

FUTURE PROJECTS SPRING 2022



TOP DATA MATTER

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ALIEN CONTACT

Written by **Chris Carter**
 Directed by **Rick Rosenthal**
 Executive producers: **Birgit Peters, Sabine Holzer**
1x50 min., 4K, 5.1 and Stereo

Emmy award-winning filmmaker and marine biologist Rick Rosenthal teams up with science fiction writer Chris Carter on an investigative journey to explore evidence of intelligent life, not in space, but in the sea – specifically, manta rays. Might these alien-looking animals be trying to make contact with us? There are intriguing clues.

Rick's investigation explores the life histories of several species of rays, while assembling a compelling case that one of them, the giant manta, may actually be making contact with, and even influencing, the behaviour of humans. We reveal the beauty of these most elegant of fishes, expose their vulnerability and come away with the mind-blowing revelation that in important ways, manta rays are closer to primates, dolphins and elephants than many other mammals.

'Alien Contact' takes a fresh approach to the wildlife documentary. We put the methods of scientific investigation to work in combination with some of the story-telling tools of science fiction. Script writer Chris Carter has spent a career imagining contact with extra-terrestrials in his acclaimed television series *The X-Files*. A lifelong diver, surfer and advocate for protecting our oceans, in 'Alien Contact' Chris combines storytelling with ocean adventure and natural history to help us decode some of the secrets of the sea's most graceful giant.



AMERICAN OCELOT

Written and directed by **Ben Masters**
Executive producers: **Andrea Gastgeb, Sabine Holzer**
1x50 min., 4K, 5.1 and Stereo



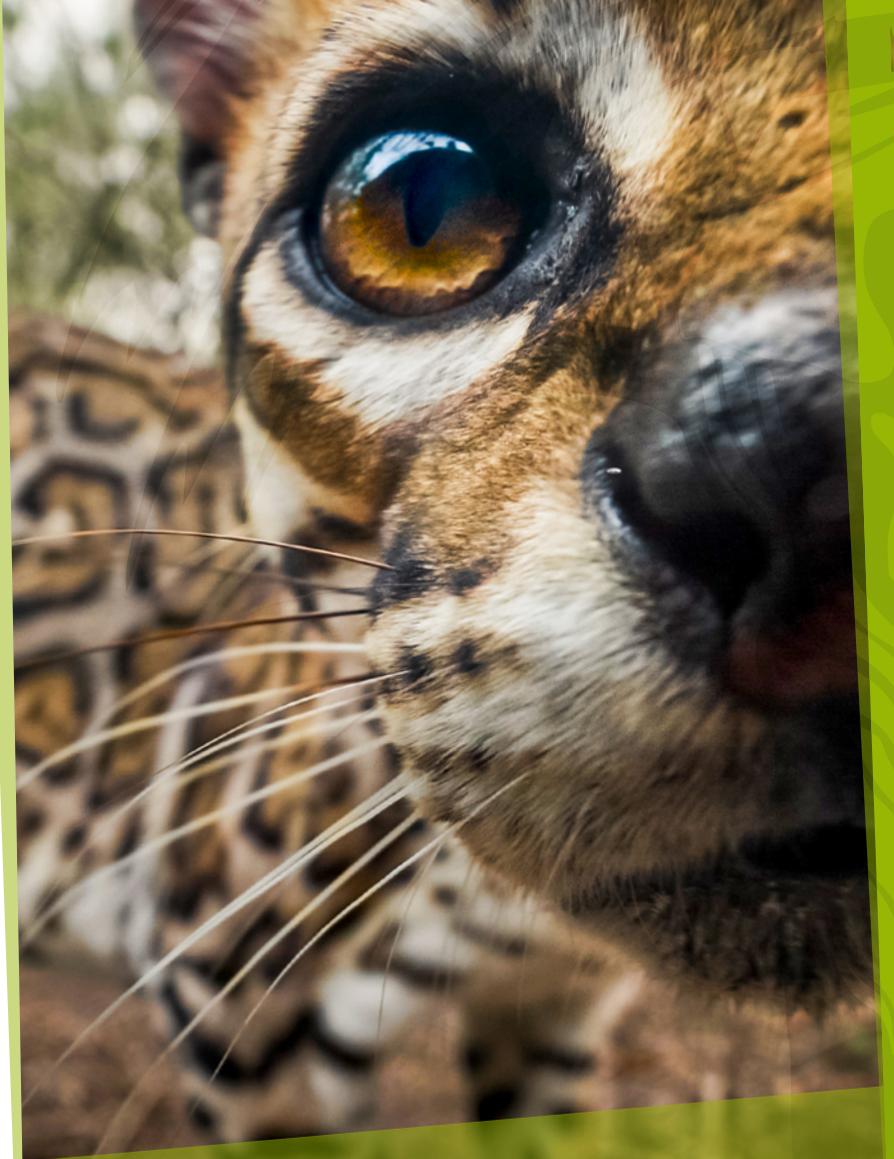
'American Ocelot' will be a 50-minute film that chronicles the sad history, precarious present, and optimistic future for the United States' most endangered wild cat: the ocelot. Told through the lens of wildlife filmmaker Ben Masters, the viewer will go on a brush dive into the deep South Texas chapparal to meet the biologists studying the rare cats, the ranchers with the habitat, and the cats themselves.

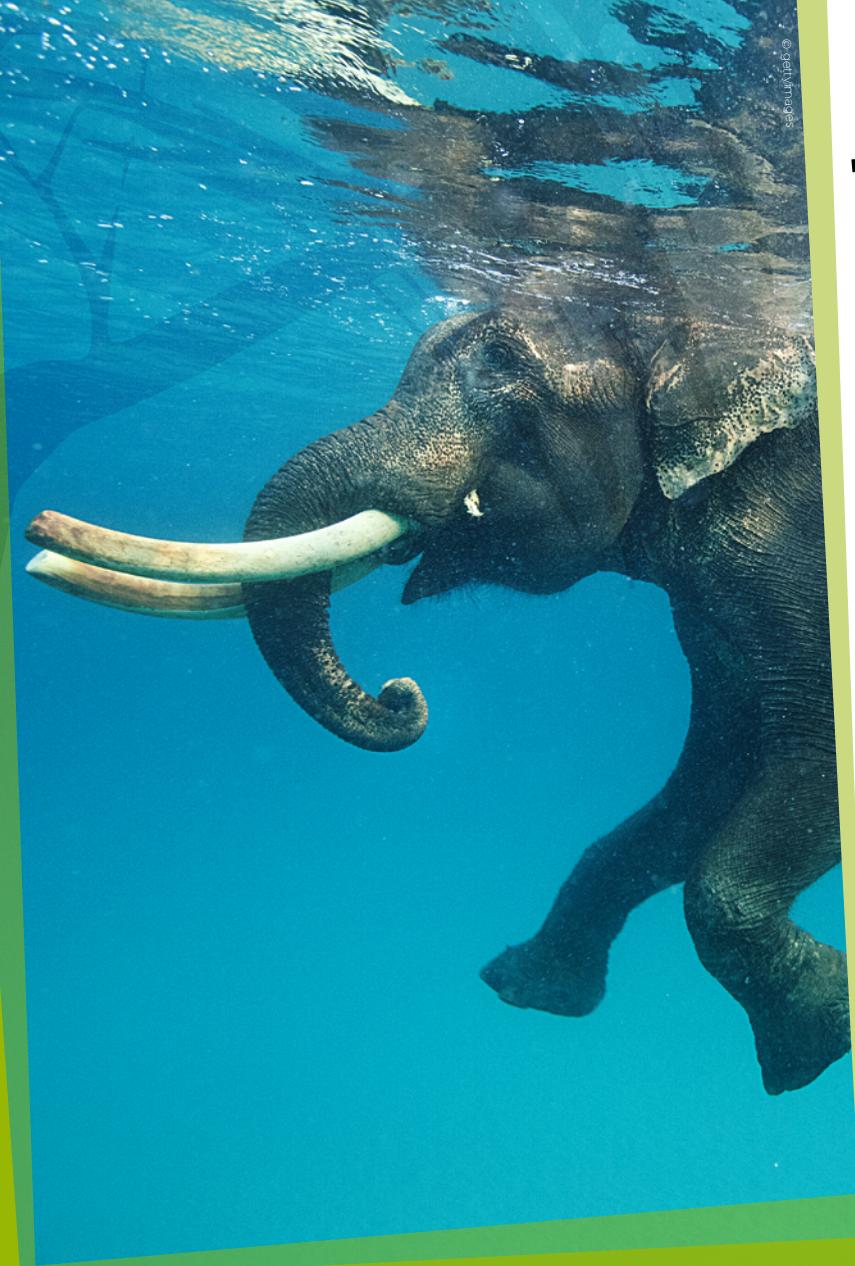
During the film, our primary ocelot character, Mama Jane, gives birth to two beautiful kittens. Through camera trap cinematography, we get a never-before-seen glimpse into the struggle, love, and determination that is required for a mother ocelot to successfully raise her young. And the stakes could not be higher: with fewer than 80 known ocelots remaining in the United States, divided into two small populations, each kitten is absolutely precious to the future of the American ocelot population.

But there is hope for a bright future! New genetics can be introduced from ocelots in Mexico, new populations can be established in their historic range in Texas, and a potential international conservation success story is poised to launch.

'American Ocelot' will be a gripping 4K documentary of international importance told through verité events, engaging interviews, character-driven narration by Ben Masters, and intimate footage of a mother ocelot raising her kittens.

A co-production of Terra Mater Studios and THIRTEEN Productions LLC
in association with PBS, CPB and WNET produced by Fin & Fur Films





THE ANDAMAN ISLANDS

JEWELS IN THE INDIAN OCEAN

Executive producers: **Stephen Dunleavy, Sabine Holzer, Walter Köhler**
3 x 50 min., 4K, 5.1 and Stereo

Remote. Beautiful. Mysterious. Unique.

The hundreds of islands that make up the Andaman archipelago are little worlds of their own, set apart, where life has evolved in splendid isolation. Sunshine, satin seas, pristine golden beaches and emerald waters, the Andaman and Nicobar Islands are Nature's paradise tucked away in the corner of the Indian Ocean. But this paradise has a wilder side. Some of the islands are in the firing line of the most devastating storms and tsunamis. All living creatures on the islands have had to adapt to survive, becoming either specialist or opportunist. Some of the native inhabitants are seafarers, others began life as castaways and a few evolved into species of their own. From the closest living cousin of the Dodo, to the largest crabs on Earth, from colourful underwater killers, to prehistoric giants of the deep, the Andaman and Nicobar Islands are home to a vast array of wildlife that is both spectacular and unique to these islands.

But how did these creatures get here? And how have they survived? And who are the ancient human tribes that arrived here some 60,000 years ago, whose mysterious lives have intrigued explorers and scientists for centuries?

Away from the sunny beaches and crystal shallows, there is a treasure trove of life hidden in the dense forests. From mangrove labyrinths to underground limestone caves, from active volcanic islands, to unexplored jungle, there's much more to these islands than meets the eye.

This is the untold story of life in the Andaman and Nicobar Islands.

A Terra Mater Studios / Humble Bee Films production



BIG CATS, SMALL WORLD

Written and directed by **Robyn Keene-Young**
Produced by **Adrian Bailey**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1 + Stereo

Three Big Cats occupy the top of the food chain, but they must compete for prey and territory in a land where they keep bumping into each other.

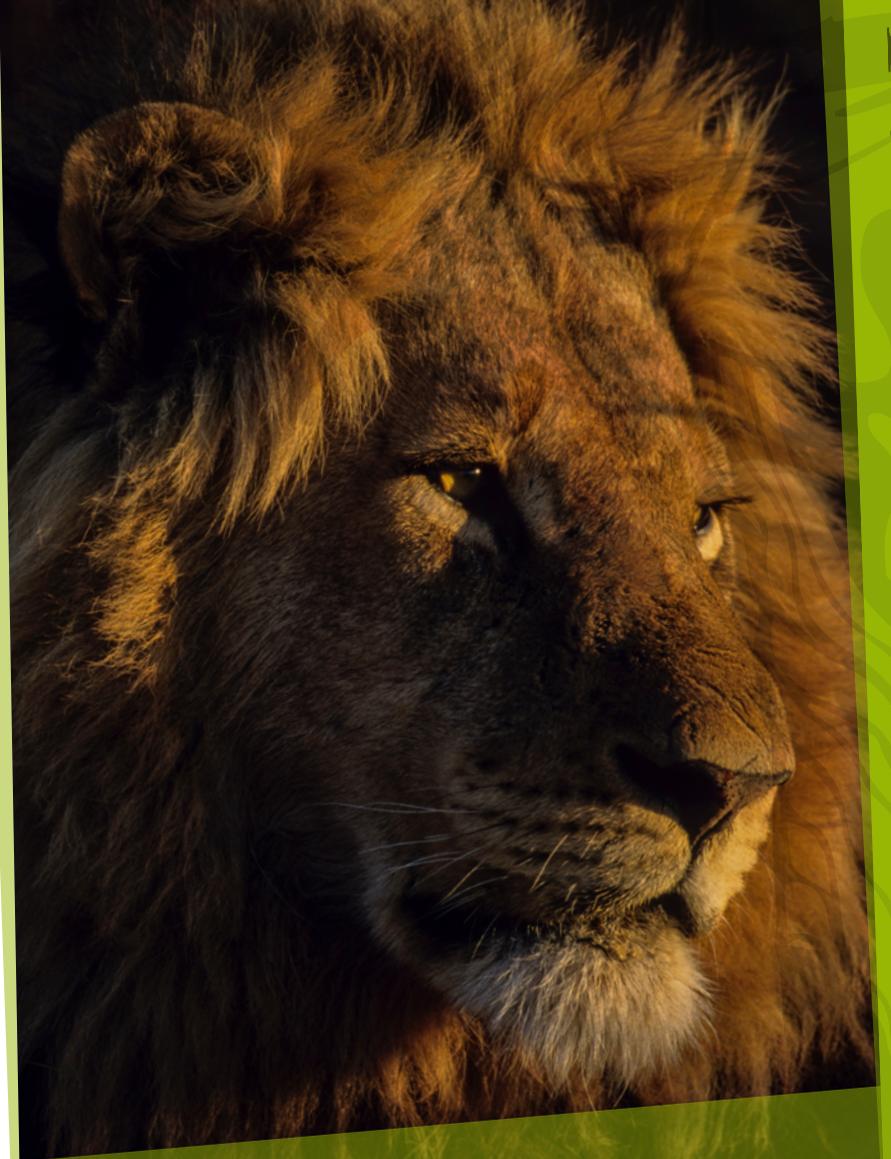
In northern Botswana, a dozen lionesses and cubs live under the protection of two ageing males. Roaring and scent-marking, the males patrol their borders, proclaiming ownership of the woodlands, the grasslands, the floodplains and the river. The pride anchors itself in whichever habitat is currently richest in their favourite prey—and often the prey of two other Big Cats, who dare to live in their world.

The solitary leopard argues for her territory with hoarse coughs. She's no match against the lions, but she's resilient and resourceful and uses her wooded home to her advantage. She can't run far or fast, but she can climb. Tall trees provide a refuge and a pantry, without them she would lose her kills, and possibly her life, to the lions.

Since birth, the cheetah brothers have spent every moment together. With no family responsibilities, their bachelor days are filled with hunting, avoiding enemies and securing their territory. But what's it all for if they have no heirs? They lack the vocal chords for roaring, leaving them with scent-marking as the only means to declare their vast range and lure scarce females. But the leopardess has been leaving her own scent on top of theirs, chasing away any female cheetahs that might be interested in them.

As events and changing seasons conspire to bring the Big Cats together, can they rely on their unique skills to avoid deadly conflict?

A co-production of Terra Mater Studios and THIRTEEN Productions LLC
in association with PBS, CPB and WNET produced by Road Media





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BIRDS IN PARADISE

HUMMINGBIRDS OF COSTA RICA

Written and directed by **Dough Shultz and Ann Johnson Prum**
Executive producers: **Ivo Filatsch, Sabine Holzer**
1x50 min., 4K, 5.1 + Stereo

By some measures, it's a tiny country, just 0.03% of the Earth's landmass. But when it comes to wildlife, Costa Rica is an ecological giant, bursting with a density of species and diverse habitats unparalleled anywhere else in the world.

Cradled by the Caribbean on the East and rugged Pacific shores on the west, this sliver of tropical paradise stretches from dry forests to verdant wetlands, coastal mangroves to misty cloud forests shrouding rugged volcanoes – a multitude of spectacular worlds all packed into a country the size of Denmark. Each of these habitats shelters a staggering diversity of life that fills their trees, skies and waters – rainbow-beaked toucans, capuchin, spider and howler monkeys, majestic parrots, long-snouted tapirs and slow-moving sloths.

Over a quarter of the country is protected reserve, making Costa Rica's wild areas a virtual symphony of life, and at its heart are the tiny conductors that keep the land in bloom and the orchestra on cue: Hummingbirds. In eye-popping, cinematic style, 'Birds in Paradise – Hummingbirds of Costa Rica' captures the intricately linked creatures of Costa Rica's lush environments, showcasing the dazzling hummingbirds at their heart, giving new meaning to the country's motto, Pura Vida – Pure Life.



A co-production of Terra Mater Studios and THIRTEEN Productions LLC in association with PBS, CPB and WNET produced by Coneflower Films Studios

CANADA

THE FAR NORTH

Written and produced by **Patrick Morris and Verity White**
Executive producers: **Martin Mészáros, Sabine Holzer**
1x50 min., 4K, 5.1 + Stereo

Canada is a vast country, covering almost ten million square kilometers of North America, with the largest intact forest on the planet, more than two million lakes and rivers and the longest coastline on Earth.

This wild and rugged outpost is home to some of the world's most astonishing wildlife, such as Canada lynx, great grey owls, northern flying squirrels, star-nosed moles, coastal wolves, sea otters, caribou, arctic foxes and polar bears.

In this film we journey from the vast boreal forests that cover much of central Canada, out to the Pacific and Atlantic coastal fringes, and on up in to the tundra and Arctic, to show how life manages to survive in this land of boom and bust, where getting the timing right, and seizing seasonal opportunities, can make the difference between life and death.

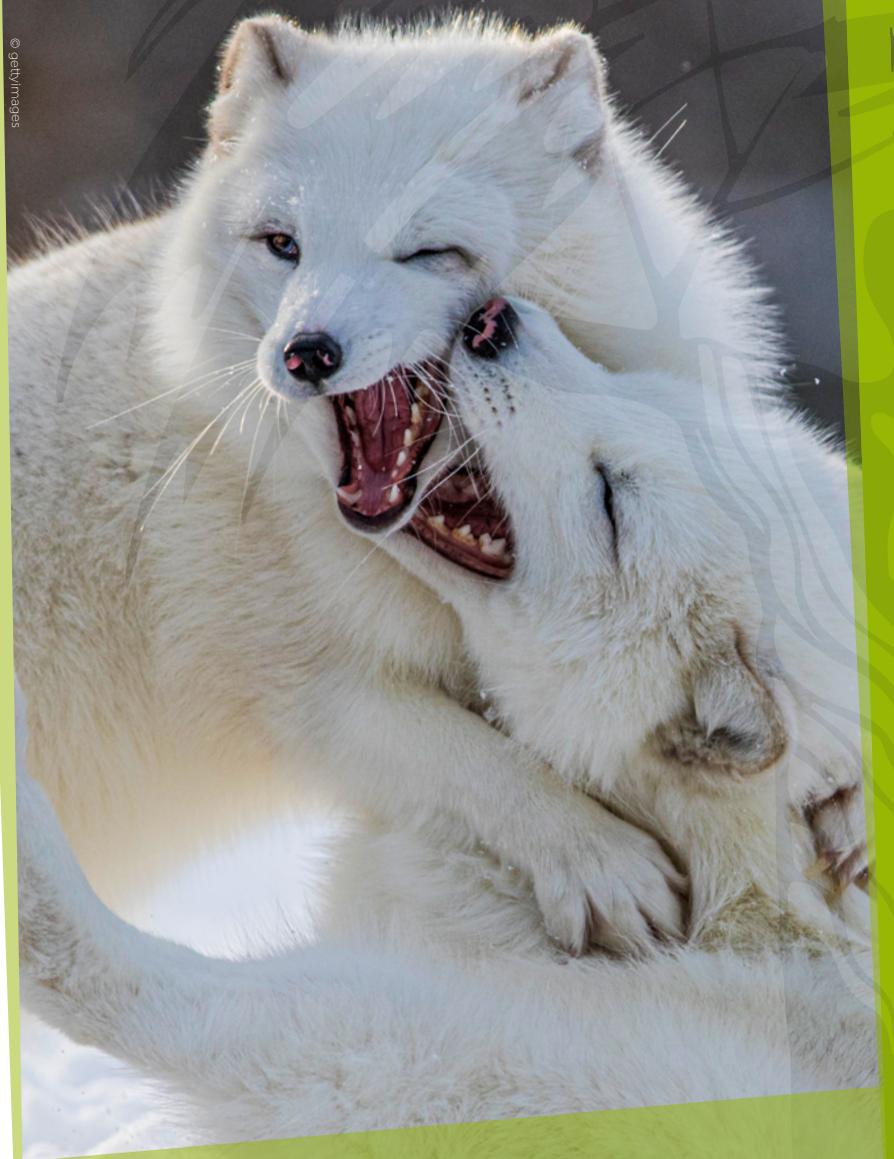
And the further north you go in this big temperate ecosystem, the greater the physical challenges, the narrower the time window, and the greater the pressures of climate change.

But if you can get it right, and are able to adapt, there are big rewards.

A production of Terra Mater Studios, Brian Leith Productions, Impala Pictures and River Road Films
in co-production with THIRTEEN Productions LLC in association with PBS, CPB and WNET



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ONCE UPON A TIME IN TSAVO » see page 22

DEGREES OF LIFE

Written and directed by **Matt Hamilton**
Executive producers: **Sabine Holzer, Walter Köhler**
6 x 50 min., 4K, 5.1 and Stereo

Prepare to discover Planet Earth like never before! This strongly conceptual, visually stunning six-part series follows the world's most iconic and charismatic species as they battle for life beneath immense external forces.

Take a look at a globe. Bands of green, rust and white circle around it. Lush jungles, lonely deserts, seasonal forests, winter wonderlands; ever wondered why these different realms exist in fixed stripes around the Earth? Told through the eyes of the iconic creatures that call these places home, we follow the changing power of the sun between equator and pole as it binds all life on our planet.

Between equator and pole lie 90 degrees of latitude. As we head north and south from the equator at 0°, the sun's intensity changes, driving patterns of wind, rain and seasonal variation that shape the world's great biomes.

It is no coincidence that desert prevails at 30°, or boreal forest at 60°.

Modern drone, timelapse and moving camera techniques allow us to bring these processes to life, revealing the planet as a living, breathing organism over the course of six episodes.

When used alongside breathtaking behavioural sequences, the series will bring an immersive experience and fresh feel to natural history television.

What makes this series stand out? Spectacular imagery and behaviour. Immersive, conceptual storytelling. Our animal characters are but players on a cosmic stage, their fates bound by elemental forces ruled over by the sun. Change comes in seconds or years. Fire, flood, snow and ice bring drama, conflict and co-operation. The struggle for life is bound not by country or continent, but by degrees of latitude: the degrees of life.



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A production of Terra Mater Studios



EUROPE'S AMAZON

Written and directed by **Szabolcs Mosonyi**
Executive producers: **Andrea Gastgeb, Sabine Holzer**
2 x 50 min., 4K, 5.1 + Stereo

Everyone knows the Danube. But do you know its major tributary, leading from White Summits towards the Black Sea?

Where Drava and Danube meet, we encounter Central Europe's most spectacular inland delta; a secret realm of wetland forests, oxbows and floodplains, ever-shifting channels, islands and swamps vibrant with a stunning diversity of plant and animal life.

It gathers all the waters and rich sediments from a vast catchment area of countless ridges, slopes and valleys south of the Continental Divide and east of the Adriatic basin, featuring glaciers, snowy summits, a legion of lakes, widespread woodlands covering mountainsides and valleys and rolling green foothills – before these waters spill into the mighty Danube and end up in the Black Sea.

While **Episode I** portrays a bright, cold world in the midst of the very clouds that feed the river system, **Episode II** reveals an entirely different world of flooded broadleaf forests roamed by herds of red deer, of swamps and gravel banks inviting plovers and terns to breed and raise their young, of beaver lakes covered by wild water lilies and alive with fish, amphibians and turtles under giant willows with colonies of waterfowl – a wetland world vying with Brazil's Amazon or Florida's Everglades.

The makers of this film have grown up, lived and worked along this still secret gem of river. Being familiar with some of the great rivers of the planet, including the Amazon, the comparison they draw reveals the Drava's unique and fascinating character and uncovers many of its hidden treasures.

A production of Terra Mater Studios

EUROPE'S BADLANDS

Executive producers: **Sabine Holzer, Walter Köhler**
3 x 50 min., 4K, 5.1 + Stereo

The word 'desert' causes most people to think of the Sahara or the Gobi: vast sand dunes that cover large areas of countries and continents.

Inhospitable stony deserts like Death Valley or Australia's outback might come to mind – but the world's deserts are not limited to Africa, Asia, America and Australia. Europe's deserts are remarkable because of their unusual history, characteristics or geographic locations in Spain, Italy, in the Highlands of Iceland or on the volcanic island of Fuerteventura. There are tiny deserts in Sweden and Norway, and large ones in Poland, Serbia and Ukraine. They all continue to expand, and their growth is being exacerbated by climate change.

Spain's Tabernas Desert is often compared to the Badlands of North America. It is an inhospitable, sparse world created by centuries of low precipitation, extreme heat and strong wind erosion. The animals and plants that live here are specialists that have learned to survive despite the meagre resources. Meanwhile, wild cats and foxes roam the **Bardenas Reales** semi-desert in northern Spain. Little apart from saltwort grows on 400 square kilometres of sparse soil,

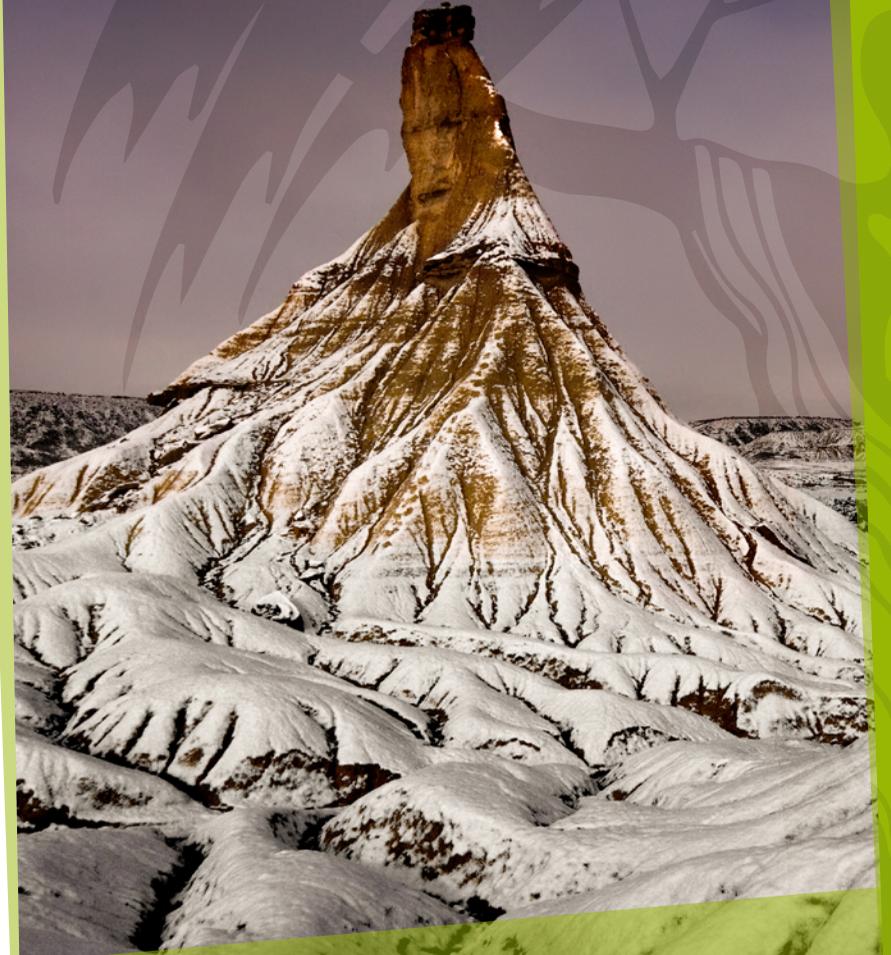
and great bustards frequently fall prey to eagles and vultures. **The Highlands of Iceland** are an extensive stony volcanic plateau interrupted by shimmering green oases of grass. At first glance, the area seems completely uninhabited, and heavy rainfalls, sandstorms and blizzards can occur anytime during the year. However, the desertification here is a result of human animal farming, rather than drought. The Highlands of Iceland are now the hunting grounds of arctic foxes, the island's original inhabitants.

In three episodes, we take a look at Europe's deserts – their present, but also their future.

A production of Terra Mater Studios



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EUROPE'S WILD BORDERS

Written and directed by **Harald Pokieser**
Executive producers: **Sabine Holzer, Walter Köhler**
4 x 50 mins., 4K, 5.1 + Stereo

Raging oceans. Towering snow-capped mountains. Dense, mysterious forests. They all mark Europe's wild borders. These wild regions are home to wolves, bears, ospreys, sperm whales and penguins. In addition – and somewhat unexpectedly – Europe also contains the world's second-largest coral reef, vast lagoons, sea cows, green sea turtles and reef sharks.

The search for Europe's borders reaches from the Ural Mountains to the South Pacific and beyond, to the Antarctic. The term „Europe“ is by no means easily defined: Is it only the European mainland, or do the islands off the coasts count, too?

Is „Europe“ determined by geographical borders, or do political ones that include overseas territories count as well? In four visually stunning episodes, this blue-chip documentary series takes an open-minded approach, looking for answers wherever the adventurous journey to the remotest, wildest areas of Europe leads.

We take the viewer on a compelling journey around the outer edges of Europe, capturing the fascinating wildlife and spectacular landscapes of the border regions while exploring one apparently simple question: Where does Europe really begin, and where does it end?

A production of Terra Mater Studios



GAME OF MOONS A TALE OF ICE AND FIRE

Written and produced by **Ivo Filatsch**
 Executive producers: **Sabine Holzer, Walter Köhler**
3 x 50 min., 4K, 5.1+ Stereo

Everyone knows the Moon – our Moon. Up till now, it is the only other celestial body besides Earth humans have set foot on. But the companion of our planet is by far not the only moon in the solar system.

It's probably the most prominent object in the night sky and has fascinated humans since the dawn of mankind, sparking legends, tales and myths, but also research and science all around the world.

All in all, there are more than 200 of these natural satellites orbiting other planets in the solar system, and even much

smaller asteroids. All these moons are incredibly different regarding their size, but also in terms of their environments. Studying these alien worlds in detail, scientists are getting a better understanding not only of the solar system, but of our world as a whole. And the better we understand our neighbourhood, the better we can take care of our home planet.

This three-part series is a visual, substantial and emotional rollercoaster ride through the solar system – exciting, entertaining, elaborate. It shows widely unknown foreign worlds of extremes in our celestial neighbourhood, each single one amazing, fascinating, and unique.



A production of Terra Mater Studios



GORILLAS UP CLOSE

Written and directed by **Harald Pokieser**
 Executive producers: **Birgit Peters, Sabine Holzer**
1 x 50 min., 4K, 5.1 + Stereo

Gorillas are the largest primates and are among our closest relatives ... yet wild gorillas are still a mystery.

We follow researchers on hazardous journeys into remote areas of Africa as they try to contact wild gorillas and record their behaviour. Rwanda's mountain gorillas, made famous by the film "Gorillas in the Mist", are just one of four subspecies living in Africa. The mountain gorilla is a subspecies of the eastern gorilla, as is Grauer's gorilla, the largest of them all. The western gorilla also has two subspecies, the western lowland gorilla and the world's rarest great ape, the Cross River gorilla, only recently described as a distinct subspecies. Isolated in small pockets of highland forest on the border of Cameroon and Nigeria, the Cross River gorilla has evolved a smaller head and shorter limbs than other gorillas, but before scientists can start to understand what makes this gorilla different, it could disappear. There are only a few hundred left. We join scientists on a difficult quest over steep mountain slopes and thick rainforest, to find them before it's too late.

In Gabon, we meet biologist Martha Robbins from Germany's Max-Planck-Institute, who's studying western lowland gorillas. Their life in captivity is well understood but their lifestyle in the rainforests still holds many secrets. Extremely shy, the wild gorillas normally avoid human contact but Martha has gained their trust. She has found clear differences between western lowland gorillas and mountain gorillas, including their fur colour and thickness, and their family structures. For the first time, we meet the entire gorilla family including the elusive Cross River gorilla. As scientists meet them and record their behavior, we share their revelations that could save all the different species of gorilla from extinction.

A co-production of Terra Mater Studios and Doclights / NDR Naturfilm
 in association with National Geographic Channels

GREAT LAKES UNTAMED

Written by **Phil Fairclough, John LaRose & Ted Oakes**
Directed by: **Jeff Morales, Ted Oakes & Nicholas De Pencier**
Executive producers: **Susanne Lummer, Sabine Holzer**
3 x 50 min., 4K, 5.1 + Stereo

The first definitive natural history of North America's spectacular five Great Lakes – Earth's largest freshwater ecosystem.

In a world short of freshwater, the Great Lakes are one of our planet's most important ecosystems. The five great lakes flow into the Atlantic Ocean via the St Lawrence River as connected water ways that cover more than 94,000 square miles; provide 1/5th of the world's fresh surface water and drinking water for over 40 million people.

Home to more than 3,500 plant and animal species where extreme temperatures from minus to plus 40 degrees Celsius have forced nature to adapt in unique and remarkable ways. What do glowing rocks tell us about the world's biggest island? Why is this the world's largest concentration of shipwrecks? How do ravens outwit bald eagles and wolves?

Witness flying squirrels using ultraviolet fur to communicate; newly discovered underwater caves with untold secrets; never-before-seen footage of wolves fishing in fresh water; and moose diving underwater to feed their calves.

Filmed by an Emmy-award-winning team with a remarkable television pedigree, 'Great Lakes Untamed' reveals a world that audiences have never seen before; one that the future of our planet depends on.



An Oak Island Films Canada / Merit Motion Pictures / Terra Mater Studios co-production in association with TVO, Smithsonian Networks, Doclights / NDR Naturfilm, ARTE France and Two Wise Monkeys Entertainment





KORSHA

THE SECRET LIFE OF A PANGOLIN

Written by **Ruth Berry**
Directed by **Bruce Young and Wayne De Lange**
Executive producers: **Susanne Lummer, Sabine Holzer**
1x50 min., 4K, 5.1 + Stereo

'Korsha' tells the story of the fascinating journey of an orphaned baby pangolin rescued from poachers, and the team of local Zimbabweans who support her right to be a wild and free pangolin.

At the world-renowned Tikki Hywood animal rehabilitation centre in Zimbabwe, Lisa Hywood cradles a tiny creature, part mini-dinosaur, part baby dragon. She tries to get it to suckle milk from a bottle, but it refuses.

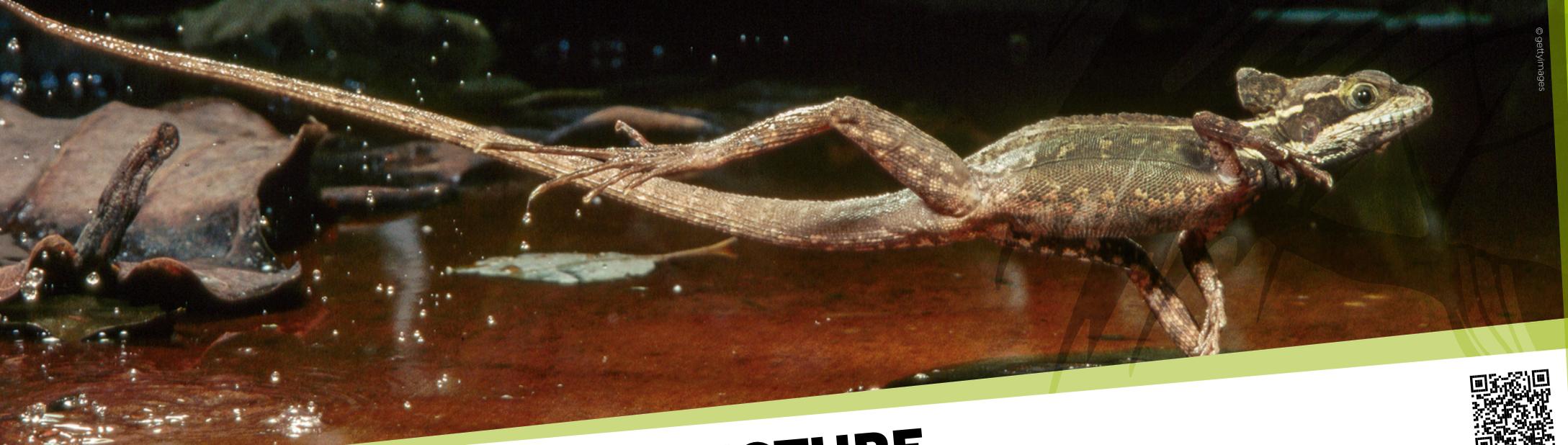
This is Korsha – “the precious one”; a baby pangolin saved from the illegal wildlife trade, and if she doesn't eat soon she will starve. As a last resort Lisa and her team offer the baby some adult pangolin food – ants. She licks them up immediately. Korsha is a survivor.

When Korsha is released back into the wild her progress is monitored by a small team of researchers. Their study will become the longest and most extensive of its kind in the world. Already it has delivered radical new insights into pangolin behaviour and reproduction.

Now, Korsha has become the first rehabilitated pangolin to successfully breed with a wild pangolin. Images of her tiny pup have been recorded from inside her burrow.

We have exclusive access to this unfolding story; a heartfelt tale that offers ground-breaking scientific solutions to save the most trafficked mammal on the planet.

A Silver Bullet Films / Terra Mater Studios production



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THE LOCO-MOTION PICTURE

Written and produced by **Ivo Filatsch**
Executive producer: **Sabine Holzer**
1x50 min., 4K, 5.1 and Stereo

Over billions of years, evolution has found many ways for animals to move from one place to another. Nature's ever-changing conditions are driving forces, as creatures must look for food, water, and a shelter for their offspring.

Crawling, walking, running and jumping seem the most natural forms of locomotion, at least for us humans – because this is how we do it ourselves. Yet, some animals use their limbs to *climb* trees or rocks, like monkeys, or bears. Legs and arms are also used for *swimming*. Octopus have “jet engines” inside their bodies, to push themselves faster through water.

Fish and marine mammals have fins to propel, while snakes are *slithering* through water – as well as over every terrain there is.

Other creatures’ forward limbs have evolved into wings, enabling birds to *fly*. Few mammals have learned to fly by flapping wings, like *bats*. Some animals can *glide* through the air, like Flying squirrels, or Flying fish.

And then we have the “cartwheeling” of the Golden wheel spider in the deserts of Namibia. To escape predatory wasps, its legs form a “wheel” – and the spider quickly rolls down dunes to safety.

Watch, learn, and be amazed how differently animals are moving through life. Experience nature’s many ways to keep life on Earth on the move – and thus alive ...



A production of Terra Mater Studios



MORAVA BETWEEN DELUGE AND DROUGHT

Written and directed by **Manfred Christ and Tomáš Hulík**
Executive producers: **Susanne Lummer, Sabine Holzer**
1x50 min., 4K, 5.1 + Stereo

**One of the last and most exceptional remaining riparian wildernesses:
join us on an exploration of the Morava River in the heart of Europe.**

Particularly along its last 60 kilometres, vast wetlands full of meadows, forests and a wild network of branches and streams meet ancient sand dunes on both its sides. The animals and plants here thrive in dry, hot and sandy surroundings in which the sky appears to meet the land and the sun and clouds create picturesque landscapes that are reminiscent of the American west.

Only a few species are able to navigate both of these vastly different worlds. Among them are the birds of prey, and, above all the eastern imperial eagle; the Morava marks the westernmost point of their territories. Regular flooding often drives the region's larger animals to higher, more arid elevations. Entire herds of red deer, fallow deer, wild boars and even mouflons can frequently be seen wading or swimming through the river and its many tributaries.

The annual flooding defines life along on the Morava. It is the life force of these wetlands. The floodwater penetrates far inland, creating ponds and puddles and contributes to the diversity of the local flora and fauna. As soon as the waters begin to recede, fish enthusiasts such as herons and storks settle on the damp ground, attracted by fish trapped in puddles. Foxes emerge to try a little fishing, and even white-tailed eagles occasionally partake of the generous fish buffet.

Slow-moving rivers surrounded by both wetlands and an encroaching dry, hot steppe landscape have become scarce in central Europe. This film simultaneously explores and pays tribute to one of the last and most exceptional remaining riparian wildernesses.

A co-production of Terra Mater Studios and Cosmos Factory Filmproduktion

MYSTERY OF THE HOMELESS HERD

Written and directed by **Ruth Berry**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1 + Stereo

It has been described as a storm of epic proportions with a sound like something out of a Mesozoic nightmare. It strikes in the middle of the night with 15 tonnes of muscle. The Homeless Herd. This is their story.

Fear and mystery surround a herd of nomadic elephants that terrorise people and raid villages along a 100 mile stretch of the Brahmaputra River in Assam, India. They swim downstream from the east, arriving in the highly populated areas around Kaziranga National Park at the end of the monsoons. Sometimes they leave after two months, sometimes they stay longer. Then they vanish. The visitations started in 1987 and since then the herd has doubled in size.

The behaviour of the homeless herd is unlike any other herd of Asian elephants. They have turned their backs on their natural forest habitat to pursue a life on the river with easy access to human food. Other Asian elephants live, mate and raise their young in the forest, they eat grasses, bark, leaves, fruits and roots.

Why did they evolve to live this way? Where do they come from? Where will they turn up next? How long will they stay and where do they go when they leave?

Our film will seek to answer these questions.



A production of Terra Mater Studios



ONCE UPON A TIME IN TSAVO

Written and directed by **Mark Deeble & Victoria Stone**
 Executive producers: **Sabine Holzer, Walter Köhler**
2 x 50 min., 4K, 5.1 + Stereo

In arid regions across Africa, a remarkable relationship between elephants and termites creates a waterhole – a green oasis which is central to every animal's life.

The story follows an extraordinary community of creatures, that call the waterhole 'home' over a season in their lives. They range from a family of elephants to a pair of hornbills alongside dung-beetles, chameleons, bullfrogs, geese and killifish.

The elephant family provides the background. They are the 'architects' and heavy lifters, but the intriguing narrative centres on the characters that live alongside them – at elephant toe-nail height.

Their Tsavo waterhole home exists for just a few months each year. One moment it's a dusty depression in a parched landscape, the next a bustling oasis. Its creation relies on both termites and elephants. Deep underground, termites make clay by mixing minerals with organic matter and saliva. They bring it to the surface to build their mound – and that attracts elephants. Elephants excavate and eat the clay for the minerals it contains, which creates a hollow in the landscape. When it rains, they roll in the mud.

A single visit by a herd can remove a ton of mud. The more mud they walk away with, the deeper the hollow becomes, so the more water it holds and the longer it lasts – a waterhole is born.

As we follow the life of a waterhole, we witness behaviours and interactions that are new and exciting, as many have never been filmed before and some are new to science; the result of the filmmakers spending four years filming.

THE PHILIPPINES ISLANDS ON THE EDGE

Executive producers: **Roman Landauer, Sabine Holzer, Walter Köhler**
2 x 50 min., 4K, 5.1 + Stereo

The Philippines – a group of more than 7,000 islands close to the equator, straddling the unstable volcanic Ring of Fire. The islands' tropical rainforests are teeming with life, in all its plenty and variety.

PART I: ABUNDANCE

The rich habitats across the Philippines provide for huge numbers of plants and animals. Fertile volcanic soil supports rich, lush rainforest, where the massive Philippine eagle hunts monkeys, reptiles and flying squirrels; where Colugos – nocturnal flying lemurs – search for food in the canopy; and tiny, big-eyed tarsiers live in the lower branches. The shallow seas between the islands support some of the richest marine life on the planet, with deep cave systems and coral reefs, where green sea turtles breed, sharks set up nurseries in underwater caves and pygmy seahorses hide among the coral branches. Many of the islands are unexplored, and, untouched by humans, the wildlife thrives here.

PART II: DIVERSITY

New species are forming on these isolated islands, while volcanic activity isolates populations, eventually creating further species. The area around the limestone caves attracts an incredible variety of birds and the region also supports around 1,000 different plant species. And in the islands' mysterious forests, new endemic species are still being discovered.

The Philippines have huge numbers of endemic species, yet already some are on the IUCN's Red List. Habitat destruction and inevitable sea level rises caused by climate change will have far-reaching effects on the people, flora and fauna. How will they survive the rapid and dramatic changes facing this country of mysterious islands?

A production of Terra Mater Studios





PLANT INTELLIGENCE: UNEARTHED

Written and directed by **Markus Mooslechner**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1 + Stereo

This film is a fascinating tour de force through the young research field of plant intelligence.

The old theory about plants – still believed by most people – is that plants are unconscious, passive entities subject to environmental forces. Today, there is increasing evidence that we might be just wrong. Compelling photography, computer graphics and state of the art compositing techniques bring to life what most of us deemed impossible: Nature is not just alive – it is even watching us.

LISTENING without ears: A researcher buries two identical tubes in the soil. Water flows through one of them. Without hesitation, the roots align themselves in the direction of water. As if that weren't enough, when the researchers swap the water tube for a loudspeaker broadcasting the sound of water splashing, the roots grow towards the loudspeaker! The question is – how can the plant hear without ears?

COUNTING without fingers: German researchers have been able to prove that the legendary Venus fly trap counts how often its victim fights back before it closes its deadly prison. Is the plant a calculating killer?

SPEAKING without sound: Deep in the Canadian forests, researchers are making more amazing observations. Trees chat about weather, nutrients, offspring or the future. Older trees use underground fungi networks to supply young conspecifics with nutrients until they themselves are tall enough to reach the sunlight.

Plants ... we hardly talk about them and rarely know their names. Biology regards them as mere decoration on the tree of life. And yet plants give life to the Earth! They produce the atmosphere that surrounds us – the oxygen that animates us. Plants embody the most direct, elementary connection that life can make with the world. And yet they are alien to us. But, perhaps, not us to them ...

A production of Terra Mater Studios



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QUEST FOR THE CROCODILE CALLERS



Presented by **Aaron Gekoski**
A film by **Chris Scarffe, Will Foster-Grundy and Damian Antochewicz**
Executive producers: **Susanne Lummer, Sabine Holzer**
1x 50 min., 4K, 5.1 + Stereo

In a land lost in time, mystery and mythology prevail. Timor-Leste, a country known more for its bloody past than the rich culture and biodiversity found in this now peaceful nation. But for those willing to venture onto Timor's shores, great stories are bound to be found. Indigenous animist beliefs still remain strong – among them the belief in 'Abo Lafaek', Grandfather Crocodile ...

Having spent more than a year documenting the country's underwater wonders, environmental photojournalist Aaron Gekoski is now heading into Timor-Leste's cultural heartland, on a mission to track down the anointed few with the power

to communicate with crocodiles. Known as the crocodile callers, these tribal elders are the last of a dying breed of true Timorese animists. The crocodiles live free but alongside people and are treated as highly respected community elders with ritual offerings for special events.

However, there are problems. Reports of crocodile attacks are on the rise, possibly due to too many dominant crocodiles for the available rivers and estuaries. The crocodile callers believe they can identify crocodile friend from foe so their ancient skills and wisdom could have a place in the modern day.

'Quest for the Crocodile Callers' will be produced by a team of filmmakers with unique access to one of the least known places on our planet. The documentary will examine the animist cultures that still exist in the backwaters of Timor-Leste and ask the bigger questions about how we humans choose to interact with the natural world in the modern day. Perhaps there is wisdom to be found in what on the surface seem to be defunct and outdated superstitions ...

A production of Terra Mater Studios produced by Chris Scarffe Film and Photography



RAPTORS

A FISTFUL OF DAGGERS

Written and directed by **Matt Hamilton**
Executive producers: **Martin Mészáros, Sabine Holzer**
2 x 50 min., 4K, 5.1 + Stereo

The planet's most successful large predators are a group of birds known as the raptors. United by a hooked beak, set of razor-sharp talons and a taste for flesh, they have conquered the globe. In doing so, they have won both our respect and an obsessive global following.

EPISODE 1: MEET THE RAPTORS

Our first episode is a tale from the top of the food chain. We reveal the ways in which raptors have come to dominate the planet, kill for a living and inspire both fear and wonder. Alongside astonishing visuals, insights and behaviours, we even introduce you to the newest, rather surprising, member of the raptors.

EPISODE 2: LIFE AT THE LIMITS

Life as a top predator is not as easy as it seems. Our second episode reveals the astonishing ways in which raptors adapt to the toughest places on the planet. We visit frozen wastes, deadly jungles, baking savannahs and remote, storm-battered isles. We bring stories of drama, tragedy and hope, as the world's top predators battle the odds to survive. Alongside a mix of new and familiar faces, we also consider what the future holds for raptors in a rapidly changing world.

From distant lands to stunningly lit studios, this series is an insightful and spectacular celebration of the world's top predators. It's time to see the raptors in a whole new light.

A co-production of Terra Mater Studios and THIRTEEN Productions LLC
in association with PBS, CPB and WNET produced by Dandy Lion Films



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REASONS TO LOVE

Written and produced by **Susanne Lummer and Petra Lederhilger**
Executive producers: **Sabine Holzer, Walter Köhler**
Adaptable format: **25 min series, 3 x 52 min., specials; hostless / hosted, 4K, 5.1 + Stereo**

Sometimes it might not be easy to love nature – when it comes in the form of something hairy – eight-legged – unexpectedly scurrying across your bedroom floor ...

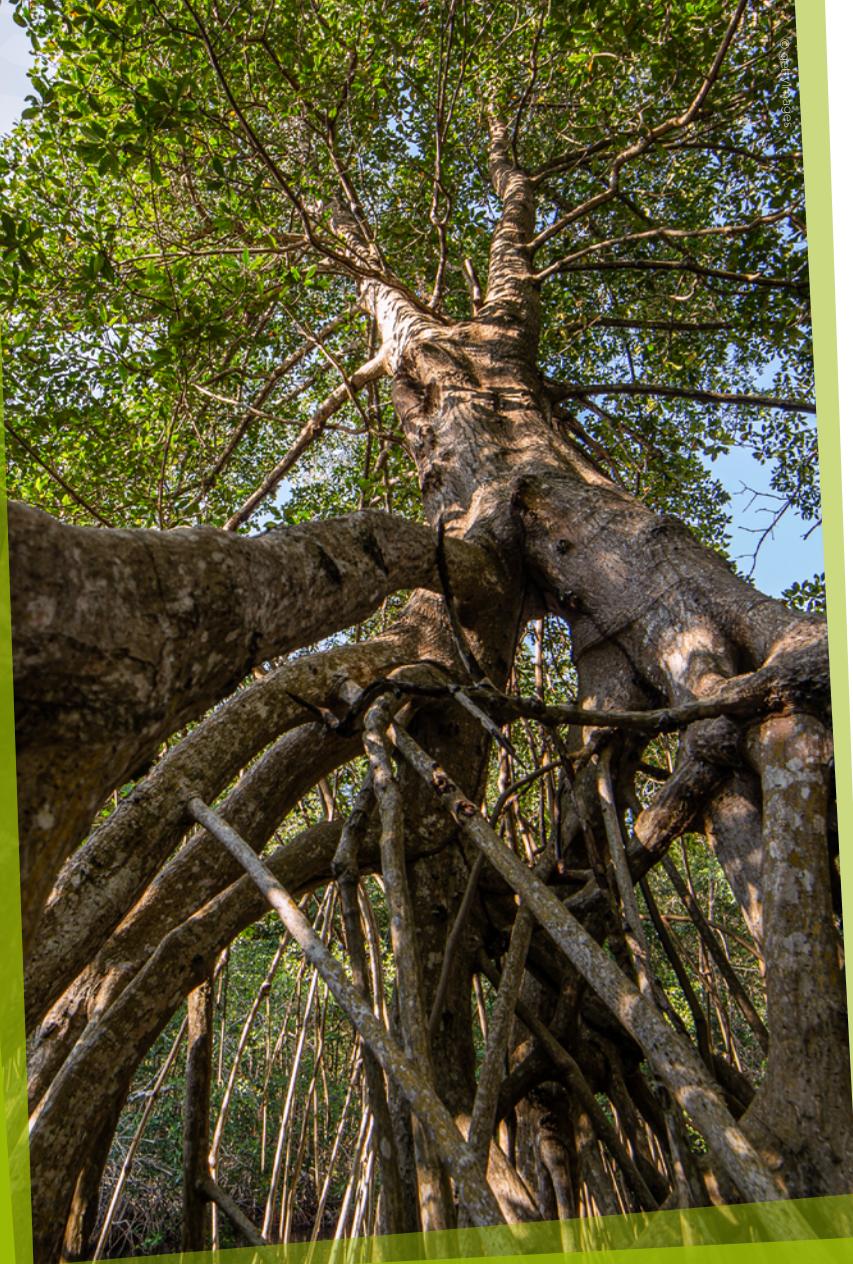
But there are ALWAYS reasons to love nature's amazing creatures. You only have to look a little closer! This new format will change your whole life. Watch it and soon you won't fear, but long to find a spider sitting in the corner of your bathroom! Some animals may trigger the thought 'NO WAY'!!! How can we love spiders, cockroaches or naked mole-rats? But lean back, relax – we'll take you on a journey where you'll soon discover that EVERY animal on Earth, however unusual, has its charming side.

With other creatures it might be easier: elegant cats, funny meerkats, the handsome red panda – why do we love these animals? Because they are furry – endearing – pleasant to look at? It's time to embrace the 'others'!
'REASONS TO LOVE' will introduce the strange creatures you rarely see in wildlife programs. Tardigrades, nudibranchs, lampreys and tenrecs! Broaden your minds, be entertained and amazed, you'll soon understand why there are many 'REASONS TO LOVE'!

Each episode will present an individual animal group (some pretty amazing types of plants may be in there, too). Examples include: eight-legged creepy crawlers such as spiders (with their charming, glittering, artistic side, they will astonish you with their longevity and their ability to fly!); squishy octopus (escape artists, tentacled masterminds and devoted mothers!); and misunderstood wasps (pest control, pollinators and world-famous architects all in one!).



A production of Terra Mater Studios



ROOTED AMERICA'S TREES OF LIFE

Written by **Henk Ekermans**
 Directed by **Barend van der Watt**
 Executive producers: **Martin Mészáros, Sabine Holzer**
3 x 50 min., 4K, 5.1 and Stereo

Rooted: America's Trees of Life' tells the story of the Americas' iconic trees. Each tree is a vast ecosystem that will surprise even the most avid nature lover. Join us on a journey across this majestic continent to meet a cast of charismatic characters. The series investigates their fight for survival in these untamed lands, and explores their link to some of the world's oldest living beings ... trees! It's a series of extraordinary interlinked relationships. One link simply cannot survive without the others.

EPISODE 1: A HARD NUT TO CRACK

For it to reproduce, the Brazil nut tree relies on a series of intricate symbiotic relationships with plants, animals and insects found in the wild. This means that the Brazil nut tree only grows in its natural habitat – the Amazon rainforest.

EPISODE 2: MANGROVE CITY

In the dank, tropical marshlands of Mexico, we find one of the biggest mangrove trees on the planet, a Red mangrove more than 20 metres tall! Its vast, tangled root system is a magical realm that provides shelter and food to an array of animal species. In essence, the mangrove ecosystem is a wild city inhabited by an assortment of creatures ... a metropolis for wildlife!

EPISODE 3: THE LIVING FOSSIL

On the snow-covered slopes of the Andes mountains, a living fossil has been rooted for over a thousand years – the monkey puzzle tree. Its cones produce large edible seeds; messy eaters, parakeets crack them open and scatter them – and other animals feast on them.





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SCOTLAND THE NEW WILD

Written and directed by **Nigel Pope and Jackie Savery**
Executive producers: **Roman Landauer, Sabine Holzer, Walter Köhler**
3 x 50 min., 4K, 5.1 + Stereo

Scotland is moving into a new age of the Wild. Driven by the passion of youth and a spirit of innovation, re-wilding has become a flagship issue for the 21st century. With a new appreciation of the wild and its wildlife, the future of Scotland's most iconic habitats may be wilder than we could ever imagine ...

In this dramatically realised three-part series, we present the definitive 4K portrait of the natural world in Scotland, from Islands to Highlands to Borderlands. Using the most sophisticated time-lapse, slow motion, aerial and underwater camera systems known, this is the wildlife of Scotland as it marches into the future. From city to coast to island to mountain to the bottom of the ocean, we present a portrait that is both iconic and surprising.

Although Scotland may have the oldest landscapes in Europe, it's not a static place – the natural world is as dynamic as the people that reside here. Ever-changing it is now poised to enter a new phase as we and our natural heritage adjusts to the new wild.

As climate change, shrinking habitats and an ever-increasing human population make their indelible mark, the natural

world here must make a heroic stand if it's to even remain a shadow of what it was. Yet, despite this pressure, many wild animals and plants here are increasing, thriving and even returning from extinction. As the world moves out of the darkness of the pandemic, we need a strong diverse wild Scotland more than ever – for our mental health, for our legacy, for the health of the planet itself.



A Terra Mater Studios / SKYLAND PRODUCTIONS / MARAMEDIA Ltd. Production in co-production with BBC Scotland and Doclights / NDR Naturfilm



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THE SECRET CROWN

Produced and directed by **Ana Salceda**
 Executive producers: **Ivo Filatsch, Sabine Holzer**
1 x 50 min., 4K, 5.1 and Stereo

Guatemala. A fisherman struggling to feed his family is forced further offshore and discovers an unknown reef a great distance from the mainland.

It is brimming with life and big fish the likes of which haven't been seen before! When a handful of scientists find out, they conspire with local fishers to keep the reef a secret. If word gets out, the reef will be plundered by a host of forces: illegal fishers, unscrupulous charter boat captains, bribable fisheries officials.

'The Secret Crown' is a rich mix of adventure, natural history, and cutting-edge conservation science told against a ticking clock: it is a story of hope in troubling times. The heroes of the story form an unlikely alliance: fishers, scientists and conservationists are working together to explore and protect the reef. What they are finding thus far is staggering. The reef is approximately 260 km², five times the size of Manhattan, featuring three-times the live coral-cover of any reef in the region, and it's teeming with life!

There are canyons, vertical walls, subsea cliffs and deep ocean caves. But what's most remarkable is that the edge of the reef is studded by giant spires that sprout hundreds of feet off the sea floor, forming points that look like a crown, giving rise to its name, 'the Cayman Crown'.

From discoveries to setbacks, from cutting-edge science to spectacular natural history, 'The Secret Crown' will take audiences to the frontlines of a struggle to explore and protect one of the most incredible natural discoveries of the 21st Century ... offering us all a blueprint for a new era in ocean conservation.

A production of Terra Mater Studios and BelugaSmile Productions in co-production with HHMI Tangled Bank Studios, Doclights / NDR Naturfilm and THIRTEEN productions LLC in association with PBS, CPB and WNET



THE SHARKS OF HAWAII

Written and produced by **Kevin Bachar**
Executive producers: **Ivo Filatsch, Sabine Holzer**
1x50 mins., 4K, 5.1+ Stereo

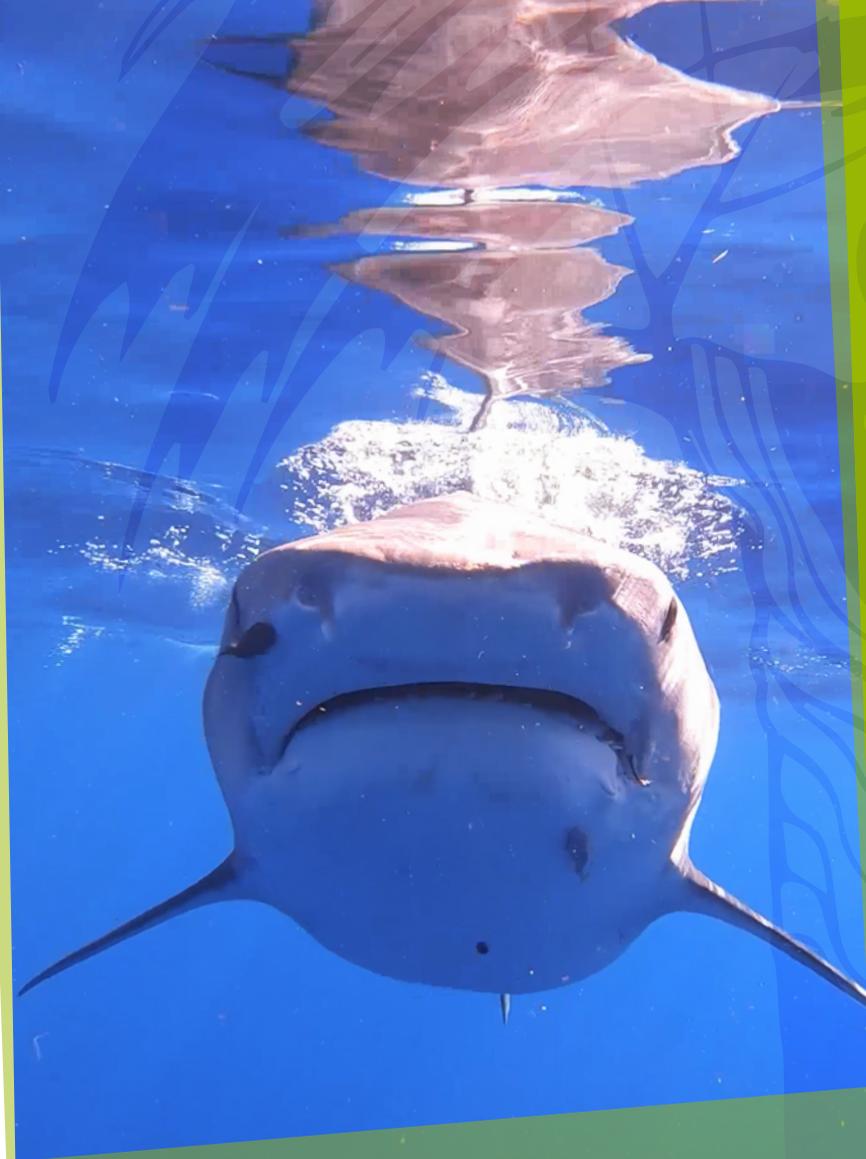
Although created from the fiery rage of volcanoes, Hawaii is a paradise on Earth.

A living Eden for all creatures, including one of the most misunderstood in the entire world – the shark. Some 40 species call these waters home, and so does world-renowned wildlife cinematographer Paul Atkins. This film takes us from the remote reefs of the Hawaiian archipelago to the world-famous beaches of Waikiki. The sharks here offer up extraordinary behaviour, some seen nowhere else on Earth.

Our journey begins in deeper waters where humpback whales are on their annual migration from Alaska. Here, off Maui's coast, tiger sharks attack humpback whale calves. Rarely do sharks attack prey bigger than themselves. But recently, something has changed in the whale / tiger shark dynamic and the new-born whales are now considered fair game.

But the relationship between whales and sharks in Hawaii's waters is not always confrontational. Oceanic Whitetips and pilot whales have formed an incredible symbiotic relationship off Hawaii's shores. In times of scarcity, Oceanic Whitetips will look to the pilot whales for survival. They'll track pilot whale pods like jackals, feeding on scraps left by the whales. The sharks will even feed on the faecal output of the whales if needed.

Join us as we take a look at the sharks that call this extraordinary place home. Utilising new underwater drones, aerial drones, and remote sensor cameras as well as new 4K lenses, 'The Sharks of Hawaii' casts a never-before-seen look at both an amazing place and amazing animals.



A production of Pangolin Productions, Inc. and THIRTEEN Productions LLC in co-production with Terra Mater Studios in association with PBS, CPB and WNET



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SPACE MISSION SENEGAL

Written and directed by **Ruth Berry**
Executive producers: **Susanne Lummer, Sabine Holzer**
1 x 50 min., 4K, 5.1 + Stereo

This is a story of astronomy and astronomical missions. Of a NASA space mission called Lucy, set to revolutionize our knowledge of the formation of the solar system, and an earthly mission to build a space agency in one of the world's poorest countries.

The missions are linked by Senegalese astronomer Maram Kaire. Maram wants to inspire a new generation to look to the stars and use space science to solve Senegal's development challenges. He moves one step closer to his goal when he is chosen by NASA to lead a team of international scientists on a crucial data collecting operation for the Lucy mission.

Lucy will travel to a group of mysterious asteroids in Jupiter's orbit believed to be leftovers from our solar system's formation. Lucy's mission is to photograph and analyse seven of them. This requires tremendous precision. The more information available before Lucy arrives at the asteroid targets, the better the mission's chances of success.

Asteroid size, shape and location can be precisely estimated from earth by observing a stellar occultation – when one of the asteroids eclipses a star. Maram and his teams' mission is to record the occultation of target asteroid Orus from Senegal.

A successful occultation will further Maram's plan to bring astronomy and space science to his country, but first he must convince the politicians and Islamic leaders of Senegal that astronomy can benefit a developing country and work for religion too.



A co-production of Terra Mater Studios and WGBH / NOVA

THE STORM

WILDLIFE IN WILD WEATHER

Written and directed by: **Robin Jähne and Michael R. Gärtner**
Executive producers: **Birgit Peters, Sabine Holzer**
1x 50 min., 4K, 5.1 + Stereo

Every year sees heavy summer storms with thunder and lightning, hail and torrential rain raging over the country. The film shows the extraordinary strategies adopted by animals, from the tiniest insects to foxes and moles, to cope with the threat.

When lightning flashes and thunder roars most animals are very directly exposed to the elements. The film shows their strategies for surviving thunderstorms and downpours unscathed. Some species are highly weather-sensitive. They sense when a storm is brewing and take shelter. Other species actually benefit from storms breaking out – from newly formed bodies of water or unexpected feasts. But basically all creatures have to have their wits about them, when stormy weather approaches like a monstrous beast of prey. One wrong move can be their last.

This film takes viewers literally into the eye of the storm. The oppressive heat before the bad weather breaks, the distant rumbling of thunder, the perilous flashes of lightning and the vehemence of the rain – rarely has the struggle of animals against the elements been captured so intimately. A wildlife documentary with the stylistic devices of a disaster thriller.

A co-production of Terra Mater Studios, Längengrad Filmproduktion, WDR and ARTE



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THAT'S LIFE!

Written and directed by **Steve Nicholls**
 Executive producers: **Martin Mészáros, Sabine Holzer**
8 x 50 min., 4K, 5.1 + Stereo

Why do plants and animals look the way they do? Why do they live where they do? In short, why is life like it is?

To answer these questions, we set out on an epic journey that takes us across the whole planet, from poles to tropics, and through 4 billion years of life's history.

Our story ranges from the greatest animals to walk the Earth, to the unseen world of microbes and even molecules, from the workings of the whole planet to the world of quantum mechanics – and everything between.

In the last decade, scientists have revolutionised our view of the natural world, and in this unique series we'll paint a new picture of life on Earth – the greatest story ever told.

Each episode picks a key turning point in the story of life and unfolds the story from that perspective. Each turning point had huge ramifications, both for life itself and for the planet as a whole. As we trace them, we must ask some of the biggest questions in the natural sciences:

Where did life come from? What do we have sex? Why do we die? What is consciousness – and why did it evolve?

A Terra Mater Studios production



ULTIMATE PLANET

THE UNKNOWN STORY OF LIFE ON EARTH

Executive producers: **Sabine Holzer, Walter Köhler**
8 x 55 min., 4K, 5.1 + Stereo

**Earth is the ultimate planet.
Generating change by the way it works, relentlessly remodeling its surface, rearranging the elements of life.**

The incredible diversity of life on Earth and its ongoing evolution is driven by a secret yet colossal force: The huge landmasses as we know them have always been on the move, subject to dramatic change – constantly colliding, heaving, breaking up and, in the process, creating ever new opportunities for life.

When continents collide, thousands of species that have evolved in different worlds invade each other's habitats, while the very crumpling zone may form an entirely new sphere of life above the clouds, to be colonized by new plants and animals. When continents break apart, one species will split up into two – or dozens. At the same time, rifting continents have caused Earth's most disastrous mass extinctions.

In eight visually stunning episodes, we look at the big picture, the long, slow dance between the spheres that make up our world. We look at the uniqueness of the individual continents; and we look at the most extreme place of all, Antarctica. We will investigate what the recent changes on and around Antarctica tell us about the future of the planet's climate and the future of all the other continents – the future for all of us.

A production of Terra Mater Studios



WALES

SPIRIT OF THE DRAGON

Written and directed by **Matt Hamilton**
 Executive producers: **Martin Mészáros, Sabine Holzer**
1x50 min., 4K, 5.1+ Stereo

Wales is a land of jagged peaks, ancient forests and rugged shores. It may be small, but its wild wealth rivals anywhere on Earth.

From spectacular gatherings to rare and curious creatures, life here thrives in the face of extreme and ever-changing conditions. This endurance in the face of adversity is symbolised by the famous red dragon on the Welsh flag.

Winter pushes the wildlife of Wales to its limits. Unpredictable weather, ruled by the vast Atlantic Ocean, batters the land with storm after storm. Fluffy seal pups must avoid being swept out to sea as the waves grow ever more powerful. As spring arrives, storms subside and the land transforms. Carpets of wild daffodils and bluebells fill the Welsh forests, life awakens – and shows its tricks, like a dipper flipping stones many times their weight to dine on aquatic insects beneath. Summer brings good times and great spectacle to the Welsh coast. Some 35,000 puffins come and go, beaks full of sandeels to feed their chicks.

Around an abandoned colliery, terrifying tiger beetle larvae sit in wait, snatching unsuspecting prey, dragging it below ground. Autumn paints Wales red, orange and yellow. The fallow deer rut begins, with the males' violent battles raging long into the cold night. Rivers swell as torrential rains return.

This film offers an intimate portrait of life on the edge, where the vast Atlantic Ocean brings challenging conditions all through the year. In Wales, we discover a country steeped in myth and legend, home to enchanting creatures, where the spirit of the dragon endures.

A production Terra Mater Studios produced by Dandy Lion Films



WILD SAN DIEGO

Written and directed by **Neil Losin and Nathan Dappen**
Executive producers: **Sabine Holzer, Walter Köhler**
1x50 min., 4K, 5.1 + Stereo

With a population of ~3.4 million people, and more moving in every day, almost all of San Diego looks man-made.

But first impressions can be deceptive: look closely and you'll discover a landscape vibrating with wildlife! Sandwiched between harsh inland deserts and the cold Pacific Ocean, between Mexico and the rest of North America, San Diego is a meeting place. Where these seemingly inhospitable worlds collide, is an explosion of life.

However, the geographic isolation that created so much of San Diego's diversity is now one of its greatest threats. To survive here, animals and plants must learn to live alongside people, or they won't live at all.

We will discover the wild side of San Diego; we will see thousands of migrating ducks land on the bay, coyotes running past a baseball field, dolphins riding waves alongside surfers, whales breaching offshore from coastal skyscrapers. We'll witness California ground squirrels fixing up old tunnels, hummingbirds dipping their beaks into giant African Aloes flowers, and a puma prowling in a neighborhood canyon.

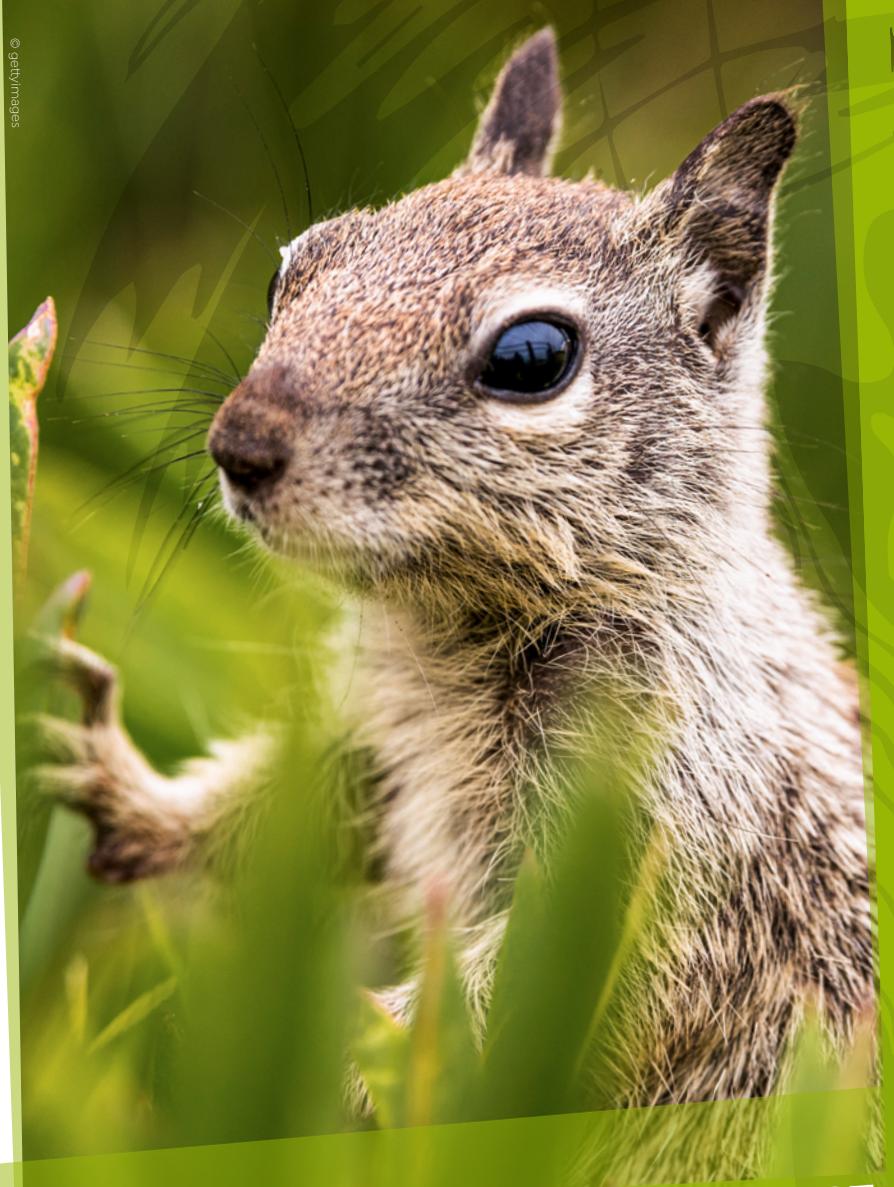
And we'll delight in Grebes dancing over the water in pairs, and harbor seals basking in the sun until it sets – only to marvel at brilliantly blue waves crashing on the beach later that night when dinoflagellates brighten the darkness with bioluminescence.

We'll follow the stories of wild animals making a living throughout a full annual cycle in a landscape reshaped by humans, and we'll discover how, despite its urban transformation, "America's Finest City" is still one of the wildest places in North America.

A Day's Edge Productions / Terra Mater Studios production



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WILD VIENNA

Written and produced by **Martin Mészáros**
Executive producer: **Sabine Holzer**
1 x 50 min., 4K, 5.1 and Stereo



Vienna – millions of visitors arrive every year, drawn by its art and culture, but there’s a secret Vienna ... hidden in the shadows of imperial palaces, ancient churches and magnificent gardens.

Wild boar and roe deer roam spacious parks, kestrels nest on prestigious imperial architecture. Beavers and otters build nests in urban streams and ponds and, after dark, foxes – 4,000 of them at the last count – scavenge for food in suburban streets. In one park alone, scientists found more than 200 European hamsters.

Vienna is a unique combination of ecosystems – green spaces form over half of its land area, and parts of the city lie within the legendary Vienna Woods.

One of Europe’s largest wetlands spreads along Vienna’s Danube and on to the Austrian border, so that sea eagles patrol the skies and kingfishers dive for prey – the wetlands support more than 700 plant species, 30 species of mammals and 100 species of breeding birds. As the Danube winds through Vienna it divides around an island, over 21 kilometres long. “Danube Island” was built to control seasonal floodwaters and most of the year it’s a huge public

swimming pool where people are blissfully unaware of being watched from puddles and marshes – in just a few decades, “Danube Island” has created its own ecosystem supporting frogs, toads, and the rare European pond turtle, but they’re joined by the voracious North American red-eared terrapin, released by irresponsible terrarium owners.

Vienna even has its own wine industry, with vineyards sheltering the rare European green lizard, basking in the sun along vineyard paths and hunting for insects under the cover of vine leaves. From vineyard to imperial palace, from hidden ponds to deep, shadowy forests, join us on a tour of hidden Vienna.

A co-production of Terra Mater Studios and Doclights / NDR Naturfilm

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