife, Doñana celebrates the enduring cultural traditions rooted in the land. Each year, hundreds of thousands of pilgrims cross the park on foot or horseback to El Rocío, where they honour the Virgin of El Rocío in one of Europe's most extraordinary religious gatherings – set amid a majestic natural backdrop.

Another living tradition is the Saca de las Yeguas, the centuries-old round-up of the Marismeño mares and foals. These ancient semi-wild horses, once taken to the Americas by Spanish conquistadors, are the forebears of today's mustangs.

Doñana also tells a powerful conservation story: once near extinction in the early 2000s, the Iberian lynx population has rebounded from just 50 to over 2,000 individuals.

Doñana is more than just a nature park – it's a living organism. Every wingbeat, every drop of water tells a story of adaptation and survival.

A co-production of Terra Mater Studios and Wanda Natura





FACING GIANTS

Produced and directed by **Magdel Vorster, Wim Vorster, Birgit Peters**
Executive producer: **Sabine Holzer**
1 x 50 min., 4K, 5.1

Facing Giants follows a young elephant calf as she embarks on her first migration through the wild terrain of Botswana's Northern Tuli Game Reserve – a journey once safe, now shadowed by increasing human expansion and ancient predators.

Guided by her mother, she must traverse formidable landscapes: the lion-haunted Fever Berry Forest, the Mopani Mongrels – hyena-ridden Mopani hinterland, and the perilous waters of Croc Pool. With every step, she learns the rhythms of survival, the wisdom of the herd, and the courage needed to face the unknown.

This is a story of more than just one elephant's rite of passage – it's a reflection on the resilience of nature. As ancestral paths are slowly erased by agriculture, fences, and development, the calf's journey becomes a metaphor for all wildlife struggling to adapt in a changing world.

But the rains come. Life returns. Super herds gather in an explosion of sound and movement – a celebration of survival, connection, and renewal. Amidst the thousands, the young calf is no longer simply learning – she is becoming.

With stunning visuals and deeply emotive storytelling, Facing Giants immerses viewers in the triumphs and trials of elephant life. It explores the beauty, brutality and balance of nature – and how that balance is under threat. At its heart, it is a call to witness, understand and protect.

A Wild Web Africa / Terra Mater Studios production



ICE NOMADS

Written and directed by **Bertrand Loyer and Jérôme Bouvier** / Executive producers: **Martin Mészáros, Sabine Holzer, Bertrand Loyer**
1x50 min., 4K, 5.1

A23A, the code name for the oldest and largest iceberg ever recorded, embarked on an extraordinary journey through the southern Atlantic Ocean.

Born in the Weddell Sea through a massive fracture, this ice island measured 300 meters thick, 75 kilometres long, and 60 kilometres wide, weighing one trillion tons. Only 10% of its mass was visible above water – a 30-meter-high ice cliff extending as far as the eye could see.

During its 40-year existence and 10,000-kilometre journey, A23A experienced groundings, sudden changes in direction, current traps, monstrous storms, and fractures. Most significantly, it became a central character in countless encounters with wildlife and the rare human observer, either attracting

them like a magnet or presenting an impassable barrier. This massive ice structure served as both life-giver and harbinger of death for the region's ecosystem. From the depths to the surface, from Antarctica to South Georgia Island, it affected everything with feathers, fur, or scales. Albatrosses, petrels, leopard seals, fur seals, emperor penguins and humpback whales all interacted with the iceberg, alongside microscopic creatures generated by A23A itself – creating a complex tapestry of life and death.

A23A's journey ended when it became wedged 300 meters deep against South Georgia Island's underwater plateau. However, its story continued as it gradually fragmented, sending thousands of smaller icebergs toward the island's shores. These fragments had mixed impacts – scraping the

seabed, destroying benthic life and kelp forests, and sometimes creating barriers that prevented penguins from reaching their breeding grounds.

Winter brought a temporary reprieve as storms subsided and waters cooled. But the austral spring arrived with unimaginable storms and equinox tides that proved too much for the aging iceberg. Eventually, A23A split into several enormous pieces in a fracture as dramatic as its birth, its dissolution foreshadowing a future where warming ocean temperatures will unleash more mammoth icebergs from Antarctica's increasingly vulnerable ice shelves, accelerating coastal flooding worldwide as these titans surrender their ancient freshwater to the rising seas.

A co-production of Terra Mater Studios and Saint Thomas Productions in association with ARTE G.E.I.E, USHUAIA TV and CNC



KHIBIDU A BABOON'S STORY

Produced and directed by **Magdel Vorster, Wim Vorster, Birgit Peters**
Executive producer: **Sabine Holzer**
1 x 50 min., 4K, 5.1

In Botswana's Mashatu Game Reserve, the birth of a baby baboon named Khibidu marks the start of an extraordinary journey through family, danger and discovery.

Khibidu's name – meaning “reddish” in Setswana – reflects the colour of her newborn ears and the vulnerability of her first moments. But she must grow up quickly. The Mashatu trees that provide her troop with food and shelter also hide deadly predators. Chief among them is a female leopard whose silent presence haunts the baboons' every move.

From her first days clinging to her mother, Khibidu is surrounded by challenges. Her father, once the dominant male, defends her from threats both external and internal – from marauding males that target infants to playful bullies within the troop. But it is her mother who hands down a powerful inheritance: social rank. In baboon society, this rank defines a female's future – her allies, her rivals, even her access to food.

As Khibidu learns to walk, climb, and find her place in the troop, we witness a surprising reflection of ourselves. She plays, misbehaves, learns boundaries and navigates her way through complex relationships. Her world is intimate and dramatic – shaped by both the harsh environment and the close-knit structure of her troop.

Khibidu is a coming-of-age story told from the intimate viewpoint of its small protagonist. Through her eyes, we are invited deep into baboon society – a place governed by kinship, intelligence, and resilience. Bringing the fascinating heart of baboon society into our living rooms, her coming-of-age story is by turns funny and sad, intimate and epic; as it reveals the fragility of young life, and the strong family ties that help a baboon survive, against great odds.

LEMUR DIARIES

SURVIVING THE MODERN WORLD

Executive producers: **Cayley Christos, Sabine Holzer**
3 x 50 min., 4K, 5.1

They hibernate underground, dance, play hide-and-seek and even get high. Lemurs are so much more than the ring-tailed critters we have come to know and love. Today, their lives are filled with unique challenges, new adaptations and an uncertain future.

LEMUR DIARIES is an enthralling 3-part series that delves into the captivating world of lemurs, presenting their extraordinary lives from their very own perspective. With an endearing and humorous touch, this series takes viewers on an emotional journey like no other. Experience their authentic firsthand encounters, as **LEMUR DIARIES** unveils their captivating tales that unfold in their remarkable lives.

EPISODE 1

"Family Bonds" delves into the intricate social structures of lemurs. From the Northeast to the Southern landscapes of Madagascar, we witness how family dynamics, alliances, unique communication methods and hierarchical relationships contribute to their survival in the face of changing circumstances.

EPISODE 2

"Masters of Survival" uncovers the ingenious survival strategies lemurs employ across regions. Whether it's resourceful foraging, unique hunting techniques, or shelter-building, we explore how these adaptations enable lemurs to conquer the challenges presented by their ever-evolving environment.

EPISODE 3

"Harmony in Nature" focuses on lemurs' pivotal role in maintaining the delicate balance of Madagascar's diverse ecosystems. We showcase how lemurs' feeding habits inadvertently aid in seed dispersal and forest regeneration, and the importance of human involvement in ensuring the survival of these remarkable creatures and their habitat.

A co-production of Terra Mater Studios and Emerge Films



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MALLORCA BEYOND THE BEACHES

Written and directed by **Thomas Behrend** / Executive producers **Ivo Filatsch, Sabine Holzer, Jörn Röver**
1x50 min., 4K, 5.1

For millions of tourists, Mallorca means beaches, sunshine, and summer fun. But beyond the crowded coastlines lies a hidden world of natural wonders and ancient traditions.

This film takes viewers on a journey to the island's lesser-known side – revealing Mallorca as a place of striking beauty, rich biodiversity, and deep cultural roots.

At the heart of the island is the majestic Tramuntana mountain range, stretching 140 kilometres and rising to 1,500 metres. Here, wild landscapes meet human heritage: centuries-old dry stone walls – now recognized as a UNESCO World Heritage site – crisscross the rugged terrain. The walls and the surrounding terraced fields provide a habitat for a wide variety of animals. The cavities serve as frost-free winter

shelters and hiding places for wild bees, small mammals, reptiles, and amphibians. Even birds hunt for insects in the crevices of the walls.

Beneath the surface lies a labyrinth of limestone caves, carved over millennia by rainwater, which resurfaces dramatically in more than a thousand springs. Among the most extraordinary are the Ses Ufanès springs, where water erupts from the forest floor after heavy rains.

Mallorca is also home to thriving wetlands and salt flats, such as Es Trenc, which shelter over 200 bird species. Among them are herons, ducks, ospreys, marsh harriers – and the island's most iconic visitors: flamingos, which bring splashes of pink to the tranquil lagoons.

The film explores Mallorca's efforts to protect its fragile ecosystems. In one inspiring conservation project, nurse-hounds – once in sharp decline due to bottom trawling – are now making a comeback thanks to dedicated marine biologists. Equally moving is the story of the monk vulture, Europe's largest bird of prey. Once nearly extinct on the island, these majestic birds have rebounded to around 150 breeding pairs, thanks to decades of work by Austrian biologist Evelyn Tewes.

With stunning visuals and intimate storytelling, the film showcases an island of contrasts: from high mountains to hidden caves, from ancient traditions to modern conservation efforts. Mallorca emerges not just as a holiday destination – but as a land of wonder, resilience, and hope.

A co-production of Doclights / NDR Naturfilm and Terra Mater Studios

MONSOON

Written and directed by **Matt Hamilton**
Executive producers: **Sabine Holzer, Martin Mészáros**
2 x 50 min., 4K, 5.1

This is the story of the most powerful life force on our planet. One that connects animals as distant as snow leopards in the Himalayas, orang-utans in the Bornean jungle and tree-climbing kangaroos in the Australian outback.

It impacts the lives of three billion people, bringing the heaviest rainfall on Earth. This is a tale of riches and ruin, where success depends on perfect timing. This is the story of the Monsoon.

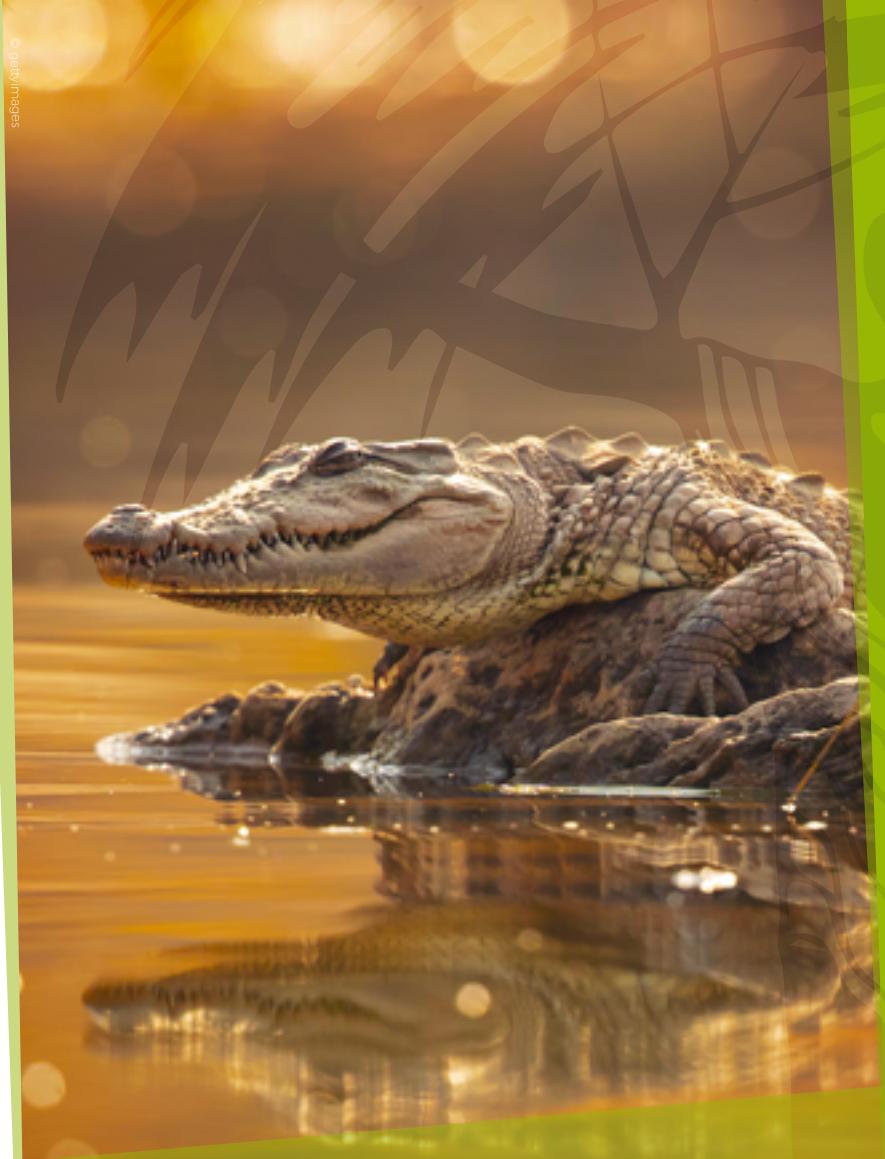
The Asian-Australian monsoon rules over an immense region. One that stretches from the Himalayan Mountains through the great plains and forests of India, across the islands of Southeast Asia, and deep into the remote deserts of Australia. All life here is shaped by long periods of abundant rainfall followed by months of brutal drought.

Episode one follows the monsoon as it sweeps south, impacting the lives of a captivating cast. From November to April, the sun superheats the Australian continent, drawing moisture-laden monsoon winds south towards it. This, however, leaves India and Southeast Asia to the north baking hot and bone dry. The largest gathering of Asian elephants forms at shrinking waterholes, as mugger crocodiles lie in wait for thirsty chital deer. In Australia, thunder and lightning shatter the sky. When the clouds break, they release breath-taking deluge. Monsoon forests spring to life as

tree-climbing kangaroos feast on fruit and birds of paradise perform stunning courtship displays.

Episode two reveals dramatic change, as the monsoon cascades north, bringing the heaviest rainfall on Earth. As summer arrives in the northern hemisphere, the sun now heats the Asian continent, drawing the monsoon winds north across the ocean. When the monsoon has reversed, across India and Southeast Asia, the land washes green as frogs wave to attract mates, lion-tailed macaques battle giant squirrels for fruit and wild ass stallions compete for females. In the Himalayas, Snow leopards and Tibetan foxes stalk flower-filled valleys. The flood plains below are the richest on Earth, though now lie deep underwater. It is here that the monsoon's raw power is felt more acutely than anywhere else.

A Terra Mater Studios / Dandy Lion Films production





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THE MOST BEAUTIFUL END OF THE WORLD

Written and produced by **Harald Pokieser**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1

Chile's Magallanes region is known as “end of the world” – for good reason. This remote wilderness lies at the very southern tip of the South American continent. It is a harsh land of breathtaking natural beauty.

At “the end of the world” colossal glaciers plunge into deep blue fjords, and the shores are home to penguins, seals, and sea elephants. Along the west coast vast swamps teem with millions of seabirds, while in the shadow of the Andes expansive steppes provide a habitat for guanacos – the wild ancestors of llamas. Guanacos live in groups led by a dominant male; their lives are shaped by constant battles for dominance – and the threat of pumas.

The icy breath of Antarctica is felt all through the Magallanes, yet dense rainforests thrive along the Pacific coast. They are home to the smallest deer in the world, the pudu, and the southern Andean deer. While on the cold, wet slopes of the southern Andes, ancient plants like false beech and Chilean river cedars flourish.

But southern Chile is fundamentally a water world.

Here, in summer, a stunning spectacle unfolds off Carlos III Island when humpback whales, sea lions and hundreds of seabirds, hunt for masses of krill and small fish.

As the land fragments into thousands of pieces in the last two hundred kilometres towards the south, the forty metre high Marinelli Glacier rises out of a deep blue fjord.

Cape Horn is the last outpost of land before the Drake Passage between the Atlantic and Pacific. Here, on Horns, the southernmost island of the Americas, a small family manage a lighthouse perched 400 metres above the ocean where albatross, leopard seals and orcas hunt.

This is truly the end of the world, where wildlife rules.

A Terra Mater Studios / Cosmos Factory production

MY WONDERFUL GARDEN

Written and directed by **Martin Mészáros**
Executive producer: **Sabine Holzer**
1x50 min., 4K, 5.1

If there is one reliable source of joy, this is it: colourful flowers floating above lush green tangles of grass, the buzzing of insect hotels, the song of birds in the bushes, the croaking of frogs and ducks in the pond. Proud garden owners who own a patch of nature like this can consider themselves lucky.

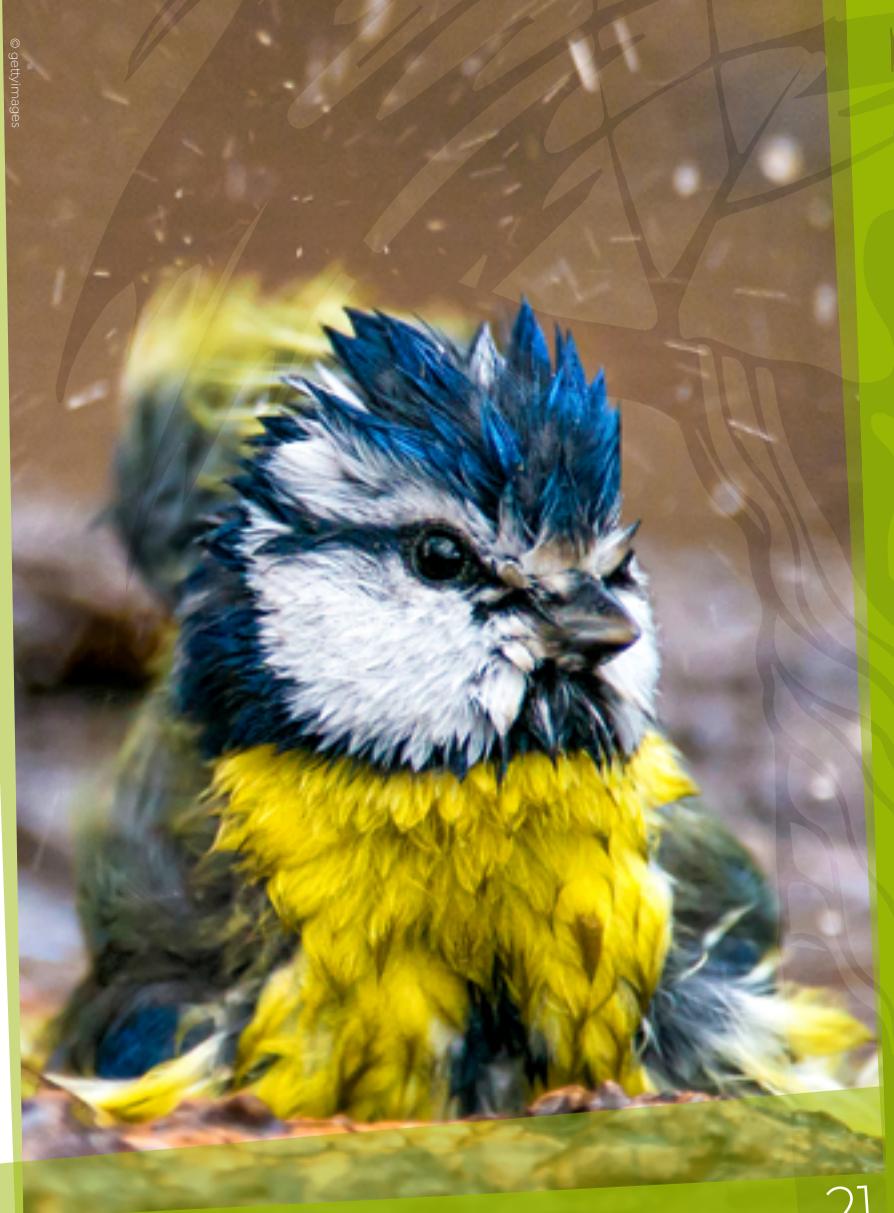
We set out to explore the most beautiful gardens and track down their diverse inhabitants. If you look closely, you will discover even more. Iridescent Green lizards showing off their refreshed colours in the sun after their spring moult; Aesculapian snakes climbing up the trees in search of birds' eggs; ladybugs munching on aphids; predatory dragonfly larvae ambushing tadpoles swimming by in the pond.

If you have a garden, you always have guests. It doesn't always have to be an invitation to a barbecue party, even a simple insect hotel made from a few straws and a piece of worm-eaten wood ensures a constant stream of visitors. A well-fed compost heap attracts hedgehogs from all over the area and provides soothing puffing and smacking noises at night.

And if you want to do praying mantises a favour, put a few old coffee mugs over the picket fence: the mantises like to lay their foamy egg packets underneath.

On closer inspection, even the smallest garden turns out to be a fascinating collection of life forms. This film is intended to heighten our awareness of this diversity and provide new insights into the countless wonders that are hidden in every garden – including yours.

A production of Terra Mater Studios



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THE NATURE OF CHRISTMAS

Written and directed by **Herbert Ostwald**
 Executive producers: **Sabine Holzer, Thomas Weidenbach**
1x50 min., 4K, 5.1

Get ready for an enchanting journey through the natural history of Christmas! We will explore the fascinating connection between animals, plants, and mystical landscapes with this beloved holiday; a connection that has been cherished by many cultures for centuries.

Join us as we uncover the secrets behind the spread of evergreen mistletoe, discover how reindeer survive the frigid winter, and trace the origins of the beloved Christmas tree, joining tree-climbing harvester in dizzying heights.

And don't forget social geese, patient donkeys and charming robins, which are also intricately intertwined with this holiday.

This documentary is a feast for the eyes with lavish images that will transport you to magical landscapes, and we've added a touch of humor and adventure to keep things entertaining.

Although Christmas is a Christian holiday, it has become a cultural phenomenon celebrated by people of all backgrounds. It's known as the "Festival of Love", bringing warmth and comfort to the cold winter months – or for those on the other side of the globe, a unique combination of beach parties and Santa hats.

This documentary will take you on a wild journey around the world to explore the fascinating **NATURE OF CHRISTMAS**. Join us as we discover the true magic behind this beloved holiday!

NEW CALEDONIA NEXT TO PARADISE

Written and produced by **Harald Pokieser**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1

New Caledonia's stunning natural environments, from expansive coral reefs to mountainous interiors, and its unique flora and fauna, make it truly exceptional. Largely untouched and undiscovered by the wider world.

New Caledonia, a French overseas territory in the South Pacific, is located near the International Date Line.

This archipelago of islands is known for its extraordinary landscapes and unique wildlife.

The reef systems of New Caledonia are considered to be the second largest in the world after the Great Barrier Reef of Australia, and its lagoon, the largest in the world, with an area of 24,000 square kilometres.

Dugongs, sea turtles, and a variety of colourful reef fish thrive in its sheltered waters.

New Caledonia's landscape is as diverse as its marine life. The main island, Grande Terre, features a rugged, 1,600-metre-high mountain range. In its forested interior live some of the island's most remarkable species. The giant gecko can grow up to 40 centimetres and weigh half a kilo!

Among the territory's birdlife is the New Caledonian crow. It exhibits behaviour usually only seen in chimpanzees and humans as it crafts tools from twigs to extract insect larvae from trees.

And then there is the Kagu, a flightless bird with bright orange legs. This striking bird is a symbol of New Caledonia's distinct biodiversity.

New Caledonia is also home to rare and endemic plants – like the resin yew considered the rarest conifer in the world and the tall, slender Araucaria tree, which grows on Île des Pins.

Here we reveal the remote, largely untouched islands of New Caledonia – an undiscovered paradise.

A Terra Mater Studios / Cosmos Factory production

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OH DEER! NATURE FACING NEW EXTREMES

Written and produced by **Michael R. Gärtner and Robin Jähne**
Executive producers: **Sabine Holzer, Birgit Peters, Thomas Weidenbach, Sarah Zierul**
1x50 min., 4K, 5.1

This film gets up close to record what happens when climate chaos clashes with the natural world.

The story is told through the trials of a family of deer as they strive to survive this new threat to their lives.

What happens when the world goes off kilter – loses balance – turns crazy? That is the world wild animals now face as their habitats transform into increasingly dangerous places by extreme weather events. Our story homes in on the habitats of Central Europe. Can the residents of these forests, rivers, grassy meadows and mountains adapt?

A young deer, just able to walk, must face hungry predators like buzzards, foxes and red kites. The mother deer will protect her newborn from these threats, but she cannot save her baby from the unpredictable weather. Lately, it has become extreme. The thunderstorms are fiercer, the wind stronger, the floods more frequent.

As it grows, the fawn and its family encounter other local inhabitants like hares and hedgehogs. While small animals may face different threats, all living things must deal with this worsening climate chaos.

Seasons that once had predictable cycles can no longer be relied upon to keep internal body clocks in sync.

Migratory birds lured by mild air currents return too early from their wintering grounds in the south.

Can life adapt to this new world where winter snow is rare and glaciers turn to water; where spring and autumn grow shorter every year, and the summer becomes more tropical than temperate?

Our cameras follow a group of deer and the animals and plants they encounter while they navigate this rapidly changing world, where nature is disrupted.

A co-production of Terra Mater Studios, Längengrad Filmproduktion and WDR



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OSLO WILD HEART OF NORWAY

Written and directed by **Alex Sletten** / Executive producers: **Birgit Peters, Sabine Holzer**
1x50 min., 4K, 5.1

Oslo – Wild Heart of Norway is a cinematic documentary set entirely in Oslo, Norway’s capital. But it’s not about people – it’s about the animals that thrive in the city’s hidden spaces: wolves, foxes, badgers, moose, peregrine falcons, salmon, mink, and beavers.

At the centre flows the river, winding through neighbourhoods and under bridges. It becomes the film’s spine – a corridor where wild lives converge. Beavers build lodges along its banks, patrol its waters, and court beneath apartment lights. Downstream, salmon leap past barriers, mink dart between rocks – the river pulses with ancient life.

This is not wilderness as exile, but wilderness as neighbour. A moose steps into a snowy garden. Foxes race through alleys and playgrounds, teaching their kits to hunt beneath park

benches. Badgers tunnel under fences, remaking suburbs from below. These animals don’t pass through the city – they live within it.

Above, a peregrine falcon watches from a tower. Then she dives – 300 km/h of silent force – striking through the skyline. Her prey: pigeons fluttering across rooftops. The city is her hunting ground, a vertical savannah. Beyond the last tram stop, wolves roam Oslo’s encircling forests. Rarely seen but deeply present, they leave prints and silence. Not intruders – but neighbours.

As seasons shift, Oslo’s wild rhythm changes. Winter reveals tracks in the snow; spring brings birdsong and blossoms; summer nights hum with bats; autumn smells of rain and leaves. From herons in wetlands to squirrels on rooftops, the city breathes with wild life.

Oslo – Wild Heart of Norway doesn’t mourn a lost world – it reveals one we’ve ignored. Oslo isn’t the edge of nature. It is nature, reshaped. The river ties it all together – a thread of memory, a reminder that wilderness never left. We just stopped seeing it.

A co-production of Terra Mater Studios / Story Surge Films production



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OUR NEW WORLD

Written and directed by **Gilles Dufraisie and Frédéric Fougea**
Executive producers: **Birgit Peters, Sabine Holzer, Frédéric Fougea**
3 x 50 min., 4K, 5.1

**From the mountains to the sea, habitats are changing.
Animals and plants must adapt or perish.**

Human made emissions have upset the balance, but there are people on the front lines working in their own special ways to counter the threat. In two parts we witness the transformations of key natural environments from the perspective of human characters intimately connected to these places.

A wombat conservationist in Australia; an elephant breeder in Kenya; an Ama diver in the seas of Japan, and a shepherd and his daughter in the Alps. Our characters invite us to witness how the natural land and seascapes of their world have altered over the course of their lives. As they evoke strong personal memories of what it once was like, they share their fears and hopes for the future of our planet.

THE CARBON HUNTERS – THE SCIENCE BEHIND OUR NEW WORLD

Everywhere on the planet, natural environments are undergoing profound transformations. High Alpine areas are turning green, tropical forests are drying up and flat tundra is becoming boreal forest. These changes are the result of global warming due to an excess of greenhouse gases, such as carbon dioxide produced by human activities.

But could these same endangered natural environments also be of benefit?

The Carbon Hunters introduces scientists in search of environments with the capacity to absorb greenhouse gases – and to lock them away, sometimes for millennia.

To what extent can forests, oceans, grasslands, open seas and peatlands act as carbon pumps? How do oceans and terrestrial ecosystems absorb almost half the CO₂ produced by human activities? Are these natural environments more efficient than human technologies? These are the questions scientists hope to answer. The Carbon Hunters takes us on a dynamic journey of discovery where we may find that nature is our best ally in the fight against climate change.

A co-production of Boréales, Federation Studios, Lionfish Films and Terra Mater Studios with the participation of France Télévisions, USHUAIA TV, CNC and RTS Radio Télévision Suisse

TERRA MATER



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PASTURES IN THE SKY

Written and directed by **Andrea Gastgeb** / Executive producer: **Sabine Holzer**
1x 50 min., 4K, 5.1

Spending a summer on an alpine pasture is a unique experience that fosters a deep connection to both nature and tradition. High in the mountains, these pastures offer breathtaking vistas, crisp air, and a tranquil atmosphere far removed from the noise and stress of everyday life.

But beyond the peaceful setting enjoyed by short-term visitors lies a world of demanding, traditional work. During the Alpine summer, farmers drive their livestock – cows, sheep, and goats – up to the high pastures to graze on nutrient-rich grasses. This form of extensive agriculture not only provides high-quality forage for the animals but also plays a vital role in preserving the biodiversity and health of the alpine ecosystem. The animals roam freely across the slopes, fertilising the soil

and helping to control plant growth, thus sustaining the natural cycle.

For these 100 days on alpine pastures, nature flourishes in a vibrant symphony of life. The meadows burst into colour with wildflowers that attract pollinators like bees and butterflies. Early summer blooms stand out against the green backdrop, offering visual delight while also serving as valuable forage for both wildlife and livestock. Traditional grazing methods maintain this delicate balance, preventing overgrowth and encouraging resilient, species-rich meadows. Above or near the tree line, the intricate mosaic of alpine flora supports a diverse array of wildlife – from nesting birds to elusive mountain mammals such as deer, ibex, chamois, and marmots.

As the snow melts in early summer, streams wind through the landscape, nourishing aquatic life and sustaining the broader ecosystem. Small alpine lakes and ponds dot the pastures, creating miniature biotopes that shelter rare plants and tiny animals. In these high-altitude environments, every element plays a vital role in an interconnected web of life.

Yet the beauty of the alpine pastures comes with its own challenges. The rugged terrain and elevation expose both humans and animals to dangers such as wet snow avalanches, violent thunderstorms, rockfalls and the visible impacts of climate change. The mountain summer is more than a season – it is a celebration of heritage, endurance, and the enduring bond between people and the land.

A production of Terra Mater Studios



PENGUIN BAYWATCH

Written by **Bertrand Loyer**

Directed by **Kevin Peyrusse and Marta Sostres**

Executive producers: **Sabine Holzer, Bertrand Loyer, Martin Mészáros**

2 x 50 min., 4K, 5.1

Penguins are charismatic and funny characters. They always look as though they are ready to go out to a fancy dinner. They are clumsy on the ground yet extremely graceful in the water. Their neighbours on the beach are often naturally clumsy and grotesque as well: elephant seals look like gigantic bean bags when they leave the ocean to mate, give birth and moult.

Specific and easily identifiable king penguin characters will emerge and help us to develop in-depth stories. Despite its humorous approach, the series relies on hard facts and serious science.

EPISODE 1: TUXEDO SUMMER BASH

Welcome to Crozet Island, where beachfront real estate comes with a side of guano! Meet our dapper hero, a young king penguin returning to this remote volcanic island after years of ocean wandering, hoping to join the exclusive seaside singles club. The island's tuxedo-clad residents have discerning tastes and a complex social scene, where synchronized waddling is considered high art and personal space is measured in flipper lengths. Between awkward encounters with three-ton elephant seals, nosy sheathbills providing daily nostril inspections, our penguins navigate the joys and perils of colony life. Watch as these feathered fashionistas perform delicate egg-exchanges, defend their territory with dramatic flair, and attempt to raise chicks while maintaining their dignity.

EPISODE 2: PYJAMA PARTY

Winter has fallen on Crozet Island, and our penguin chicks are sporting nature's coziest loungewear – thick brown down that transforms them into adorable fluffballs straight out of a pyjama catalogue! With parents working overtime on fishing trips, these downy youngsters form the world's most exclusive slumber party, where social distancing is definitely not on the agenda. Our pyjama-clad heroes totter their way through childhood, creating chaos and mishaps at every turn! They make unlikely friends with pudgy elephant seal pups while dodging their massive fathers who turn beach wrestling into an extreme sport with penguins as reluctant spectators. Winter has many surprises in store for the fluffy adolescents, from parents that become unrecognizable during moulting to life-threatening storm-surges, life is not always fun and games for penguins ...

A co-production of Terra Mater Studios and Saint Thomas Productions in association with France Télévisions, USHUAIA TV and CNC



REALM OF THE WALKING FOREST

THE FLORIDA KEYS

Written and directed by **Zoltan Török** / Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1

At the southern tip of Florida, where land, sea, and sky meet, lies the Florida Keys.

This chain of tropical islands with its charming natural beauty and bordered by the warm, shallow waters of Florida Bay, is the ultimate tropical getaway for humans. But most visitors to this paradise have no idea they're sharing their vacation with some pretty wild neighbours. Just beneath the surface of sleepy lagoons, American crocodiles patrol the mangrove roots. Ospreys soar above the water. While on land the tiny Key deer move gracefully through the dense bushes. These animals are the stars of our story. A solitary male crocodile leads us through his peaceful, secretive underwater world in the mangroves where lemon sharks, bottlenose

dolphins, the rare sawfish and gentle manatees also live. Here, the red mangroves tangled, reddish roots appear to be standing or walking on the surface of the water earning them the title of "walking trees." The osprey shares the sky with roseate spoonbills, brown pelicans, black skimmers, flamingos and many other bird species.

Ospreys mate for life. Both parents raise their chicks in impressive nests built in the trees right above the waters where the crocodile lives! Our deer heroine raises her offspring alone. The mangroves are full of dangers for her fawn, especially

when the pair must swim between islands. Perhaps the biggest threat of all to the nature of Florida Keys are the increasingly fierce and frequent hurricanes that ravage the islands. Despite this, there is hope for the natural inhabitants of the Keys, thanks to the world's largest habitat restoration project. 5 million humans visit the Keys every year, yet they are never far away from the feathered, fierce, or furry inhabitants of this unique place.

A production of Terra Mater Studios and Wild Tales Production in co-production with Doclights/NDR Naturfilm



RIDDLE IN THE WIND

Directed by **Sacha Bollet and Bertrand Loyer**
Executive producers: **Sabine Holzer, Bertrand Loyer, Martin Mészáros**
2 x 50 min., 4K, 5.1

Something strange is happening, thousands of miles from the nearest landmass, on isolated volcanic islands in the so-called “Roaring Forties”. Certain animals are thriving while others are disappearing for mysterious reasons.

To solve this riddle, mammal and bird specialists set up camp on these rugged islands that are constantly lashed by the southern Indian Ocean lows in order to place an array of tagging devices on penguins, elephant seals, albatrosses, orcas and other large animals. The resulting data reveals a number of unexpected consequences of human activity that affect the birth and survival rates of ocean wanderers. Some scientists propose and implement a range of remedies.

STYLE

Studies of population dynamics can make great television!

The recipe is simple: take the rarely filmed but scenic locations of Crozet and Kerguelen islands, focus on charismatic and large animals in a pristine environment, and set up a riddle focussing on their mysteriously dwindling or thriving populations.

Next, add some spectacular animal behavior shots filmed with the latest UHD equipment; show scientists as CSI investigators / vets but make sure they only speak off-camera while attaching their hi-tech tags to animals; transform the data into spectacular 3D graphics; reveal a complex set of causes linked to human activity; end on a positive note (to show that there are some remedies for the mess we have created) and finally demonstrate that, with a little bit of care, nature can be resilient.

A co-production of Terra Mater Studios and Saint Thomas Productions in association with ARTE G.E.I.E and CNC

RIFT VALLEY IN THE LINE OF FIRE

Written and produced by **Harald Pokieser**
Executive producers: **Sabine Holzer, Walter Köhler**
2 x 50 min., 4K, 5.1

The Earth's powerful tectonic and volcanic forces have not only moved and shaped the continents and oceans, but also created stunning landscapes that are among the greatest natural wonders of our planet today.

The African Rift Valley in East Africa is perhaps the most impressive and diverse.

Here, over the course of 25 million years, a long list of iconic natural wonders have formed – like the Luangwa Valley in Zambia; Lake Tanganyika; the Serengeti in Tanzania; the soda lakes of Kenya; the Virunga Mountains in Rwanda and the Congo; the Bale Mountains, where the legendary Ethiopian wolves roam, and the Red Sea, a coral paradise.

The African Rift Valley lies at the fracture zone of two continental plates that continue to move apart. It stretches over 6,500 kilometres from Mozambique in the south to the Jordan Valley in the north. Our documentary travels along the Rift Valley's geological fault lines to tell the most beautiful, and unusual stories of nature that unfold in this wilderness.

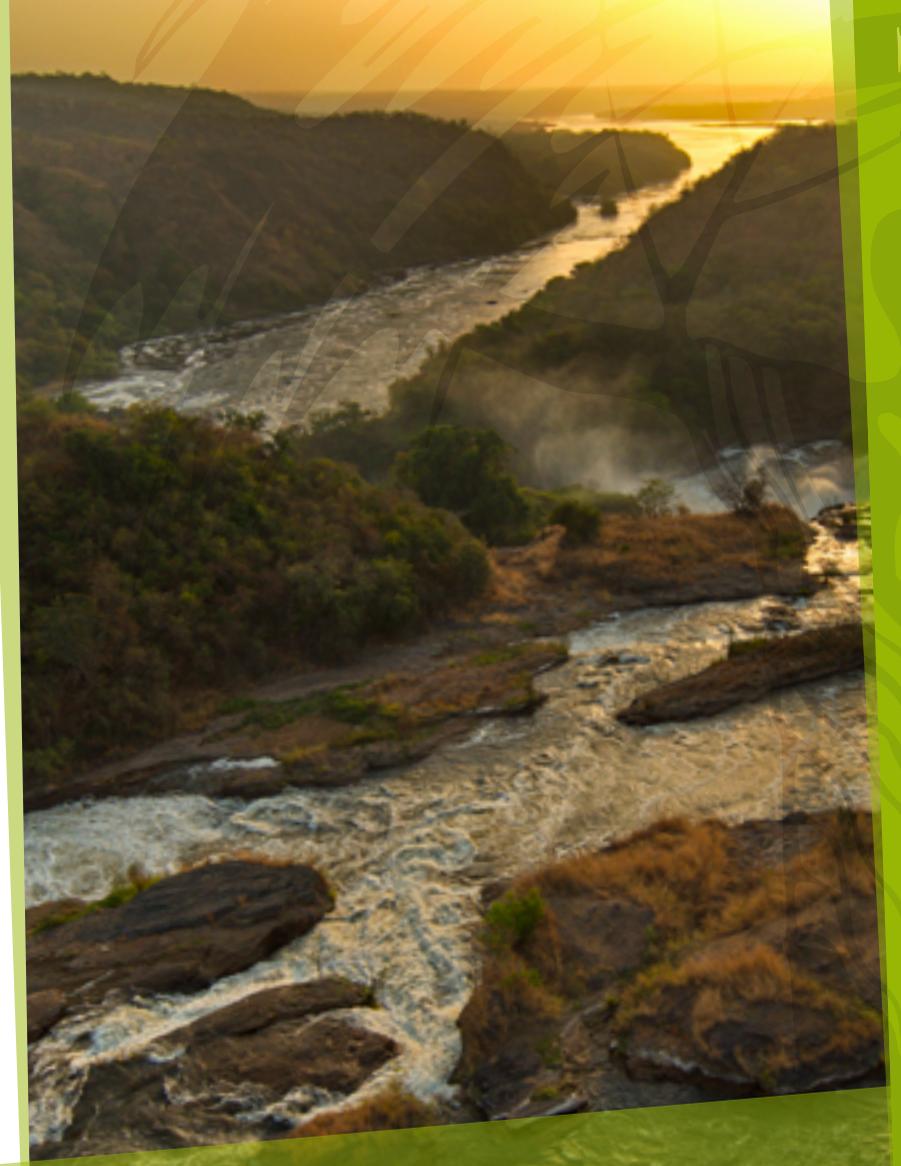
Rhinos, Chimpanzees, and Flamingos

features the wildlife and habitats of the Luangwa River, one of Africa's last great wildlife reserves; Lake Tanganyika the longest freshwater lake on Earth; the Serengeti where the ashes of ancient volcanoes still nourish the land, and Kenya's soda lakes where millions of flamingos dance and feast on algae in the vapours of hot springs.

From the Fire Mountains to the Jordan Valley

takes us to the Virunga Mountains, home to mountain gorillas and source of the world's longest river, the Nile, we follow the upper Nile on its journey from Lake Victoria to the Murchison Falls. Below them, it is said, live the largest Nile crocodiles in Africa. Near the end of our journey, we plunge into the Red Sea to meet the orange-red-yellow pygmy lip fish living in one of the world's largest continuous reefs.

A Terra Mater Studios / Cosmos Factory production





SAME, SAME – BUT DIFFERENT CHILDREN OF THE EVOLUTION

Written and directed by **Ivo Filatsch**
Executive producers: **Sabine Holzer, Walter Köhler**
1 x 50 min, 4K, 5.1

Nature – evolution – has spawned countless creatures. Today, Earth harbours millions of species, from tiny microbes to the largest animal ever to have lived on our planet, the 200 tonne blue whale.

Animals live on land, in the oceans, and in the air – and most species look very different in size, limbs, body shape and appearance. Some of them are closely related – closer than you'd expect. Yet other species look surprisingly alike, with similar or even the same body features, even though they're not even related.

Did you know that the rock hyrax, the size of a cat, looking like a marmot – is related to the elephant, and to manatees? That we humans are related not only to primates, but also to colugos – air-gliding mammals that live in the jungles of Southeast Asia? Oddly, ostriches and crocodiles are also related, as they share the same ancestors: a special group of dinosaurs, called theropods.

At the same time, you'd expect a certain relationship between spiny hedgehogs, echidna and tenrecs. But nope, sorry. Whales and whale sharks? Same story, no relations. Let's not even get started on snakes and eels!

This film presents these and more discoveries in a fresh, entertaining, and yet very informative way. You will meet a lot of fascinating creatures with a wide variety of biological connections to one another – whether it's differences or similarities. And there's one crucial takeaway for everyone: diversity is the most natural thing on Earth.

A production of Terra Mater Studios



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SENTINELS EXPLORING NATURE FROM SPACE

Executive producers: **Sabine Holzer, Walter Köhler**
1x 50 min., 4K, 5.1

Here on the ground, it's hard to appreciate how our planet works, or how truly global some creatures really are. But Earth is ringed by satellites sending images and data from space, and new GPS tags are so tiny they can track individual insects over long distances.

We'll reveal the planet's changes over a year, watching seasonal variations in plant productivity with instruments such as SeaWiFS and MODIS and see changing rainfall patterns as the Intertropical Convergence Zone moves north and south of the equator, bringing seasonal monsoons and a flush of new growth.

Painted lady butterflies migrate north from East Africa to Svalbard. But some journeys are much longer. Short-tailed

shearwaters migrate from Australia to the Bering Straits, following patterns of ocean currents visible from space.

Over the oceans, satellites measure complex patterns in sea surface height reflecting the mountains, valleys and plains hidden beneath kilometres of seawater.

And data from tagged humpback whales shows them migrating along underwater mountain ranges, seeking huge canyons, where upwellings create rich feeding grounds.

We've discovered that every year, huge numbers of great white sharks migrate to a remote spot in the middle of the Pacific – but we don't yet know why.

Even all our technology hasn't solved some mysteries ... yet.

A production of Terra Mater Studios

SHELLS WITHIN A SHELTERED SPIRAL

Written and produced by **Barend van der Watt and Henk Ekermans**
Executive producers: **Sabine Holzer, Martin Mészáros**
1x50 min., 4K, 5.1

Humans have prized seashells for as long as they have collected pretty things. Why do they have such a hold over us?

With vibrant colours and a multitude of shapes and textures, seashells are biological treasures, magical messengers from the sea.

SHELLS – WITHIN A SHELTERED SPIRAL is a tribute to the splendour of Africa's seashells, celebrating the intricate marvels that grace the continent's marine realms. Their story begins in the unfathomable depths of the ocean far removed from tides and rolling waves where a myriad of molluscs manifest shells in every conceivable form. Molluscs have soft, moist bodies, so many species create these firm shells for structure and protection.

The material for the colours of the mollusc's shell comes from the water or the animal's diet, so they really reflect the marine environment in which they live.

Molluscs must increase their shell's size as they grow and this determines its outward appearance. The conch snail takes about 4 years to fashion its

impressive shell. They are master architects, building their shells into impressive towering spires with vibrant hues and superior strength.

While the conch lives a singular life beneath the water, colonies of violet sea snails float on the ocean's surface on a raft of bubbles.

In the wave-kissed intertidal zones, the abalone's ear-shaped shell with its mother-of-pearl interior, resists the relentless waves by attaching itself to rocks with its broad muscular foot.

Scallops, mussels, oysters and clams also cling to the rocks. Their shells are composed of two hinged halves. Many of them display a perfect symmetry, like the wings of a butterfly, or human hands.

As we delve deeper into the realm of shells, we unearth stories of survival, adaptation and wonder. Each shell a testament to the resilience and creativity of its maker.

A Terra Mater Studios / Rooted Media production in co-production with ARTE G.E.I.E.





SINGAPORE WILD DAY OUT

Written and directed by **Matt Hamilton** / Executive producers: **Sabine Holzer, Walter Köhler**
1 x 50 min., 4K, 5.1

Singapore is one of the most densely populated countries on Earth. Yet, amongst the hustle and bustle of this futuristic metropolis, nature thrives. This is the story of a wild day out in the lives of Singapore's lesser-known residents.

The sun rises over one of the greatest cities on the planet. Amongst skyscrapers and fading neon lights, the curious call of a rooster rings out. A red jungle fowl, ancestor to all domestic chickens, is looking for a scrap. This city has a wild side.

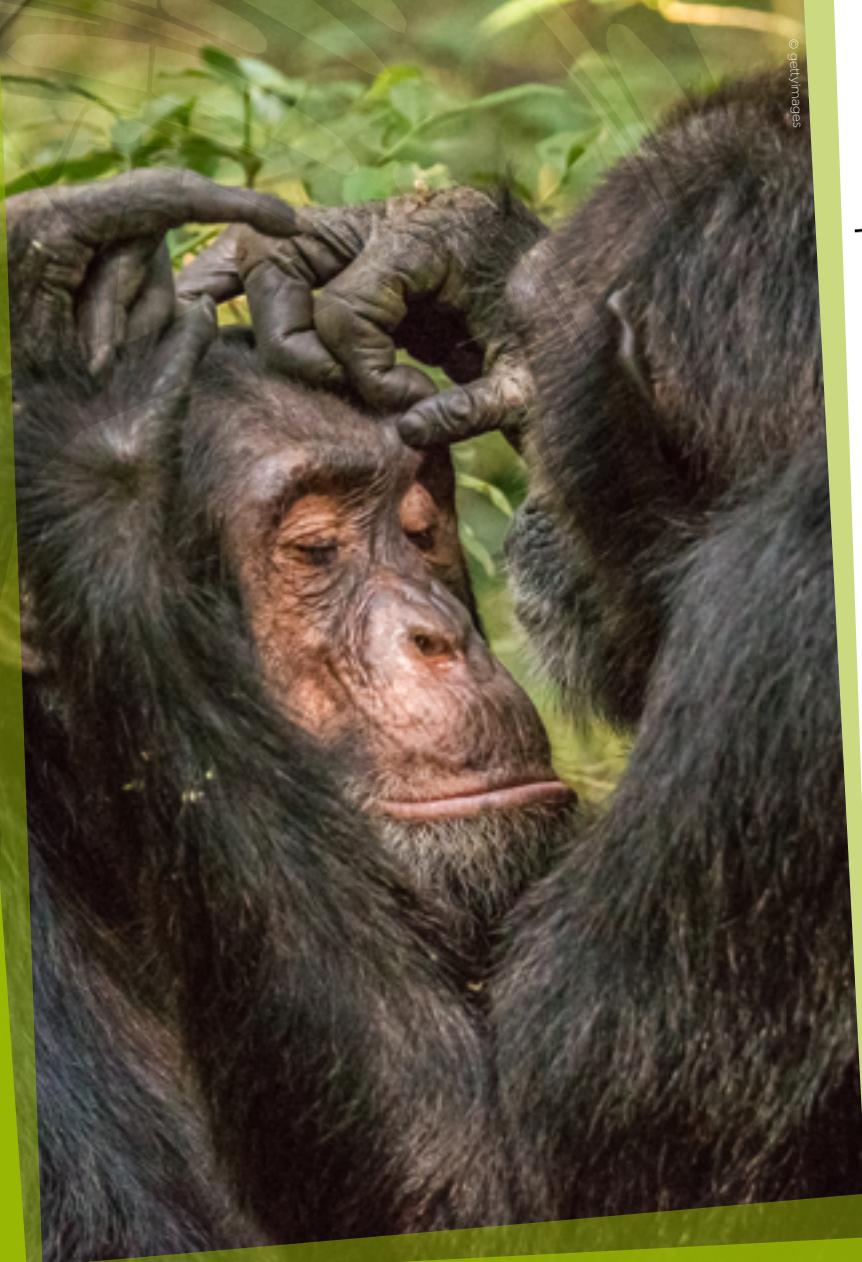
The daily alarm over and the commute begins. A family of smooth-coated otters, 10 strong, heads into Marina Bay to fish. A white bellied sea eagle sets out to hunt amongst giant container ships. As people flood in from the suburbs, the macaques of Segar Road take their chance to raid gardens.

By midday, quiet falls over the city. The otter and macaque family relax in the shade as, in quieter corners, wild boar try their best to steal people's picnics. Along the coast, however, some animals are working through the lunchbreak. It's low tide and mudskippers and sand bubbler crabs are in frenzied activity. Giant saltwater crocodiles, Singapore's top predator, stalk fish in the shallow waters.

Night in Singapore is when the more unusual residents come out to play; flying lemurs and strange pangolins. Palm civets stalk the rooftops and, on special nights, spawning coral puts on a show more magical than the city's lights.

Singapore aims to be the greenest city on Earth. From its first tree-planting day in 1971 to modern 'supertrees' that shelter orchids and sunbirds, this film reveals how nature has found a home in one of the world's greatest urban jungles.

A production of Terra Mater Studios and Dandy Lion Films



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SOCIETIES THE ANIMAL KINGDOMS

Written and directed by **Matt Hamilton**
 Executive producers: **Sabine Holzer, Walter Köhler**
3 x 50 min., 4K, 5.1

Epic spectacle. Intense drama. Conflict, co-operation, sacrifice and deception. What lies behind the natural world's most engaging stories? The answer is social life. The need to work together to survive.

Hunting wolf packs, nest-sharing birds, rafts of sea otters holding hands or trees that support each other through difficult times; societies and social behaviour take myriad forms. This spectacular three-part series reveals the infinite and fascinating complexities of social living, as well as the challenges faced by any animal society.

What is social behaviour? How do societies form? How are they maintained? How are they exploited for individual gain? How do they fail?

Never explored before, this concept brings new behaviours and characters to our screens, while also approaching more familiar scenes from an entirely new angle. We revisit key characters in different episodes, supported by a host of extraordinary and surprising second characters to uncover the success, and failure, of nature's great societies. As a social species ourselves, viewers will be gripped and stunned by the mirror it holds up to our own way of life.

A production of Terra Mater Studios and Dandy Lion Films

SUM OF THE PARTS

Executive producers: **Sabine Holzer, Walter Köhler**
5 x 50 min., 4K, 5.1

We are all more than the sum of our parts – yet without those parts we wouldn't exist.

We know how the world looks by seeing with our **eyes**. But humans aren't the only ones to depend on the sense of sight, most animals also orient themselves using their eyes.

Whether dog, horse, shrew or human, we all have a **nose** in the middle or front of the face. It can be ruffled, can sniff and twitch, and is one of the most important sensory organs.

Some **ears** are the most obvious feature of the head – others can't be seen at all. They have one simple purpose, to perceive tones and noises.

Feet carry us through the world – human or animal. But not all feet are the same – two legs, four legs, eight legs, lots of legs; however how many feet an animal has, they allow it to move from one place to another.

Every mammal is covered in **hair**, some very sparsely, others with dense, fluffy fur – but even the naked mole is not completely naked.

Eyes, nose, mouth. Hands, feet. Ears. Hair. Skin. In a light, informative but entertaining series, we look at these parts, how they work, how they differ between animals.

A production of Terra Mater Studios

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SWITZERLAND BEYOND THE POSTCARD

Directed by **Martina Andrés and Manuel Spescha**
Executive Producers: **Susanne Lummer, Sabine Holzer, Jörn Röver**
2x50 min., 4K, 5.1

Switzerland – Beyond the Postcard offers a refreshing, in-depth look at Switzerland’s often-overlooked ecological and scenic diversity.

Swiss filmmakers Martina Andrés and Manuel Spescha use advanced technology like drones, macro lenses, and thermal imaging to reveal stunning, lesser-seen perspectives across two episodes focusing on the north and south of the country.

EPISODE 1: THE NORTH

Highlights the rich, yet underappreciated landscapes beyond the Alps, such as the Creux du Van and Rhine Falls. Despite heavy human settlement, wildlife has shown remarkable adaptability, with alpine swifts nesting in historic Lucerne, fireflies thriving in Schaffhausen, and badgers roaming Zurich. Human traditions like Appenzel’s Alpfaht and modern activities like wingsuit flying also feature prominently. Conservation efforts, like the successful reintroduction of the bearded vulture, contrast with challenges such as Switzerland’s low percentage of protected land and climate change threats to iconic species like the marmot which struggles to adapt to rising summer heat, jeopardizing its hibernation cycle.

EPISODE 2: THE SOUTH

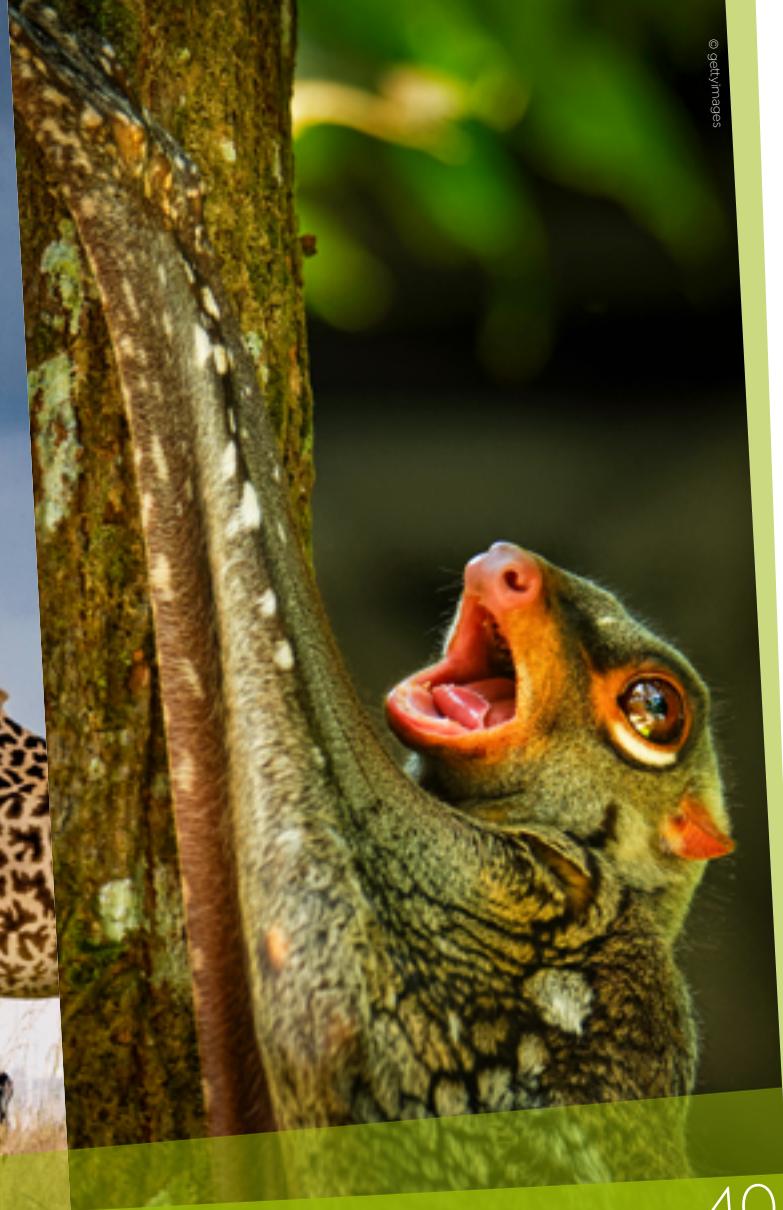
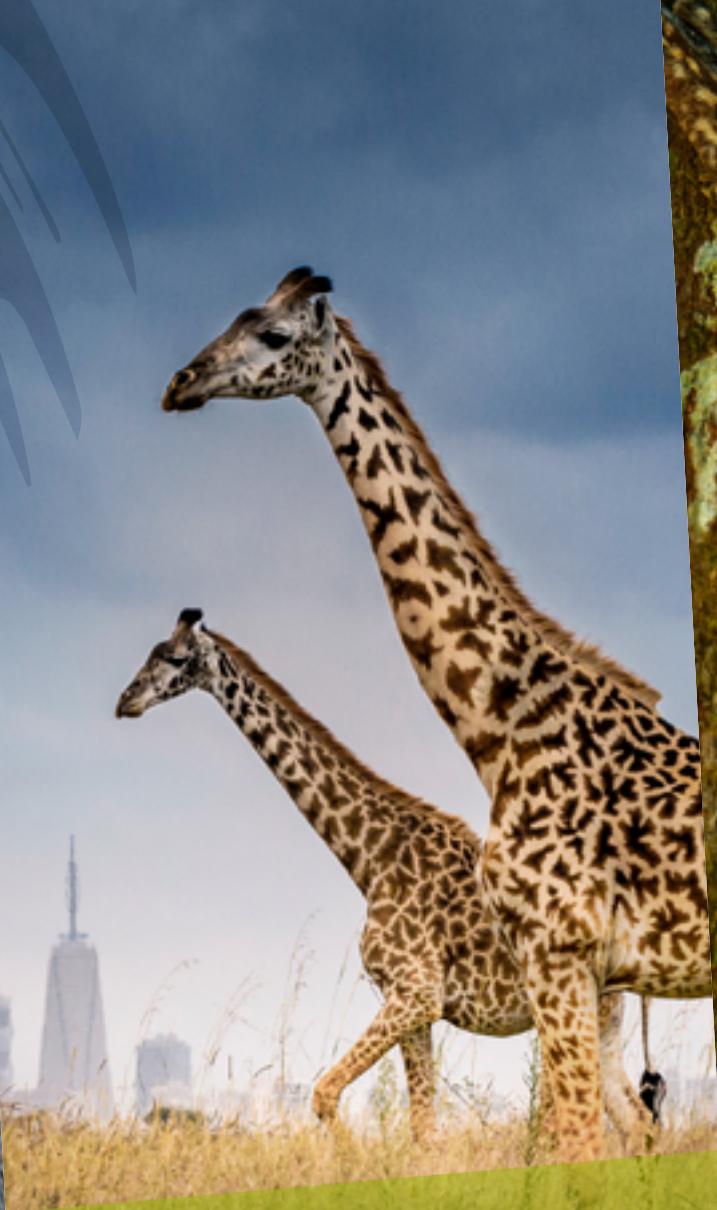
Shifts to the iconic alpine imagery of towering peaks and cascading waterfalls, epitomized by the Lauterbrunnen Valley. However, it also reveals Ticino’s Mediterranean charm with unexpected flora and fauna. Climate change’s impact is stark: glaciers are retreating rapidly, destabilizing entire mountainsides like Moosfluh, and affecting wildlife such as ibex. Traditional practices like Wildheuen, the manual harvesting of mountain hay, persist and support vital ecosystems. The God da Tamangur pine forest illustrates a powerful symbiosis between nature and resilience.

Ultimately, Switzerland – Beyond the Postcard paints a vivid portrait of a country where modern life, ancient traditions, and fragile natural systems coexist in a dynamic, ever-changing balance.

A co-production of Doclights / NDR Naturfilm and Terra Mater Studios







URBAN NATIONAL PARKS

WHERE WILDERNESS MEETS THE CITY

Executive producers: **Sabine Holzer, Thomas Weidenbach**
3 x 50 min., 4K, 5.1

When we think of national parks, we imagine remote wilderness. But surprisingly, many of them lie close to – or even within – major cities. Here, wildlife and urban life collide, coexist and sometimes even thrive side by side.

URBAN NATIONAL PARKS is a dynamic documentary series that travels the globe to explore remarkable national parks on the edges of our most vibrant metropolises. From South America to Africa to Southeast Asia, the series uncovers the surprising presence of wildlife in urban settings, where evolution, adaptation and human tolerance are all part of the story. These parks are not only crucial green lungs for the cities – they are vital sanctuaries for endangered species.

RIO DE JANEIRO

The towering Christ the Redeemer statue overlooks the sprawling city – and the lush Tijuca Forest below. Once cleared for coffee plantations, this rewilded rainforest now buzzes with life. Black capuchins, common marmosets and squirrel monkeys dart through the canopy, while margays – slender, secretive wildcats – lurk in the trees, mimicking monkey calls to lure their prey.

NAIROBI

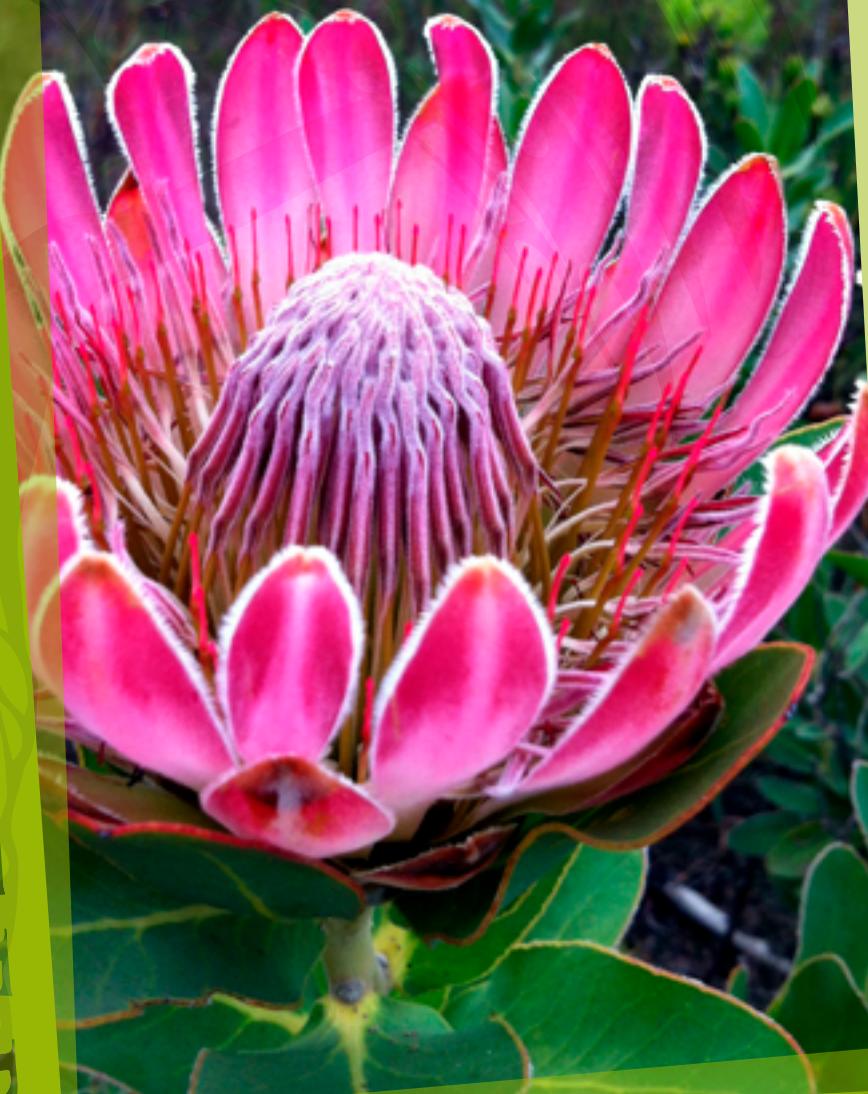
Nairobi National Park is one of the most extraordinary places on Earth. Herds of zebra, giraffe and buffalo graze beneath a skyline of glass and steel. The park plays a pivotal role in rhino conservation, hosting both black and white species. Verreaux's eagles soar overhead, while leopards and white-tailed mongooses emerge after dusk to hunt in the neon-lit savannah.

SINGAPORE

A city that calls itself a 'City in a Garden' lives up to the name. In Singapore, solar-powered supertrees and skyscrapers share space with thriving rainforest corridors. Here lives the colugo, a bizarre gliding mammal that can soar up to 200 metres between trees. Beneath it, the critically endangered pangolin – the world's most trafficked mammal – searches for ants and termites. Against all odds, this ultra-modern metropolis has become one of the species' last safe havens.

URBAN NATIONAL PARKS reveals how wildlife adapts, survives, and sometimes even flourishes in the least expected places – right next to us.

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WAR OF THE FLOWERS

A film by **Julien Naar and Thierry Robert**
 Executive producers: **Susanne Lummer, Sabine Holzer**
2x50 min. + 1x90 min., 4K, 5.1

South Africa, Cape of Storms. Imagine a kingdom where three clans reign supreme. Imagine the power struggles, the strategies to continuously conquer new territories and ensure their family lines. These lords, heirs to dynasties thousands of years old, aren't lions or hyenas ... they are flowers!

This astonishing and unexpected realm is the Cape Floral Kingdom: 9,000 species of plants live here – more than are found anywhere else on the planet ...

This Floral Kingdom is an unforgiving, Game of Thrones-like world, full of strange and devious characters.

They may seem beautiful, passive and delicately perfumed, but flowers have a far darker side. They can be strategic, manipulative and very aggressive.

And all are pursuing one goal: to ensure their survival and that of their clan. To occupy the land, to starve or smother their adversaries, they engage in epic battles on the surface or underground. And they've learned how to bribe, manipulate and subjugate with impunity.

Sunbirds, dwarf chameleons, elephant shrews, monkeys: all live under the relentless domination of plants. It's a ruthless world, but one where the rules are well-known among the key flora characters, set in stone millions of years ago. But a new threat is ready to strike. Invaders from Table Mountain, aided by the most fearsome of allies: wildfire.

To save their kingdom, the flowers will have to form alliances with natural foes and use their enemies to fight the ultimate battle: **THE WAR OF THE FLOWERS.**

Immersive storytelling, cutting-edge camera technology and stunning cinematography will unveil the hidden world of flowers – seen for the first time from their perspective.

Never will you see the world beneath your feet in quite the same way!

A co-production of Le cinquième rêve, ARTE France, Doclights / NDR Naturfilm and Terra Mater Studios

WEIRD BUT WONDERFUL

Executive producers: **Sabine Holzer, Walter Köhler**
1 x 50 min., 4K, 5.1

Why does it always have to be about the handsome, the beautiful or the indescribably cute? Fluffy kittens, clumsy bear cubs and dainty foals on shaky legs may all be wonderful to watch, but isn't our world significantly more colourful, diverse and ... unusual? Isn't there more to life than big, beautiful eyes and soft, silky fur?

It is time to celebrate the less attractive members of the animal kingdom! After all, they often have the more interesting life stories, from tousled owl chicks and slimy beetle larvae to hairless wombat babies. At first glance, they may look like only a mother could love them – but they are fascinating creatures in their own right!

Young aye-ayes are also not much to look at. These long-fingered lemurs give birth to a single infant every two or three years, and the young aye-ayes are born with thin, shaggy fur, green eyes and oversized, droopy ears. Despite their unprepossessing appearance, young aye-ayes display some remarkable physical characteristics.

Closer to home, the dusty attics of old farm buildings in central Europe are often home to barn owlets that squeal loudly to let their parents know they are hungry. The older barn owls are elegant, silent nocturnal predators. The same cannot be said of their scraggy, squawking, semi-naked offspring. The owlets are born with old-looking faces obscured by a hooked beak.

Nature is full of baby animals that would never feature on posters or calendars, but which are none-the-less fascinating. This film celebrates these weird, wonderful creatures and the amazing animals they eventually become.

A production of Terra Mater Studios

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WHISPERS OF THE WILD TIGERS IN THAILAND

Written and directed by **Heinz Leger** / Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1

WHISPERS OF THE WILD highlights the success of the Huai Kha Khaeng Wildlife Sanctuary in Thailand as a beacon of hope for tiger conservation. With the global tiger population dwindling to just 4,000 to 5,000 mature individuals, occupying less than 3% of their historical range, Huai Kha Khaeng stands as a vital stronghold for these majestic animals.

Designated as a wildlife sanctuary in 1974 and a UNESCO World Heritage Site, Huai Kha Khaeng is a critical corridor for tiger movement, essential for maintaining genetic diversity and population health. It's also a refuge for other endangered species like the sambar and Eld's deer.

Thanks to the concerted efforts of conservationists, park rangers, scientists, and local communities, the sanctuary has seen a remarkable increase in its tiger population, from 42 to an estimated 74, within a decade. Huai Kha Khaeng, along

with its partner sanctuary Thung Yai, now hosts the largest population of Indo-Chinese tigers in the world, proving the efficacy of collaborative conservation.

The film emphasizes that despite this success, challenges such as poaching, habitat fragmentation, and human-wildlife conflicts persist, requiring ongoing dedication and innovative solutions. Education plays a crucial role in the sanctuary's strategy, with programs designed to engage and transform individuals into advocates for tiger conservation.

WHISPERS OF THE WILD advocates for this model to inspire and inform global efforts to protect tigers. Through compelling storytelling and rare footage, the documentary aims to raise awareness and support for the conservation of these iconic animals, securing their future for generations to come.

A production of Terra Mater Studios



WILD BOREAL

Written and directed by **Alex Sletten**
Executive producers: **Martin Mészáros, Sabine Holzer**
1x 50 min., 4K, 5.1

Wild Boreal is an intimate, year-long journey into one of Earth's last great wildernesses – the vast Boreal Forest, stretching across the northern hemisphere from North America to Scandinavia. As the largest land ecosystem on the planet, it remains a rare place where apex predators still thrive.

The story follows a young female wolverine as she navigates this challenging world. Through her keen senses and tireless movement, we witness the drama of the boreal: bears emerging from hibernation, wolves weaving through mist, moose calves standing for the first time, and capercaillies clashing in ancient courtship rituals.

In this forest, the seasons are extreme. Winter seals the land in snow and ice, testing every creature's endurance. Spring bursts forth in a brief frenzy of life – and danger. Summer offers

abundance, but predators lurk, while autumn becomes a race to prepare for the deep freeze ahead.

The wolverine survives not by strength alone, but through wit – scavenging from wolf kills, outsmarting bears, and caching food beneath snowdrifts. Small in a world of giants, every decision she makes can mean life or death. Yet even here, connection sparks: a fleeting encounter with a roaming male hints at new life – fragile cubs, hidden under the snow, waiting for the thaw.

Her journey reveals more than her own struggle. It uncovers the web of life in the boreal, where each creature, from the mighty bear to the smallest owl, plays a role in the forest's delicate balance.

WILD BOREAL is not just the tale of one animal, but a rare glimpse into a living system shaped by ancient forces. Here, survival belongs not to the strongest, but to the most adaptable. Life persists – not because it is easy, but because it must.

A Terra Mater Studios / Story Surge Films production in co-production with The WNET Group in association with PBS and CPB



WILD CAPE TOWN

Produced and directed by **Katharina Pechel, Diana Keam and Wayne de Lange** / Executive producers: **Katharina Pechel, Sabine Holzer**
2 x 50 min., 4K, 5.1

The documentary series WILD CAPE TOWN showcases the vibrant intersection of urban life and wild nature within Cape Town, emphasizing the city's unique relationship with its diverse fauna amidst a global rewilding trend.

The series, spread across two parts, is a visual and emotional journey through the city's stunning landscapes and the intimate, sometimes humorous, interactions between its human and animal residents.

With an emphasis on the coexistence of species such as caracals, baboons, leopards, whales, sharks, otters, porcupines, and black eagles alongside five million people, the documentary series highlights the resilience and beauty of these creatures. It narrates the good, the bad, and the comical aspects of their lives, promising viewers an insightful look into the extraordinary existences of Cape Town's wildlife.

Cape Town's reputation as an extreme sports hub is also a focal point, with activities like big wave surfing, mountain biking, rock climbing, and paragliding drawing adventurers closer to nature and enabling unexpected wildlife encounters. These activities contribute to the city's allure, where the passion for adventure is intertwined with a deep appreciation for the surrounding natural world.

The series not only captures the essence of Cape Town's wild heart but also benefits from the insights of a local filmmaking team well-versed in the city's nuances. Their proximity to the action and collaboration with top ecologists ensure a rich,

informed narrative. **WILD CAPE TOWN** presents a multifaceted portrait of a city that thrives on the edge of wilderness, inviting viewers to experience its dynamic spirit and the daily dance between the urban and the wild.

A production of Table Mountain Films, Silver Bullet Films, Terra Mater Studios
 in co-production with Doclights / NDR Naturfilm

WILD CATALONIA OF URBAN OASES AND WILD TERRAINS

Written and produced by **David Perpiñán and Ulf Marquart**
Executive producers: **Sabine Holzer, Birgit Peters, Thomas Weidenbach, Sarah Zierul**
2 x 50 min., 4K, 5.1

Catalonia is renowned for its stunning landscapes and vibrant culture.

Stretching from the sun-soaked Costa Brava to the rugged Pyrenees this region of northeast Spain offers diverse natural habitats. However, climate change is increasingly challenging these ecosystems. Over two episodes, we explore the wild side of Catalonia and how its wildlife is adapting to the challenges of the modern world.

EPISODE 1: WILDLIFE IN BARCELONA

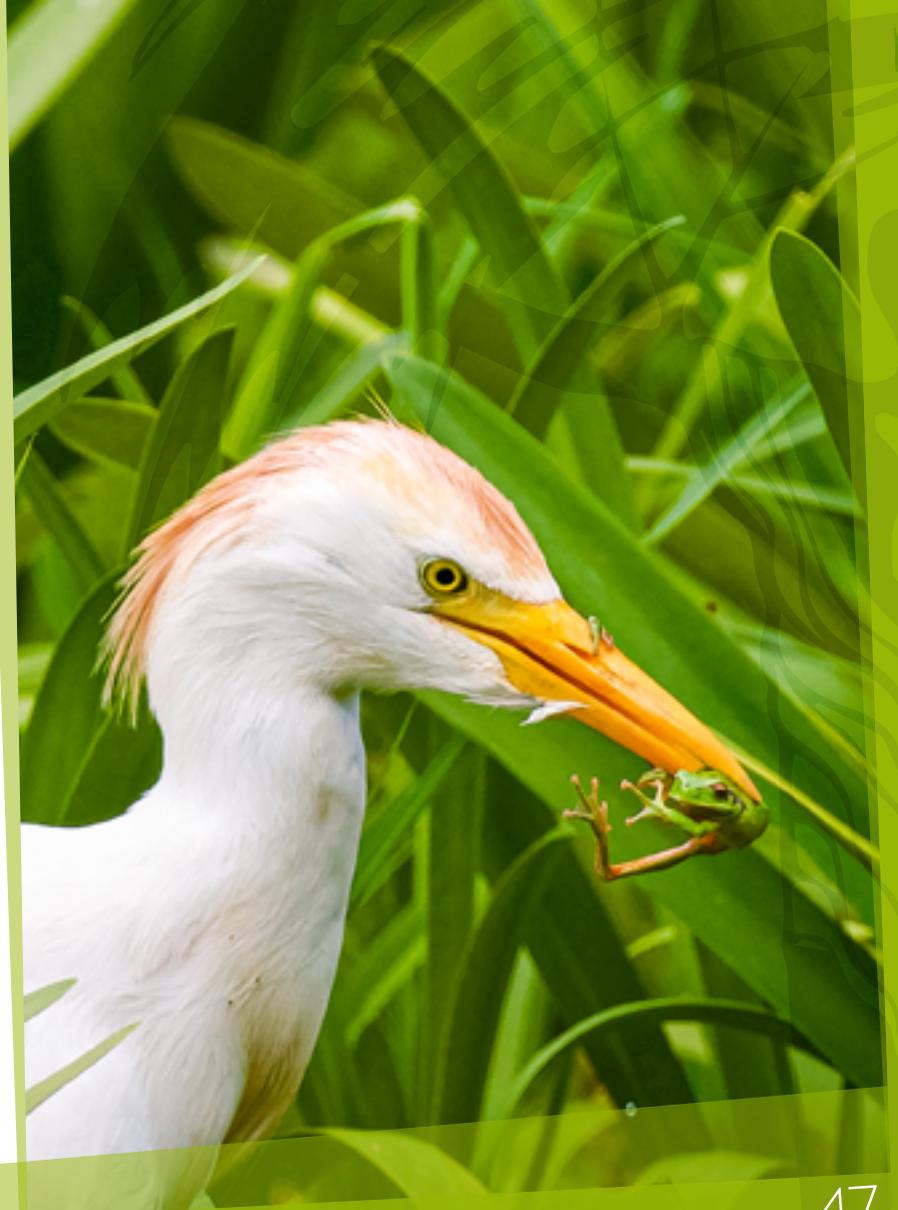
Barcelona, the capitol of Catalonia, is a global icon of art and architecture, a hub for culture with a thriving atmosphere but the city is also a host to unexpected wildlife, in unexpected places. Amid the bustling cityscape peregrine falcons nest. Owls and amphibians like the midwife toad thrive in Barcelona's parks. At Gaudí's masterpiece Park Güell, bats roost in manmade caverns. Even in the city's most well-known street, La Rambla, wildlife finds a way to coexist with throngs of people. Wall geckos can be spotted hunting moths attracted by city lights. And, off the coast of Barcelona, several whale species including bottlenose dolphins and fin whales regularly visit the Mediterranean waters. Barcelona has become an example of how urban areas

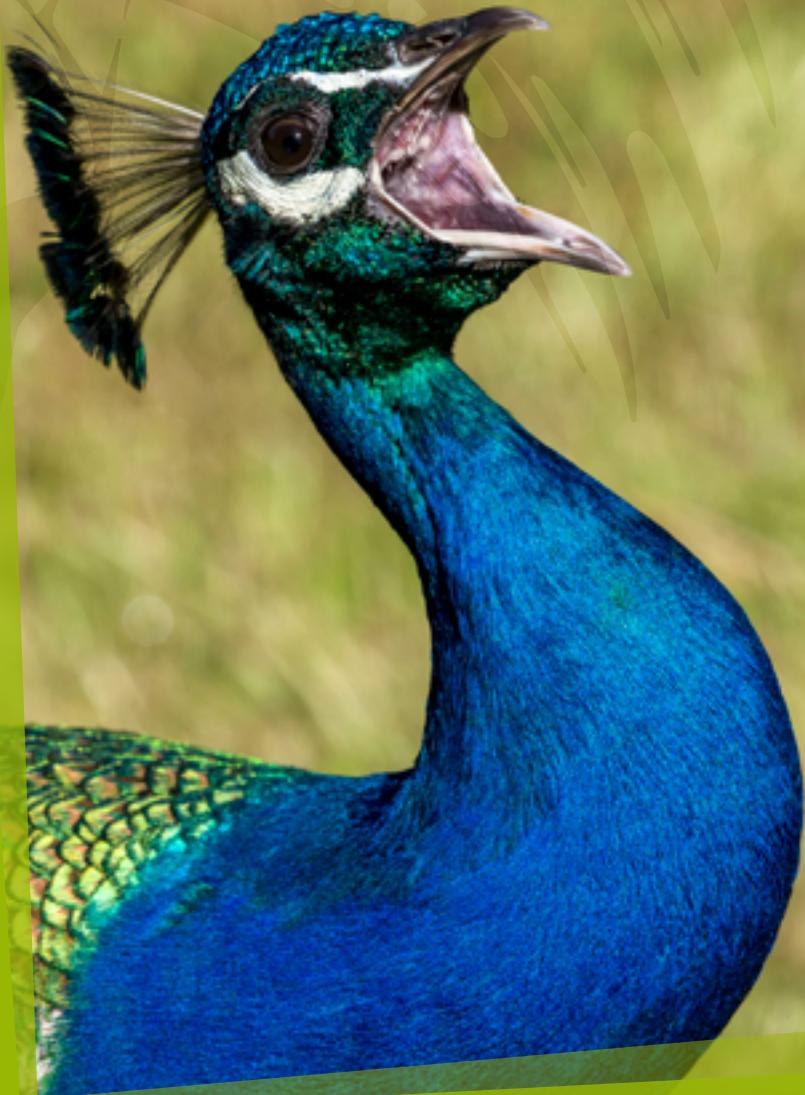
designed for people can also provide homes for lesser-known wild citizens.

EPISODE 2: HOT DAYS IN CATALONIA

Beyond its bustling cities, Catalonia is a land of extremes. Habitats of the Costa Brava, The Ebro Delta, The Pyrenees and Cap de Creus peninsula, range from unspoiled sandy beaches, to wetlands, extensive plains and rugged mountains. The cliffs of the Costa Brava are nesting sites for European shags and large, dark-green cormorants. While the Ebro delta is a habitat for around 400 bird species including the iconic flamingo. In contrast, the spurred lapwing must survive in the plains around Lleida where temperatures often exceed 40 degrees Celsius. As Catalan Pyrenees descend to the coast, the dramatic cliffs of Cap de Creus peninsula drop off into the Mediterranean. Here, cold water corals host species like the scorpion fish, groupers and barracudas. From the microhabitats of Barcelona to the extreme environments of the Costa Brava and Pyrenees, we showcase Catalonia's wildlife and the efforts to ensure its future.

A co-production of Terra Mater Studios, Längengrad Filmproduktion and ZDF / ARTE





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WILD INDIA

Written and directed by **Matt Hamilton**
Executive producers: **Sabine Holzer, Martin Mészáros**
2 x 50 min., 4K, 5.1

Spectacular scenery. Breath-taking diversity. Dramatic change. India is one of the most biodiverse nations on our planet. Guarded by an impenetrable mountain range, the elements combine to create an awe-inspiring realm of intense beauty and mystery, filled with charismatic animals.

Towering mountains, bone dry deserts, lush plains and tangled jungles may seem worlds apart, but, as our stunning two-part series reveals, India's unique geography means all life here is deeply connected.

We combine jaw-dropping cinematography and animal behaviour with a powerful narrative to deliver a compelling, immersive mini-series. At the heart of our story lies India's most defining feature, the mighty Himalayas. These mountains, home to snow leopards, brown bears and Tibetan foxes, both isolate the country and control its weather. Pushed up millions of years ago, their extraordinary influence connects all life here.

Despite being the world's most populated nation, India remains one of its biologically richest. No series has revealed or connected the country's habitats and species in such a compelling way. India is also home to several highly experienced camera operators, with unique access to species.

EPISODE ONE: FIRE

follows a diverse cast of animals as they battle to survive one day during India's baking hot and bone-dry winter. From rare lions to walking fish, sloth bears, gibbons, desert wolves and jungle cats, all must find a way to beat the heat. India's uniquely hot winter happens because the Himalayas stand in the way of cold winds from further north.

EPISODE TWO: WATER

follows the dramatic change brought by India's summer monsoon rains. From majestic tigers to waving frogs, lion-tailed macaques to one-horned rhinos, and fishing cats to elephant herds, the rising waters bring both fortune and devastation. As summer monsoon winds blow in off the Indian Ocean, the Himalayas trap clouds. They build to sixteen kilometres high, forcing eleven metres of rainfall each year.

A Terra Mater Studios / Dandy Lion Films production



WILD SOULS

Written and directed by **Alexander Sommer** / Exeutive producers: **Ivo Filatsch, Sabine Holzer, Jörn Röver**
2 x 50 min., 4K, 5.1

Join us on a fascinating journey to South America, to meet its most iconic wildlife and some dedicated people working to protect them.

WILD SOULS uncovers the complex relationships that sustain life across this biodiverse continent. Part 1 takes us to Peru's Pacific coast and the Andes. Part 2 ventures into the Amazon and Brazil's savannah.

PART 1

In the eastern Andes, the Marvelous spatuletail dazzles with its violet plumage and long tail feathers. Conservationist Santos Montenegro works to protect the tiny hummingbird's threatened habitat. After all, this forest also hosts glass frogs and glasswing butterflies, giant moths and night monkeys.

Peru's northern coast teems with life. Humpback whales, penguins, and sea turtles thrive here. The region harbours one of the world's largest manta ray populations and massive gatherings of whale sharks. Marine biologist Alejandra Mendoza Pfennig campaigns for a protected marine area, with surprising support from local fishers. In a secluded valley in northern Peru, a small population of the rare spectacled bear has survived. When a female bear escapes from a nature reserve rescue centre during a storm, veterinarian Juan Plenge sets out in search of her. In the end, Juan's camera trap at a waterhole reveals that the bear has not only survived in the wild – she has a cub with her ...

PART 2

The Amazon is a web of life, where species like the Brazil nut

tree play key roles. João Paulo Cardoso Caldas, a young nut farmer, fights deforestation and gold mining to protect his family's forest and its inhabitants – from leafcutter ants to harpy eagles, from agoutis to tree frogs.

Amid Brazil's red rock savannah, life adapts to harsh conditions. Capuchin monkeys here use tools to crack palm nuts – an extraordinary behaviour first witnessed by Marino Junior Fonseca Oliveira as a child. He and his siblings now document the troop, observing generational changes.

The Puruborá tribe lives on the edge of the Amazon. Soi Bari, granddaughter of a shaman, fights to defend her people and the rainforest's creatures – from pygmy marmosets to giant anacondas and the mysterious Amazon River dolphin.

A co-production of Doclights / NDR Naturfilm and Terra Mater Studios

© Terra Mater Studios



WILDHOOD

NATURE'S TEENS

Written and directed by **Matt Hamilton**
 Executive producers: **Sabine Holzer, Walter Köhler**
3 x 50 min., 4K, 5.1

Teenagers: obnoxious, unruly, out of control. Too old to be babied, too young to be accepted by society.

WILDHOOD redefines adolescence as an epic adventure shared across species, where teenagers – both human and animal – are the ultimate heroes. In this visually stunning series, viewers witness the journey from youth to adulthood, a dangerous yet thrilling time when risk-taking is essential to survival. Whether it's a lion cub learning to hunt or a teenage chimpanzee joining a new troop, adolescence is a universal experience that transcends species.

This immersive three-part series follows key animal characters through the defining challenges of growing up.

EPISODE 1

"Leaving Home" explores the perilous task of finding food and staying safe without parental guidance.

EPISODE 2

"Learning How to Fit In", dives deep into the complexities of social hierarchies.

EPISODE 3

"Learning the Laws of Attraction" showcases the awkward and often comical struggles of finding a mate.

From rebellious dolphins to tombstoning macaques, the series blends humor, danger, and heartache, making each animal's journey relatable and nail-biting. The show highlights how adolescence is a time of experimentation, with young animals needing to take risks in order to learn essential life skills. Whether it's a young bull elephant joining a rowdy gang or a king penguin braving predator-infested waters, these animal teens face trials that mirror the human experience.

WILDHOOD promises to showcase teen nature in a way never seen before, connecting audiences to the global tribe of youngsters on their path to adulthood. It's a wild, dramatic, and unforgettable look at the universal struggle for independence.

A Terra Mater Studios / Dandy Lion Films production

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