

TERRA MATER FACTUAL STUDIOS  
TERRA MATER FILM STUDIOS

2016

BUYER'S BOOK



TERRA MATER  
Factual Studios





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FACTUAL STUDIOS

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**BUYER'S BOOK**  
2016

**2016** is a big year for the team here at Terra Mater Factual Studios. Even as I write this we are enjoying the good results from the first weekend of the theatrical release of 'Brothers of the Wind' in German speaking territories. This movie is just one of three that TMFS will release worldwide in 2016. In autumn, science thriller 'DxM' will hit the screens along with our investigative documentary 'Ivory'. Our greatest wish is that 'Ivory' will help ban the illegal ivory trade once and for all.

Yes—we have broadened our scope dramatically and I mean that literally. The 'F' in TMFS now has multiple meanings. It still stands for what you know us best for; quality, FACTUAL TV. But it also stands for FEATURE FILMS and FORMATS. And we are currently assessing a move into FICTION production for TV.

We have also greatly increased our slate of productions. We continue to strive for excellence with more than 130 hours of primetime documentaries featuring the best of wildlife, science and history; 5 cinema films in the can and a steadily growing format output.

But rest assured—whatever we do we will stay deeply rooted in our documentary past. We believe that reality writes the best scripts. Our super heroes, be they from the worlds of natural history or fiction, have their feet firmly on the ground. They are true and real.

So I am once again proud and excited to present to you our Terra Mater Buyer's Book with all of our multi-award winning programming in Factual, Formats and Film. I want to thank you for your increased interest in our portfolio. Without your support we could never have brought the world of Terra Mater to viewers around the globe. Terra Mater has further strengthened its brand and is recognized throughout the world for its unmatched quality, for visual excellence and storytelling of the highest level.

I promise to keep the standards as high as possible in the future and to take the Terra Mater experience into new realms.

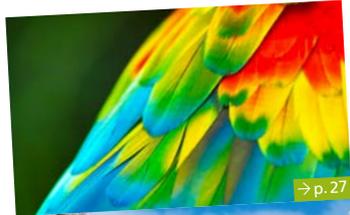
Yours sincerely,

**WALTER KÖHLER**  
 CEO, TERRA MATER FACTUAL STUDIOS  
 CEO, TERRA MATER FILM STUDIOS



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new release

new release

new release

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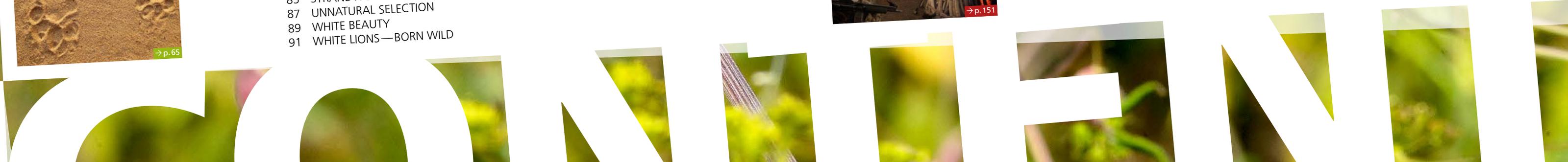
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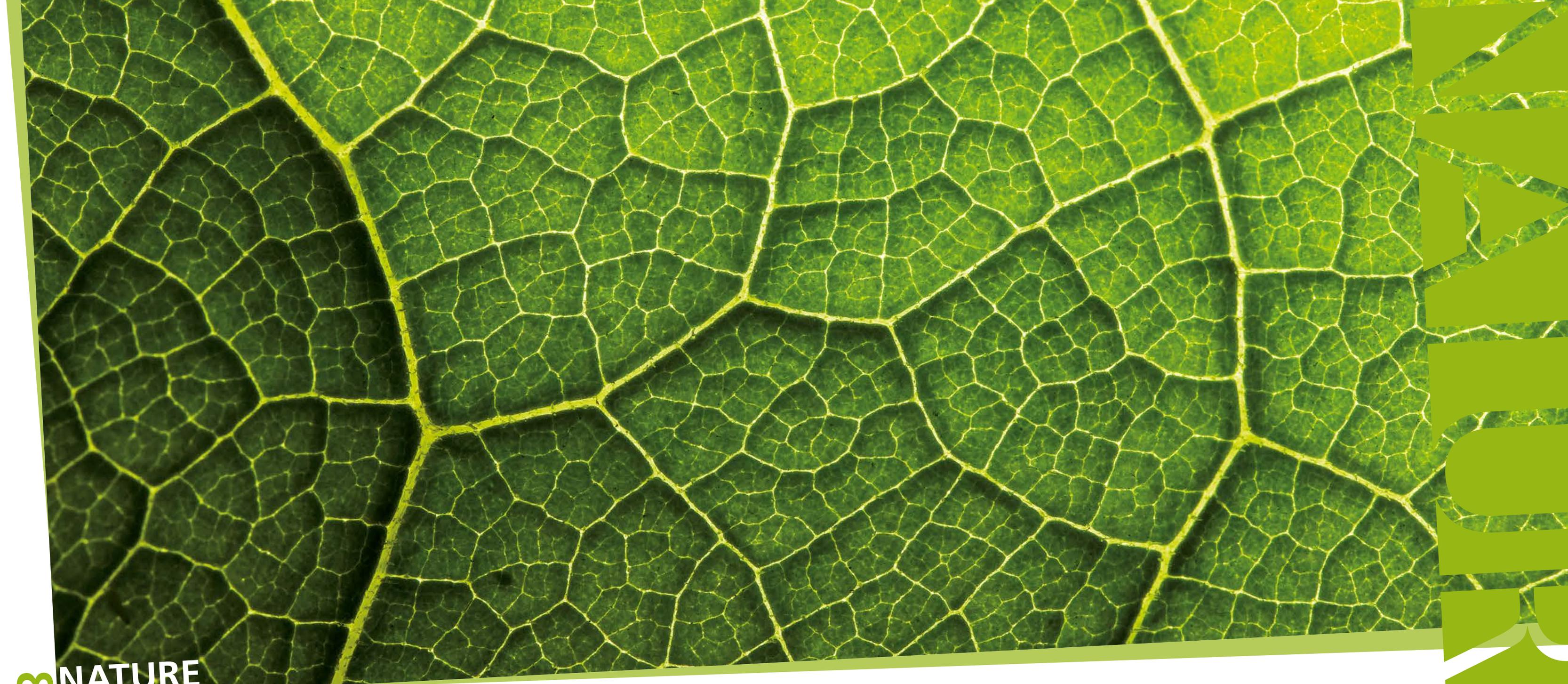
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 **NATURE**

# AMUR ASIA'S AMAZON

**T**he Amur river is among the ten mightiest rivers of our planet—yet hardly known to westerners. For two thousand kilometres, it forms the border between Russia and China—and here lies a lost world, long inaccessible to foreigners but home to millions of wild animals.

The river's headwaters are in Mongolia; and some 5,000 kilometres from its source, it eventually feeds into the Pacific Ocean. The richly varied wild ecosystems along its course include expanses of steppe, mountain tundra, virgin boreal forests, vast floodplains and wetlands, subtropical forests and the pristine coast of the northern Pacific. Its western half is under the regime of a harsh and extreme continental climate; its eastern half, with China's and some of Russia's vastest wetlands, belongs to the realm of the monsoon.

In three episodes, 'Asia's Amazon' explores the unspoilt natural world along the river and its tributaries and tells amazing stories of the wildlife and traditional communities that battle to survive in a unique and, to western eyes, largely unknown environment. This is a visual and dramatic journey of discovery along the mighty Amur river, an expedition into a lost and exotic world.

available

Duration 3 x 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Franz Hafner and Klaus Feichtenberger

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2015

Production A co-production of Terra Mater Factual Studios, Interspot Film and NDR Naturfilm / Doclights in association with ARTE France

see also **GUADALQUIVIR**  
THE GREAT RIVER  
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**NILE**  
THE ULTIMATE RIVER  
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# ANIMAL HOMES

**In nature, many animals build homes in their very own style, following a special construction plan—a secret blueprint that evolution has somehow stored in their instincts.**

The results are burrows, nests and dens that differ extremely in size, shape and function.

In this three-part series, ecologist and conservationist Chris Morgan presents some of the most elaborate structures, as well as surprising facts and findings about these amazing animal homes.

From the clay nest of the ovenbird to the wooden dam of the beaver, from the black bear's den to the underground burrows of the skink—the camera follows the animal architects, to give unprecedented insights into their unique hiding places.

Wildlife real estate provides a shelter against weather and predators. A nest to rest, a safe home to rear their young—this is what all house hunters need.

This stunning series is available as a presenter-led and a presenterless version.

available

Duration 3 × 53 min.  
Also available as 3 × 50 min. presenter-led version with Chris Morgan

Format HD, 16:9, 5.1 + Stereo

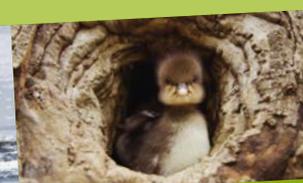
Language German / English

Written and directed by Ann Johnson Prum

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A production of Coneflower Productions and THIRTEEN Productions LLC in co-production with Terra Mater Factual Studios



# BETWEEN WORLDS

**T**he people who inhabit our planet are as diverse as the Earth's landscapes. Different in their ways of thinking and their skills, they all have one thing in common: their identity, their most precious good. But change is upon them—and a rich diversity of cultures, languages and knowledge could be lost forever.

There are many reasons for this: tourism, political upheavals and climate changes, not to mention the prevailing economic interests in our global society, are all taking their toll on the last remaining enclaves on Earth. In Niger, the ancestral lands of the Wodaabe are shrinking; in the Brazilian jungle the Yanomami people are threatened by illegal gold mining; a Chinese company is willing to buy more or less the entire island of Yap to build luxury resorts and land sales by the Ethiopian Government are endangering the Suri in the Omo Valley.

Very few populations have been able to avoid change for this long. These peoples chose to remain isolated and vehemently refused contact with the Western world, but their days now appear to be numbered.

This two-part series sets off on a cinematic journey to people whose world is changing, and shows others who are fighting to preserve their culture and identity.

available

Duration 2 x 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Udo Maurer, Lena Weiss, Sebastian Grübl  
 Executive producer Sabine Holzer  
 Year of Production 2014

Production Produced by Terra Mater Factual Studios

Awards

- ★ Deauville Green Awards 2015 (Deauville, France): **Silver Award** (Category: Handicap & Humanitarian Help)
- ★ US International Film & Video Festival 2015 (Redondo Beach, USA): **Gold Camera**

see also

**THE MODEL AND THE BUSHMEN**  
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**SRI LANKA PRECIOUS ISLE**  
 → p. 83





## BIG BUGS IN 3D

**T**he world of bugs—insects and arachnids—can be as spectacular as that of the big mammal predators but even more bizarre, in appearance and behaviour.

To explore this world, close-up 3D takes us to a strange, dramatic and alien universe that defies the imagination. The mantis, for example, is an impressive insect, with its grasping forelegs and strange, large complex eyes, and in close-up we will see its lightning-fast strike as it captures its prey and eats it.

Also, the iconic spider is the subject of many a horror movie, and the trapdoor spider is the most spectacular of them all: she hides in the ground beneath a camouflaged cover and jumps up to grab her passing prey in the fraction of a second.

The familiar honey bee forms spectacular swarms and we can enter inside the swarm in 3D, seeing the behaviour of the bees as they communicate to their hive mates the position of possible new nests as well as experiencing their flight in slow motion.

After 'Big Bugs in 3D', you'll never look at them the same way again.

available

Duration 1 x 50 min.

Format 3D, HD, 16:9, 5.1 + Stereo  
also available in 2D

Language German / English

Written and directed by Steve Nicholls and Martin Mészáros

Executive producer Sabine Holzer

Year of Production 2012

Production Partner Produced by Terra Mater Factual Studios

Awards

★ US International Film & Video Festival 2013  
(Redondo Beach, USA):  
**Certificate for Creative Excellence**

see also **YOU, PLANET**  
AN EXPLORATION IN 3D  
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# BILLION DOLLAR FISH

**D**eep in the waters of the Danube lives a prehistoric giant. Her eggs are the dish of dreams and fantasy—the price they fetch can make the wildest dreams come true. She's virtually unchanged from her ancestors, who swam in ancient rivers when the dinosaurs still ruled the planet. They survived when the dinosaurs became extinct and are with us still, but now time is running out.

This ancient giant is the Beluga Sturgeon, considered by some to be the largest freshwater fish in the world. Her unfertilised eggs become black gold, served in only the most expensive restaurants as caviar. Sturgeons are now at the very edge of extinction because of the exclusive market for their eggs, but only the eggs can allow the species to live. Paradoxically, the desire for caviar may now be the only chance they have for their future existence.

'Billion Dollar Fish' is a story of mystery and intrigue, of greed and desperation, of desire and aspiration—of an ancient giant and how her eggs have taken on a value almost beyond that of gold.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Alfred Schwarzenberger

Executive producer Sabine Holzer

Year of Production 2012

Production Produced by ScienceVision for Terra Mater Factual Studios

#### Awards

- ★ Deauville Green Awards 2013 (Deauville, France): **Prize for Documentary Films in Economy and Ecology**
- ★ Montana Cine International Film Festival 2012 (Missoula, USA): **Best of Category for Water Issues, Focus Award**
- ★ Wildlife Vaasa International Nature Film Festival 2012 (Vaasa, Finland): **2<sup>nd</sup> place in category Best Environmental Conservation Film**



# BRAZIL

## A NATURAL HISTORY

**A** land of gigantic proportions—Brazil. This one South American country is almost as large as Europe or the USA, respectively.

Brazil is energetic, flamboyant and fun—but also overwhelmingly beautiful. Within its mountains, seas, rainforests, deserts and millions of miles of rivers are many of our planet's last wild frontiers; its diversity of life and landscape is second to none.

Brazil is a rapidly developing country, and following the Football World Cup in 2014, it hosts South America's first Olympic Games in 2016. Despite the limelight, surprisingly, most of its animals and regions are still little known. This series explores five spectacular worlds—wild forests, a labyrinth of lakes and the awe-inspiring coast region to name just a few. In each episode, the viewer will be taken on a journey across some of the world's most fabulous landscapes and will meet a few carefully selected, charismatic and little known animal species.

The latest in HD technology, including super slow-motion, night vision cameras, and extreme macro photography, brings Brazil's mysterious carnivores, secretive sea life, astounding insects, and much more to life and make this series an emotionally moving experience.

available

Duration 5 × 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written by Paul Reddish and Christian Baumeister

Produced by Paul Reddish

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2014

Production A Terra Mater Factual Studios & Light & Shadow Production in co-production with National Geographic Channel

### Awards

- ★ Festival de l'Oiseau et de la Nature 2015 (Abbeville, France): **Special Distinction for the Best Picture and Immersion in Nature**
- ★ NaturVision Filmfestival 2015 (Ludwigsburg, Germany): **German Wildlife Film Award**
- ★ New York Festivals 2015 (New York, USA): **Gold World Medal (Category: Nature & Wildlife)**



# DUST AND STRIPES

**W**hen thunderclouds begin to gather over Botswana's Kalahari each year, 20,000 zebras get itchy feet.

As the first fat raindrops hit the dust, southern Africa's biggest animal migration gets under way. In a never-ending quest for grass and water, the striped herds undertake an annual epic trek across the vast lunar landscape of the Kalahari's Makgadikgadi Pans.

Most of the year, the Makgadikgadi is an inhospitable wasteland of windswept, salt-encrusted pans. For the area's water-dependent zebra, the Boteti River on the western edge of the pans is a dry-season lifeline. However, it is also a death trap, with lions waiting in ambush and crocodiles lurking in dark riverside caves.

As the drought tightens its grip, overgrazing along the shoreline forces some zebras into marathon daily roundtrips between water and grass.

'Dust and Stripes' tells the story of this spectacular annual migration through the eyes of a single zebra family. Documenting their journey across this other-worldly landscape, ranging from vast lunar-like pans to rolling grasslands, the film explores the wonder of this great wilderness and pays tribute to its tenacious inhabitants.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Adrian Bailey and Robyn Keene-Young

Executive producer Sabine Holzer

Year of Production 2012

Production Produced by Thirteen WNET / New York in co-production with Terra Mater Factual Studios

Awards

★ NaturVision Filmfestival 2013 (Ludwigsburg, Germany): **Best Camera**





# ELEPHANT KING

**A**n isolated, ever shrinking water hole is their sole means of survival. Rain has not fallen for months. As Namibia's worst drought on record grips Etosha National Park, the fate of an extraordinary band of bull elephants is in the balance.

They have been forced into an unnatural proximity by thirst. When the giant leader of the bull elephant group goes missing, drought or no drought, the battle for his crown begins. The stakes are high. Only with the survival of this year's calves will the herd survive.

Scientist Caitlin O'Connell is one of the world's leading experts of elephant behaviour. She has spent the last 20 winters observing the herd at this waterhole. Caitlin knows the group so well that she can almost read their minds. As she witnesses the unfolding situation she is all too aware of where this could lead.

Her studies in elephant communication have shown that they form strong familial bonds. They are nature's ideal family. Extreme times reveal extreme behavior: if the stress continues, the family will become dysfunctional. What happens in this long dry season will shape the future of this herd for decades to come. The King can only reign if the next generation survives. And what is a king without his followers?

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Julian Thomas

Executive producers Martin Mészáros, Sabine Holzer

Year of Production 2012

Production A production of Terra Mater Factual Studios and Aqua Vita Films in association with Smithsonian Channel

Awards

★ CINE Golden Eagle Awards 2013 (Bethesda, USA): **Televised Documentary & Performance Division—Environment & Nature**





# FREAKY FEATHERS

**F**ollow a journey—a flight of fancy, with our fine-feathered friends! **Birds, birds, birds; symbols of freedom; inhabiting every nook of our planet.** There are flyers, gliders, hoverers, divers and ones that never leave the ground. Flamboyant dressers with kaleidoscopic colours or outrageous plumage; dancers, drummers and even tool users perfectly adapted to their environments.

Some birds stand out from the rest. The flightless African ostrich is the biggest bird in the world. Long legs with powerful running muscles enable it to reach speeds of up to 70 kilometres per hour. On the other side of the scale is the hummingbird. Light as a feather, a daredevil acrobat that can fly backwards or upside down.

The avian world knows no boundaries occupying all habitats on Earth from snow-bound lands to deserts, in man-made parks and gardens. As if that was not enough they are also extremely intelligent. Crows and their relatives can reason, count up to five and remember human faces! And using tools to get hold of their food is nothing extraordinary to some birds.

They're freaky and we're only just beginning to uncover the wonders of our feathered friends.

coming soon

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Executive producers Sabine Holzer, Walter Köhler

Year of Production 2016

Production Produced by Terra Mater Factual Studios

see also **BIRD BRAIN**  
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**HUMMINGBIRDS**  
JEWELLED MESSENGERS  
→ p. 37  
**PLANET PARROT**  
→ p. 61



# GENIUS OF NATURE

**L**ife has been evolving on Planet Earth for nearly three and a half billion years. In that time the process of natural selection has been like an arms race, shaping creatures able to survive in virtually every corner of the planet.

Just 10,000 years ago, as the world emerged from the last Ice Age, one species evolved the intelligence to manipulate the natural world as never before. Homo sapiens—the wise man.

Each programme begins by identifying a selection of human problems, explores how nature has solved them, and then reveals how modern science has adapted nature's solution to our own ends. In some cases, nature's solution is still far beyond our capabilities and we have had to invent an ingenious parallel solution.

The stories are visually linked by the use of an elegant 'Library of Life' set. Specially built and looking like a super-modern museum store, the set is packed with specimens and skeletons and extended to infinity with CGI—to suggest the sheer scale of possibilities for inspiration from nature.

Also available as presenter-led version with Richard Hammond ('Miracles of Nature').

available

**Duration** 3 × 53 min.  
Also available as 3 × 53 min. presenter-led version with Richard Hammond ('Miracles of Nature')

**Format** HD, 16:9, 5.1 + Stereo

**Language** German / English

**Written and directed by** Steve Nicholls and Graham Booth

**Executive producers** Martin Mészáros, Sabine Holzer

**Year of Production** 2012

**Production** Produced by Terra Mater Factual Studios and Oxford Scientific Films in co-production with BBC

## Awards

- ★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Gold World Medal (Category: Science & Technology)**
- ★ Science Media Awards of Jackson Hole Wildlife Film Festival 2014 (Jackson, USA): **Best Hosted or Presenter-led Program**
- ★ Jackson Hole Wildlife Film Festival 2013 (Wyoming, USA): **Best Presenter-led Program**

see also **WILD WEATHER**  
WITH RICHARD HAMMOND  
→ p. 113



# GIRAFFE UP HIGH AND PERSONAL

**G**iraffes are extreme in every way—nearly six metres tall, they are wonders of physiology. But for a long time, scientists and conservationists paid little attention to Africa's high society.

Filmmakers as well often seem to overlook these gentle giants: in many films about the African savannah, giraffes are just the extras since they don't seem to do anything exciting—but nothing could be further from the truth.

Behaviour, social life and body constitution offer a lot of surprises: giraffe families seem to mourn for their dead. According to science, the dark patches of their fur serve to regulate their body temperature in the hot savannah. Furthermore, giraffes have a head start into life: during birth, the mother is standing—so the new-born calf falls about two meters down to the ground.

And there is not just one species of giraffe, but at least six distinct ones—some of them on the brink of extinction. In an attempt to save these animals, scientists are planning to capture, collar and relocate giraffes on a large scale.

Following a creative approach and unusual perspectives, outstanding aerial footage and breath-taking landscape photography complement the behavioural sequences, depicting the fascinating, yet little known lives of giraffes.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Herbert Ostwald

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A Terra Mater Factual Studios production  
in co-production with National  
Geographic Channel



# GOLDEN EAGLE CALL OF THE WILD

**F**ar away in the distance, a tiny speck soars amongst mountain peaks. A piercing cry sends a chill to the bone. It announces the presence of a young golden eagle. His wings are a metre across, his beak cruel, his eyes fearless. This is his story.

In a cliff top nest high in the Alps two eggs will soon hatch. They belong to a pair of golden eagles. The shells crack one after the other and two chicks emerge. They are helpless. But soon one will engage in a struggle for dominance.

One chick is louder and more insistent in his demands for food than the other. He is always the first to be fed. Despite the adults' instinct to raise their healthy young, only one will survive. One of our chicks wins the battle but this is just the beginning of a perilous journey. Even if he makes his first flight successfully he must still face his first real test of survival: winter in the Alps.

A story full of dramatic twists and turns in a spectacular, fairy-tale landscape where foxes, marmots, chamois and snow hares live in fear of the shadow of the golden eagle.

coming soon

Duration 1 x 53 min.

Format 4K, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Otmar Penker

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2016

Production Produced by Terra Mater Factual Studios

see also **HUMMINGBIRDS**  
JEWELLED MESSENGERS  
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**PLANET PARROT**  
→ p. 61  
**SNOWY OWL**  
QUEEN OF THE NORTH  
→ p. 79



# GUADALQUIVIR THE GREAT RIVER

**C**arnivorous, vegetarian or a scavenger—**a fox is our main character in this journey along the Guadalquivir, which Arab Emirs once called Wadi al Kabir—the Great River.** It flows for 650 kilometres before merging into the Atlantic Ocean in the salt marshes of Doñana, the greatest European paradise of wildlife.

The fox has everything it takes to be the main character for our trip along the Guadalquivir. Living alone or with others, it has the stealth of a cat and the slyness of a wolf. And more than that, it has no respect for the rules of the field.

Following the riverbanks, heading south to a safer surrounding, we discover many more animals along the way. The river, rich with dragonflies, poses many mysteries: sturgeons, prehistoric giants, once lived here—then suddenly disappeared.

Meanwhile, the Doñana salt marshes are alive with birds. Flamingos, glossy ibises, purple swamp hens and spoonbills gather in vast numbers. And close to the salt marshes hides the most endangered feline in the world—and the fox's worst enemy: the Iberian lynx. Together with the fox we embark on a journey from the snow-covered summits of Cazorla to the seashore, where the Guadalquivir flows into the Atlantic Ocean.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Directed by Joaquín Gutiérrez Acha

Executive producer Sabine Holzer

Year of Production 2014

Production A co-production of Terra Mater Factual Studios and Wanda Vision

see also **AMUR**  
ASIA'S AMAZON  
→ p. 11  
**NILE**  
THE ULTIMATE RIVER  
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# HUMMINGBIRDS JEWELLED MESSENGERS

**This is the story of how hummingbirds became the ultimate creatures of the air. Hummingbirds live at the limits of what is possible.**

They have the highest metabolism—with a heart rate of 1,200 beats per minute—of any vertebrate. Their wings beat 50 times a second. They can hover on the spot, even fly backwards. To our eyes, they are just a blur. But with the aid of high-speed cameras we can slow down their hyperactive lives and look into their secret world.

It is a world of great beauty, full of colour and balletic flight. But it all came about because of flowers. Hummingbirds feed on nectar and in the process they pollinate the plants. Over millennia, hummingbirds have become smaller and more specialised. Today, some feed from only one or two plants; others have become so small they resemble insects. These extreme animals need to feed every 15 minutes, yet they manage to survive the night, and some fly for 20 hours, non-stop, over the ocean.

They are the most remarkable creatures to ever grace our planet. This film, with never-seen-before sequences, reveals them in a new light.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Paul Reddish

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2012

Production Produced by Terra Mater Factual Studios

### Awards

- ★ Wildlife Vaasa International Nature Film Festival 2014 (Vaasa, Finland): **Best Natural History Film**
- ★ US International Film & Video Festival 2013 (Redondo Beach, USA): **'Best of Festival'-Award for documentary productions**
- ★ Wildscreen Festival 2012 (Bristol, United Kingdom): **Jury's Special Prize**





# HUNT FOR THE RUSSIAN TIGER

**B**ritish ecologist and wildlife researcher Chris Morgan has tracked large predators in some of the wildest and most remote places on earth. He now faces his greatest challenge yet: to find and film the Siberian tiger living wild and free in Russia's Far Eastern forests.

It has long been accepted as impossible to film the largest big cats on Earth in the wild. But then Sooyong Park, a Korean cameraman, emerged from years in the forest with some extraordinary footage. Nobody had achieved anything like it before or since.

To get his remarkable footage, Sooyong spent years tracking tigers over their huge territories. When he had identified the places they visited regularly, he dug himself into an underground pit and, unbelievably, stayed there for months at a time waiting for the tigers to come.

Meeting up with Sooyong Park, Chris will learn how he found the tigers and will soon come to understand the enormity of what Sooyong achieved in capturing the images that we are now able to use in this film. Chris Morgan's energy and enthusiasm will carry us off into his most challenging, most arduous and deeply affecting adventure yet.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Mike Birkhead and Joe Loncraine

Executive producer Sabine Holzer

Year of Production 2012

Production Produced by Mike Birkhead Associates for Terra Mater Factual Studios in co-production with Thirteen WNET / New York

## Awards

- ★ Deauville Green Awards 2013 (Deauville, France): **Prize for Documentary Films in Eco-Tourism and Biodiversity**
- ★ IWFF International Wildlife Film Festival 2013 (Missoula, USA): **Best in Category: Human/Wildlife Interaction**
- ★ Japan Wildlife Film Festival 2013 (Tokyo, Japan): **Outstanding Contribution to Wildlife Filmmaking Award**



# KILLER IQ

## LION VS. HYENA

**T**his is not a battle of eternal enemies—but a war of wits. In this two-part series, world-famous 'lion whisperer' Kevin Richardson will be joined by the world's leading behavioural zoologists. Together, they will identify the lions' as well as the hyenas' behaviour when it comes to solving exciting, entertaining and ground-breaking tasks and riddles, custom-tailored to the animals in question.

The different trials focus on specific abilities and aspects of the animals' behaviour. Cognitive awareness and social intelligence will be put to the test: how well will the animals fare when it comes to tasks such as puzzle boxes, rope pulling or mirror mazes? Will they share their findings with animals from their own family or clan—or will they keep their knowledge to themselves? Social politics in lion prides and hyena clans differ; will these differences play out in the end? And which animal is more hard-wired for social co-operation and forming alliances, lions or hyenas? And why?

This series is not about trying to find a winner—but instead will reveal why each of these species is the ultimate specialist in their own unique way.

available

Duration 2 x 53 min. + 1 x 90 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Virginia Quinn

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2014

Production Produced by Kingdom Films and Smithsonian Networks in association with Animal Planet International and Terra Mater Factual Studios

Awards

★ European Science TV and New Media Festival & Awards 2015 (Lisbon, Portugal):  
Best TV Documentary chosen by a Young Jury

see also **HARNAS**  
WILDLIFE RESCUE CAMP  
→ p.137  
**LIONS ON THE MOVE**  
→ p.47



# KILLER WHALES FINS OF CHANGE

**A** remarkable story is unfolding in the Arctic. As the ice melts and the polar bear struggles to survive in a fast-warming world, another animal is moving into the northern regions of the planet—and it is starting to usurp the polar bear's dominant role. Welcome the new top predator of the Arctic: the killer whale.

In the last 50 years—and at an apparently accelerating rate—one third of the Arctic ice cap has melted, and more and more open sea is revealed in the summer months. The polar bear's home ground is vanishing from under its feet. Meanwhile, scientists have started noting an ever-growing number of orcas in previously inaccessible Arctic waters during the summer months. And they are attacking not only narwhal, belugas and bowhead whales, but also seals—the preferred prey of polar bears. As the polar bear's world is shrinking, the orca's world is growing. These changes in environment have also been noticed first-hand by the local Inuit, who are key players in this story.

The introduction of a new aquatic predator impacts their own hunting opportunities. In this extensive documentary, the fast-changing world of the Arctic will be explored as never before.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Ben Wallis

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2014

Production A Terra Mater Factual Studios / Brian Leith Productions Ltd. production in co-production with Thirteen WNET / New York and NDR Naturfilm / Doclights

## Awards

- ★ Deauville Green Awards 2015 (Deauville, France): **Silver Award (Category: Sustainable Nature & Preservation)**
- ★ New York Wild Film Festival 2015 (New York, USA): **Best Wildlife Film**
- ★ Science Film Festival 2015 (Thailand/Germany): **Ecofilmprize**





# LEAP OF THE LYNX

Once, the Iberian lynx thrived across the entire Iberian Peninsula. At the outset of the third millennium, sad remnants of some 150 individuals survive in two tiny isolated habitats: the rugged mountains of Sierra de Andujar, and the coastal swamps of Coto Doñana. Until five years ago, both populations were quickly fading away. Their fragmented habitats were shrinking even further, they were starved by lack of prey and reduced by epidemics.

But now, local authorities, scientists, landowners and other groups have finally begun to act in unison, encouraged by the EU's Natura 2000 program. Breeding stations have been installed and a migration corridor is being established to link the two populations. Rabbit populations that were wiped out by two epidemics have been reintroduced, because where there are no rabbits, there is no lynx.

On the Iberian Peninsula, primeval landscapes are practically non-existent, so the Iberian lynx has lived on cultivated land for centuries—cattle, horse and pig pastures, cork oak forests, timberland, even holy sites of pilgrimage.

The diversity and beauty of our locations is truly stunning. That's why the character and history of this land are as relevant to our story as that of the big cat itself.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Klaus Feichtenberger

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2012

Production Produced by Terra Mater Factual Studios in co-production with Wanda Films

Awards  
 ★ NaturVision Filmfestival 2013 (Ludwigsburg, Germany): 2<sup>nd</sup> place in category 'Environment and Sustainability'





# LIONS ON THE MOVE

**K**evin Richardson shares an extraordinary bond with Africa's most fearsome predators. Together with them, he has experienced some real adventures. However, transporting 27 lions and 14 hyenas to a new home presents a different challenge.

The lions' new home will be a sanctuary on the edge of Dinokeng, a South African game reserve spanning 18,000 square metres. The huge task ahead includes planning and designing the new enclosures, and securing permits to move the animals. However, everything takes longer than predicted. And every day, the pressure increases to move the animals and open the lodge.

Not only are the animals regularly rotated into new enclosures to prevent repetitive behaviour developing out of boredom, but Kevin also has to practise loading them in and out of the van so that later the move can go ahead smoothly.

Weeks away from the move, the permits are turned down. When they are eventually granted, actually moving the animals presents the next major challenge. A few of them are not that keen anymore on climbing into the specially adapted van. Can the reluctant lions and hyenas eventually be persuaded to get on board with the move?

available

Duration 2 x 53 min. + 1 x 90 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Kevin Richardson and Virginia Quinn

Executive producer Sabine Holzer

Year of Production 2013

Production A Terra Mater Factual Studios / Kingdom Films / ARTE co-production

see also **HARNAS WILDLIFE RESCUE CAMP**  
 → p. 137  
**KILLER IQ LION VS. HYENA**  
 → p. 41



# MASTERS OF DISGUISE

**U**ndercover animals; they're all around us; with a wardrobe of disguises designed by nature to fool the enemy, lure the victim or broadcast danger.

Who are these creatures of espionage and how do they do it? Meet the masters of disguise in this revealing documentary; the ones that use texture, colour and light to disappear and the ones that can change their appearance to mimic something else.

Right before your very eyes squids, octopuses, and cuttlefishes will change the color of their skin to disappear, or stand out! See peppered moths whose wings transform from sooty grey to white in reaction to air pollution levels. A trap door spider will disguise its lair to lure innocent prey and a stick insect acts like wood to avoid detection. Watch a four metre tall giraffe disappear! Its skin pattern creates the illusion of light and shade when it stands near trees; a magic trick that zebras have also mastered.

From tiny insects and underwater agents of deceit to huge mammals roaming the African continent—this documentary is a celebration of the animal kingdom's best masters of disguise. Some of them are hiding right before our eyes.

new release

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Executive producers Sabine Holzer, Walter Köhler

Year of Production 2016

Production Produced by Terra Mater Factual Studios

see also **BIG BUGS**  
→ p. 17  
**DUST AND STRIPES**  
→ p. 23  
**SNOWY OWL**  
**QUEEN OF THE NORTH**  
→ p. 79



# THE MODEL AND THE BUSHMEN

**T**his is the story of an incredible adventure: a young woman from Norway, Aleksandra Ørbeck-Nilssen moves into the wild and joins the last Bushmen hunters in Namibia. She needs to learn more about their amazing survival skills—not for the sake of fun and thrill, but to actively help maintaining the lifestyle of the earth's first and last hunter-gatherers.

The San, South Africa's legendary Bushmen, their nomadic lifestyle and their culture have all but vanished. In Namibia's Kalahari one can still find remote villages where families live in peace and the elders still know the secrets of nature.

Every morning, the women set out to forage and the men sneak into the bush to hunt, carrying little else but homemade bows and arrows as they walk through the wilderness.

But this is a special hunt: The men are accompanied by Aleksandra. The top model, who is a trained tracker and spent years in the Namibian bush, founded the "Bare-foot Academy" which follows the basic idea of the Bushmen teaching the art of survival. They can teach young people from their own tribe, as well as people from the Western world and show them how little one needs to make a living without having any negative impact on the environment, even in one of the most hostile places in Africa.

available

Duration 1 x 52 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Harald Pokieser

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2015

Production Produced by Cosmos Factory Filmproduktion for Terra Mater Factual Studios

see also **BETWEEN WORLDS**  
 → p. 15  
**SRI LANKA** PRECIOUS ISLE  
 → p. 83



# MYSTERY MONKEYS OF SHANGRI-LA

**S**trangely beautiful, as endangered as the giant panda, charismatic but elusive; until now. This is the first time that the intimate life of the little known Yunnan snub-nosed monkey has been thoroughly recorded.

There are less than 2,000 of these monkeys left in the wild. Locating and following them is a huge challenge. They are elusive, semi-nomadic, and their home is a fortress of extremely steep hillsides and impenetrable bamboo thickets at the mercy of deep winter snow.

For two years, our film crew faced extreme conditions to follow monkey bands over Himalayan passes and down into deep river valleys. They returned with a chronicle of the life of the Yunnan snub-nosed monkey and behaviour new to science.

The film starts in spring, in a remote valley of the Chinese Himalayas, where two new-born babies are settling into their monkey family. They are half-brothers: the first one is nurtured and cosseted in the shelter of the family, while the other one struggles after his mother abandons him. Can he survive?

'Mystery Monkeys of Shangri-La' is more than a natural history. It is an intimate story of courage, love, friendship and family, filmed against a backdrop of stunning Himalayan scenery.

new release

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written by Mark Fletcher

Produced by Xi Zhinong

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A co-production of Wild China Films, Mark Fletcher Productions Ltd., Terra Mater Factual Studios and THIRTEEN Productions LLC for WNET

see also **ELEPHANT KING**  
→ p. 25  
**THE SECRET LIFE OF DEER**  
→ p. 71  
**SECRETS OF THE EEL**  
→ p. 73



NEW

# NAMIBIA'S DESERT KINGDOM

**S**and dunes a 1,000 feet high, shimmering mirages and scorching temperatures—these are the deserts of northern Namibia. Although this place looks totally inhospitable, there is a remarkable diversity of life found here. But how do animals survive in this desert kingdom?

Although the dunes are barren, the dry riverbeds show signs of growth. And out of the heat, vast shapes appear. A herd of desert elephants ambles along the dry riverbed sniffing the ground with their lazy trunks. These remarkable creatures can smell the water underground and know where to find it.

An abandoned well attracts a troop of chacma baboons, followed by a small herd of oryx and springbok and finally a group of jackals. None of them has seen the pride of desert lions lying in wait.

It has been months without rain and even the desert-adapted elephants are finding it hard. Thunderstorms are rumbling in the Angolan highlands 500 miles to the north—all the desert life here in Namibia is dependent on the rain. But in some years it never arrives—and every creature of the sand rivers awaits its fate.

available

Duration 1 x 53 min.

Format 4K, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Mike Birkhead and Martyn Colbeck

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2013

Production Produced by Mike Birkhead Associates for Terra Mater Factual Studios

## Awards

- ★ Matsalu International Nature Film Festival 2014 (Lihula, Estonia): **Best Photography (Category: Nature)**
- ★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Gold World Medal (Category: Nature & Wildlife)**
- ★ CINE Golden Eagle Awards 2013 (Bethesda, USA): **Televised Documentary & Performance Division—Environment & Nature**



# NILE THE ULTIMATE RIVER

**F**rom the Nile's mysterious sources to its delta on the Mediterranean coast, this majestic river has a length of 6,650 kilometres—and its natural wonders are just waiting to be discovered.

The river's source can be pinned down to the area of the Ruwenzori Mountains in Uganda, a wonderland boasting 10m-high trees and rare, magical birds such as the Scarlet-tufted Sunbird or the shimmering Ruwenzori Turaco.

The river passes Lake Victoria and Murchison Falls National Park, where the stars of Africa's animal world—giraffes, elephants and lions—wait to make their appearance. After passing through the Sudd's wetlands, the Nile slowly but steadily makes its way to its delta in the Mediterranean, through endless deserts and past Egypt's famous pyramids. More than 80 million people live in the delta region, many of whom depend on the regular flooding of the world's longest river for their livelihood.

The fauna and flora in the Nile's catchment area are as diverse and full of contrasts as the landscapes and nations along its course. This three-part series explores the many different faces of the world's ultimate river.

available

Duration 3 × 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Harald Pokieser

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2014

Production A Terra Mater Factual Studios / Cosmos Factory production in co-production with National Geographic Channel in association with France Télévisions and WDR

## Awards

★ New York Festivals 2015 (New York, USA): **Gold World Medal (Category: Nature & Wildlife)**

★ Sondrio Festival 2015 (Sondrio, Italy): **Achille Berbenni Award, assigned by the Audience Jury**

★ Wildlife Vaasa International Nature Film Festival 2014 (Vaasa, Finland): **Best Water & Underwater Film**

see also

**AMUR**  
ASIA'S AMAZON  
→ p. 11  
**GUADALQUIVIR**  
THE GREAT RIVER  
→ p. 35



# OSTRICH A LIFE ON THE RUN

**T**his bird is really something special: it can neither sing nor fly—but it is able to run at a speed of 70 kilometres per hour, and can kill a man with a single kick of its powerful legs.

The ostrich is not only born to run—it is the largest living bird on earth: up to 2.5 metres tall and weighing nearly 150 kilograms, the males are truly impressive creatures. And they are great in many other ways, too: their eggs weigh almost two kilograms, with a volume equivalent to that of about 25 chicken eggs.

Although ostriches once roamed the open landscapes of Western Asia, today they are found only in Africa.

We follow the remarkable life of the ostrich over half a year: during this time, the male will have danced his way to impressing an array of females, battled potential rivals, and sat out in the baking heat, protecting his brood from any threat they might face. Eventually, when he has successfully led them across the scrub, he will have passed on his knowledge, giving them every chance of survival as they go on to raise their own families—prolonging the reign of these giant birds for many more years to come.

new release

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Mike Birkhead

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A Terra Mater Factual Studios and Mike Birkhead Associates Ltd. production in co-production with National Geographic Channel



NEW

# PLANET PARROT

**A**lien invaders are infiltrating our cities. Colourful, noisy and clever, they are multiplying rapidly—and they seem to enjoy their new, urban lifestyle.

In Stuttgart, Germany, Yellow-headed Amazons swoop through the air, looking out of place against the grey buildings and drab skies. In Sydney, Sulphur-crested Cockatoos have become a common sight. And Argentina is seeing more and more established colonies of Burrowing Parrots in its towns. To counteract this development and help save the wild populations of parrots, a team of experts in Mexico is fostering a brood of Scarlet Macaws and will eventually try to reintegrate them into the wild.

So, while their rural cousins are struggling to survive, the rise of the city parrot seems unstoppable—70,000 birds have already found their way in. We encounter them in places where we would least expect them.

But why are parrots doing so well in human environments? Are they outsmarting our native birds? Or is it because we adore these intelligent and colourful animals, and so encourage them to live alongside us? 'Planet Parrot' shows how these colourful, charismatic birds are increasingly turning a human world into a sanctuary of their own.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Matt Hamilton

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2014

Production A production of Humble Bee Films for Terra Mater Factual Studios



# PLANTS BEHAVING BADLY

**U**nveiling a world of deceit and treachery worthy of any fictional thriller: 'Plants behaving badly'. Two groups of plants exhibit such intriguing behaviour that a century and a half ago they attracted the attention of Charles Darwin. These same plants, orchids and their carnivorous relatives, still fascinate scientists today.

Darwin's book 'On the Origin of Species' shook the scientific world and far beyond. Yet it was his next book, devoted entirely to orchids, which filled in crucial gaps and clarified his revolutionary ideas.

Orchids have an ethereal beauty, whether growing hundreds of feet up in a misty rainforest or along the verges of busy suburban roads. But their exotic flowers are shaped for just one purpose—to seduce pollinators. Many use sex as a lure by impersonating a female bee or wasp.

But it's not only about the orchids: scientists have recently shown that there are many more carnivorous plants than we ever thought existed. Welcome to the world of killer tomatoes and murderous potatoes! Even the more well-known carnivorous plants—sundews, flytraps and pitchers—are revealing new behaviour. Carnivorous plants have featured in many sci-fi films over the years, but the reality turns out to be far stranger than the fiction.

available

Duration 2 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Steve Nicholls

Executive producers Sabine Holzer, Martin Mészáros

Year of Production 2013

Production Produced by Sky Vision for Terra Mater Factual Studios

## Awards

- ★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Bronze World Medal (Category: Nature & Wildlife)**
- ★ US International Film & Video Festival 2014 (Redondo Beach, USA): **5-Silver Screen (Category: Documentary Programs—Nature & Wildlife)**
- ★ CINE Golden Eagle Awards 2013 (Bethesda, USA): **Special Recognition for Televised Series**



# THE POWER OF THE VELVET PAW

**Imposing, powerful, elegant, swift, dangerous; all words that describe those eternally fascinating creatures; the big cats.** The big cats have a powerful hold over us. We have voted them number one ambassadors for conservation with the tiger as leader of the big cat band.

What makes the tiger, the lion, the leopard or the cheetah so charismatic? We may be able to recognize these species at first sight but how much do we really know about them? Who is the strongest climber? Which one dares to swim? Who has the longest teeth or the strongest jaws?

'The Power of the Velvet Paw' looks for answers. Through action-packed blue chip footage filmed in wild locations throughout the world we investigate the big cats' defining qualities. They may have the same genetic makeup (the tiger shares 96 % of its genes with the house cat!) but each of the big cats has a special characteristic that makes it a super star in the competition with other members of the cat family.

Spots, stripes, glossy coats or manes may make them easy to distinguish from one another, but what makes the big cats who they are is much more than skin-deep.

coming soon

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Executive producers Sabine Holzer, Walter Köhler

Year of Production 2016

Production Produced by Terra Mater Factual Studios

see also **HUNT FOR THE RUSSIAN TIGER**  
→ p. 39  
**KILLER IQ LION VS. HYENA**  
→ p. 41  
**WHITE LIONS**  
→ p. 91





# THE REAL DINGO

**S**ay hello to the most controversial dog on the planet! Not even the big bad wolf can touch the dingo when it comes to being feared and hated. It is after all a 'baby killer' in the eyes of many Australians.

But is our perception of the dingo the right one? For the first time ever, a film crew sets out to discover what it takes to be a dingo. By following a pack as the pups emerge, we explore the intimate lives of dingoes, high in Australia's Blue Mountains.

For several years, dingo expert Brad Purcell has been following a pack in a secret Blue Mountain valley. Last year, for the first time, he observed adult dingoes teaching their pups how to kill. This training is essential if young dingoes are to learn the ropes and survive. Brad's access offers a unique insight into Australia's top land predator.

Using the latest science, we explore how this controversial dog fits into the Australian landscape and how it has taken the role of top predator. Understanding what it takes to be a dingo has never been more crucial.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Duncan Chard

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2013

Production Produced by Humble Bee Films for Terra Mater Factual Studios

Awards

★ US International Film & Video Festival 2014 (Redondo Beach, USA): **5-Silver Screen (Category: Documentary Programs—Nature & Wildlife)**



# RIVER IN THE SKY

**T**here is a river in the sky bigger than the Amazon and it flows above Brazil. This film explores how it feeds and replenishes one of the most spectacular places on Earth; how it shapes the abundant and diverse nature of Brazil and influences the climate of the world.

The sky river begins its journey over the Atlantic Ocean. As moisture builds, it flows westward above the emerald crown of the Amazon rainforest. Here it sucks up a phenomenal amount of water vapour every day. Up to 20 billion tons of moisture from billions of trees.

The river's water laden clouds eventually bump up against the Andes and are steered south and then east, which means rain for Brazil.

'River in the Sky' tells the story of Brazil's nature from a unique perspective. Its ebb and flow take us deep into the heart of the forest, to mountains, rivers and plains. 60% of the Amazon rainforest is in Brazil. It has the most known species of plants, freshwater fish and mammals on Earth. We meet jaguars, caimans, anteaters and giant otters, hummingbirds and howler monkeys; to discover why the river in the sky is their lifeblood.

new release

Duration 1 x 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written by Paul Reddish

Produced by Andrea Gastgeb and Paul Reddish

Executive producer Sabine Holzer

Year of Production 2016

Production Produced by Terra Mater Factual Studios

see also **BRAZIL**  
A NATURAL HISTORY  
→ p. 21  
**WILD WEATHER**  
WITH RICHARD HAMMOND  
→ p. 113



NEW

# THE SECRET LIFE OF DEER

**S**o much is known about deer. They are, in fact, the most highly studied mammals in the world. But once they retreat from our passing view, where do they go? When do they sleep? What secrets do they take with them into the forest?

30 million white-tailed deer live in the United States. They have begun to adapt themselves to living in a world of traffic, pets and backyards. In Cayuga Heights, New York, the suburb's residents are trying to get used to this exceptional living arrangement. The deer can be spotted daily from kitchen windows and porches. Life in the suburbs is deer heaven—large areas of grass, no predators and plenty of water means their population is on a steady rise.

In this documentary, white-tailed deer are outfitted with special cameras to take the viewer into their world. 'Deercam' allows us to see them in a new light—not frozen in the headlights of a car or as shy residents of the woods, but as intelligent and affectionate family animals.

Special infra-red night vision, trail cams and multiple camera teams will show us the secret life of deer as they turn Cayuga Heights into their own friendly neighbourhood.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Kevin Bachar

Executive producers Sabine Holzer, Walter Köhler

Year of Production 2013

Production Produced by Pangolin Pictures, Thirteen WNET / New York and Terra Mater Factual Studios

Awards

★ CINE Golden Eagle Awards 2013 (Bethesda, USA):  
Televised Documentary & Performance Division  
— Environment & Nature



# SECRETS OF THE EEL

**T**hough much of the natural world is already discovered and understood, a few great mysteries remain.

Consider the eel: snakelike, slimy and with a row of jagged teeth, yet aside from these fearsome qualities we know little about its life. The eels evolved over more than 50 million years ago and gave rise to 15 separate species. We still don't know where it goes, what it does and how it dies. Hailed by poets as the 'Siren of the North Sea' and 'Love's Arrow on Earth', this shadowy creature has fascinated researchers for centuries.

James Prosek, artist, writer and eminent naturalist, takes on the mystery of the eel himself, shedding light on the animal and the strange behaviour it inspires to those who seek to know it.

This documentary brings the dark world of the eel into focus. We embark on a journey which takes us all over the world, from New Zealand to the Sargasso Sea and into the estuaries along the East coast of the United States. Swimming in vast and deep oceans and with typhoons to disguise its trail, the eel continues to elude biologists as if 'Poseidon was trying to keep the eel's secret'.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Fritz Mitchell and Peter Franchella

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2013

Production Produced by Red Line Films, Thirteen WNET / New York and Terra Mater Factual Studios





# SECRETS OF THE HIVE

**H**oneybees are in a crisis: around the world bee populations have suffered dramatic losses over the last decades. Loyal companions in the production of our crops for centuries, the little insects seem to have been overburdened. However, their work is crucial for our survival, as a third of what we eat is pollinated by bees.

The reasons for the mysterious bee die-offs are unclear. This leads scientists to reflect about possible scenarios of who will pollinate our crops in the future.

One way out of the pollination crisis could be by beating the deadly varroa mite, a parasitic insect specialising in sucking the blood of bees and bee larvae. Another solution might be presented by the 'killer bees', a honeybee subspecies of the Africanized bee, which is resilient to the mites—but dangerous to men and other bees alike. Can the killer bees be tamed?

Around the world, there also exists a rich and diverse variety of native wild bees, most of which have been ignored until today. Will one of them take over?

The time has come to look closely at all the bees out there and understand the biology of each species.

available

Duration 1 x 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Dennis Wells

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2014

Production Produced by Terra Mater Factual Studios and taglicht media in association with Smithsonian Channel

## Award

- ★ Green Screen Festival 2015 (Eckernförde, Germany): **Best Ecology Film**
- ★ Matsalu Nature Film Festival 2015 (Lihula, Estonia): **Best Photography Award (Category: Man and Nature)**
- ★ NaturVision Filmfestival 2015 (Ludwigsburg, Germany): **German Biodiversity Film Award & NaturVision Youth Award**



# SMART AND SMARTER NEW TALES OF ANIMAL INTELLIGENCE

**T**hey can predict the future, navigate without a map, alter their skin colour from neutral to psychedelic in a flash and that's on top of being every bit as cunning, secretive and scheming as a human being.

Animals are wowing us with their cleverness. Decades of scientific research has forced humans to concede that brain size has no bearing on intelligence. We can no longer take pride in our big brains. Animals are smart—and smarter.

Consider a bird brain; the words might be an insult to a human but this much-maligned nugget of wonder is capable of solving problems, imagining the future and analysing new challenges like a star chess player. African elephants navigate their way across the savannah using the same route every year without a GPS and can even pass on the directions!

And the lid is lifted on seal senses. That cute seal face is just a cover for a time warp brain that knows where a fish has been without even seeing it.

'Smart and Smarter—New Tales of Animal Intelligence' explores extraordinary animal behaviour. Starring all creatures great and small in roles that will astound and leave us rethinking our place on planet Earth.

new release

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Executive producers Sabine Holzer, Walter Köhler

Year of Production 2016

Production Produced by Terra Mater Factual Studios

see also **BIRD BRAIN**  
→ p. 103  
**GENIUS OF NATURE**  
→ p. 29  
**KILLER IQ**  
LION VS. HYENA  
→ p. 41



NEW



# SNOWY OWL QUEEN OF THE NORTH

**T**he snowy owl glares across the tundra with all-knowing eyes—these owls seem to capture our imagination: but what lies beyond their magical beauty and charm? How do they survive the ever-changing, uncertain resources of the High Arctic?

This film follows a pair of snowy owls as they breed on the tundra of the High Arctic, 300 miles inside the Arctic Circle. This owl wanders the vast Arctic in the spring, looking for an area with enough lemmings for the birds to raise their young. Adult snowy owls can survive year round in this barren, frozen land. No other owls are capable of surviving such extreme conditions, whereas the snowy owl is able to hunt through six months of bright sunshine and six months of twilight.

We learn why they lay so many eggs, why they hatch intermittently and why the young soon wander.

When summer, eventually, arrives, our pair attempt to breed in unusual circumstances. This year, lemming numbers are low. Five owlets hatch and they face a struggle—if any are going to survive.

'Snowy Owl—Queen of the North' is an intimate and remarkable story that reveals the truth about these amazing creatures.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Fergus Beeley

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2012

Production Produced by Nature Conservation Channel Ltd for Terra Mater Factual Studios in co-production with Thirteen WNET / New York

Awards

★ Festival de Ménigoute 2013 (Ménigoute, France):  
3<sup>rd</sup> place in Category 'Best ornithological Film'



# SOUL OF THE ELEPHANT

**A**s the largest living land mammals, elephants are usually considered as survivors under even the most extreme climatic conditions. But all too often, these majestic giants are illegally killed by poachers for their ivory tusks. So, every dead full-grown elephant whose carcass or skeleton is found with the tusks still in it is a symbol of nature—an elephant that died of natural causes instead of bullets, snares or poison. The encounter with a dead elephant is the starting point for a journey back in time: Who was this elephant—and what was his life like?

Elephants are amongst the few sentient beings with which we share this planet. They are considered one of the smartest animals, along with dolphins and chimpanzees. This film focuses on the behaviour that makes elephants unique.

Starting from a pile of bones, this documentary shows what one ancient elephant may have witnessed during the course of its long life.

Spectacular and grand elephant portraits in the vast, wild landscapes of Botswana are complemented with intimate insights into what makes those magnificent animals what they are. Looking at the world through pachydermal eyes, we will come to understand what it takes to live an elephant's life.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Dereck and Beverly Joubert

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A production of Wildlife Films and THIRTEEN Productions LLC in co-production with Terra Mater Factual Studios in association with France Télévisions



# SRI LANKA PRECIOUS ISLE

**A** journey to the most beautiful regions of Sri Lanka, in the company of a select group of individuals who inhabit this precious land.

At first glance, a stilt fisherman, a skateboard designer, a young business woman, and a mahout who takes care of a one-of-a kind tusker don't have a lot in common. However, these different characters take us to their individual living environments and thereby to some of Sri Lanka's most picturesque spots. All of them have developed unique ways to make a living as they all share passion for their occupations, and love for their land and people.

Their individual stories come together at the Kataragama Perahera Festival. Here, they worship the Hindu god Lord Kataragama. Buddhists, Hindus and Muslims join the celebrations as the town of Kataragama is a sacred site for all of them, and Lord Kataragama is the idol who connects all these groups in the most amicable and colourful way. This peaceful event is in stark contrast to voices trying to foment conflict between certain groups of Sri Lankan residents, and sheds light on today's remarkable co-existence of Sri Lankan people of different languages, religions and culture.

available

Duration 1 x 50 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Sebastian Grübl

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A Terra Mater Factual Studios production  
in co-production with NDR

see also **BETWEEN WORLDS**  
→ p. 15  
**THE MODEL  
AND THE BUSHMEN**  
→ p. 51



# STRANDWOLF

**S**he moves through the seal colony on Namibia's wild Skeleton Coast with purpose and focus, gingerly stepping around the adults who snap at her heels. She's searching for smaller prey.

The rare brown hyena, a long-haired, primeval-looking carnivore, is called Tosca. Following her is a young German field scientist, Ingrid Wiesel, who has now spent 17 years with Tosca's clan; tracking, observing and learning everything she can about one of the world's least understood and most unusual predators.

The carnivores are being hit hard by climate change in ways that no one could have predicted. By understanding the forces that have an impact on the lives of brown hyenas, there's a better chance of helping these rare animals survive.

The story takes us through some of Namibia's most spectacular landscapes: down the wild coastal beaches which are popular resting and breeding sites for thousands of Cape fur seals; across the great dunes of the Namib desert; and into the abandoned mining town of Elizabeth Bay, a ghost town, whose crumbling, empty buildings now provide ideal shelter.

'Strandwolf' is the first in depth, high definition film about the secret life of the brown hyena.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Garth Lucas and Joe Kennedy

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2012

Production Produced by Talking Pictures and Table Mountain Films for Terra Mater Factual Studios

Awards

★ Matsalu International Nature Film Festival 2013 (Lihula, Estonia): **Best Director**



# UNNATURAL SELECTION

**T**he wings of cliff swallows in Nebraska are getting shorter—while female turtles in Chesapeake Bay are getting larger. On the Galapagos Islands, two species of finches are developing back into one. Increasing numbers of peregrine falcons are living in urban areas—and have adapted their behaviour: thanks to the city lights, they have learnt to hunt at night.

What has happened to evolution?  
The answer is very simple: us.

Life emerged three and a half billion years ago and since then has evolved into a dazzling variety of shapes and forms. Species that are better adapted to their environment survive, selected by nature to breed and pass on their genes to the next generation through a process called natural selection. Humans have played a part in this new development as well, as they have transformed our planet beyond recognition—turning grasslands and forests into fields and cities, and polluting the air and water, thus changing the environment of many animals.

All of these changes have altered the course of evolution—in some surprising and unexpected ways. The process known as natural selection has now taken on another, quite different dimension: 'Unnatural Selection'.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Produced and directed by Steve Nicholls and Sarah Whalley

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2013

Production A production of Sky Vision for Terra Mater Factual Studios

## Awards

- ★ Deauville Green Awards 2015 (Deauville, France): **Silver Award (Category: Sustainable Nature & Preservation)**
- ★ Matsalu International Nature Film Festival 2014 (Lihula, Estonia): **Best Director (Category: Man and Nature)**
- ★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Silver World Medal (Category: Nature & Wildlife)**



# WHITE BEAUTY

**T**he Lipizzaner horses are famous around the world. At the Spanish Riding School in Vienna, the white stallions perform a breathtaking display of beauty and power that celebrates a perfect harmony between horse and rider. These carefully choreographed and synchronized movements were originally intended for war. Then, only the strongest and most athletic of the horses were chosen.

The Lipizzaner stallion was bred for his courage, his strength and his character. Yet, he is at heart gentle and sensitive, responsive to praise, but rebellious to the use of force against him. The performance of the white stallions is the demonstration of a unique relationship between horse and rider, each reliant upon the other.

'White Beauty' is a stunning documentary about the history of the oldest breed of horse in the world. Using the latest technology of high definition and digital ultra-high speed cameras, this film celebrates the classical art of dressage when horse and rider become one in a ballet of exquisite grace and beauty.

Also available as 'Legendary White Stallions' (1 x 53 min.), highlighting the history of the Lipizzaners' breed from the deserts of Morocco to the pastures around the Piber Federal Stud in western Styria, until their time in the famous Spanish Riding School in Vienna.

available

Duration 1 x 53 min.  
Also available as 'Legendary White Stallions'

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Michael Schlamberger

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2013

Production Produced by Sate1 Film and ScienceVision in association with ServusTV and Terra Mater Factual Studios funded by Cinestyria, Fernsehfonds Austria, Filmfonds Wien and Land NÖ

Awards

★ Cannes Corporate Media & TV Awards 2013 (Cannes, France): **Silver Dolphin** (Category: History and Civilization)



# WHITE LIONS BORN WILD

**T**his is the story of two remarkable—and extremely rare—wild white lion cubs on their journey to adulthood. Both are female, sisters born as white as snow in May 2009 in South Africa's Kruger Park.

Growing up in this vast, wild wilderness they must not only overcome the same survival challenges that all young lion cubs face, they must also overcome the threats their high visibility brings. In the African bush, anything unusual stands out and is often eliminated by eagle-eyed predators. Will our cubs survive? The odds are stacked against them—80 % of all newborn lion cubs don't make it to adulthood.

'White Lions—Born Wild' is a true wildlife story, with strong characters and closely studied behaviour. We follow the cubs' progress as they embark on the pathway to adulthood, learning to hunt, learning to avoid danger, learning to live in their white coats. This is a strong behaviour-led film, a coming-of-age story of a very rare and unusual pair of lions. Through their eyes we learn what it is really like to be a lion in Africa.

available

Duration 2x53 min. + 1x90 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Joe Kennedy

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2012

Production Produced by Table Mountain Films, Obsessively Creative and Terra Mater Factual Studios in co-production with Thirteen WNET / New York in association with the DTI South Africa

### Awards

★ Sondrio Festival 2012 (Sondrio, Italy): **Special Mention**

★ US International Film & Video Festival 2012 (Redondo Beach, USA): **Certificate for Creative Excellence**





# WILD CANADA

**Fabulous landscapes and spectacular wildlife:**  
**O Canada!** This vast wild country, boasting the longest coastline in the world with shores on three oceans, has the greatest north-south latitude range of any nation in the world. Countless generations of humans have shaped Canada's nature for their own purposes and their own survival, ever since the kilometre-thick ice began to melt and the land beneath was exposed. Over time, next to humans an array of plants and animals invaded these regions as well—mammoths, moose and musk ox were common sights in the vast plains of what now is Canada.

In this stunning documentary, a journey of exploration is at hand—to re-discover this remarkable and beautiful land with its fabulous landscapes and wildlife, seen through fresh eyes. Filming inside a beaver's lodge, following the track of bears, swimming deep underwater alongside whales or taking a macro-look at ice crystals: this production has it all.

A four-part documentary, 'Wild Canada' features never-before-seen wildlife stories, stunning landscapes, dramatic reconstructions of historical events and state-of-the-art graphics and CGI, to paint an awe-inspiring picture of a land full of amazing wildlife, shaped by man over thousands of years.

available

Duration 4 x 53 min.

Format 4K, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Jeff Turner

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2014

Production A River Road Films and Brian Leith co-production in association with CBC and Radio Canada with the participation of CMF-FMC, Film Incentive BC, The Canadian Film or Video Production Tax Credit, Terra Mater Factual Studios and National Geographic Channels

## Awards

- ★ Namur Nature Festival 2015 (Bois-de-Villers, Belgium): **Best Screenplay Award**
- ★ NaturVision Filmfestival 2015 (Ludwigsburg, Germany): **NaturVision Camera Award**
- ★ US International Film & Video Festival 2015 (Redondo Beach, USA): **Certificate for Creative Excellence**





# WILD CORNWALL OUT ON THE EDGE

**O**n the far western edge of Europe a rugged finger of land extends into the Atlantic Ocean; Cornwall, notorious for smugglers and pirates who used this uninhabited coastline to evade the law. But this place has never really been uninhabited. Below the waves, on treacherous cliffs and windswept moors, tenacious animals and plants survive and thrive.

Cornwall's shoreline is continually exposed to winds that blow all the way from the Americas. Storm fronts arrive in dramatic processions battering land and life. Counteracting this violence is the Gulf Stream, bringing summer weather as warm as the Mediterranean.

Then, subtropical plants flourish, migratory birds arrive and the world's second largest fish, the basking shark, arrives to lounge in the sun and catch plankton with its ridiculously large mouth.

Grey seals bask and breed in isolated coves where smugglers once landed their forbidden wares. Wind-shorn cliffs are alive with shags, cormorants, fulmars, gulls and nature's fastest creature, the peregrine falcon. All the land teams with life. Life at the mercy of the surrounding sea and the weather that it brings.

'Wild Cornwall' takes viewers through one year of extremes following the trials of nature in a remarkable, forgotten world, out on the edge.

coming soon

Duration 1 x 53 min.

Format 4K, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Ian McCarthy

Executive producers Martin Mészáros, Sabine Holzer

Year of Production 2016

Production Produced by Terra Mater Factual Studios

- see also
- GUADALQUIVIR**  
THE GREAT RIVER  
→ p. 35
  - NAMIBIA'S DESERT KINGDOM**  
→ p. 55
  - NILE**  
THE ULTIMATE RIVER  
→ p. 57





## WILD SRI LANKA

**S**ri Lanka—rising from the waves, this is a land where not one, but two monsoons mark the seasons each year. Nowhere else on earth does the power to create, shape and sustain life seem as dazzlingly evident as on this island, which is smaller than Ireland. We discover how this island off the south-eastern coast of India is being ruled by one unstoppable natural force: water.

This three-part series delves into a land of spectacular creatures—from the largest mammal on Earth, the Blue whale, to some of the smallest. A journey from tangled and evergreen mangrove forests, surrounding the mountainous heart of the island, to pristine white sand beaches. There are more than hundred rivers, running from the mountains down to the sea, that are fed by the monsoon rains. Sri Lanka harbours an incredible variety of animals: it's home to the endemic and elusive Sri Lankan leopard, to sloth bears and painted storks, jackals and monkeys—and some of the greatest concentrations of both mugger crocodiles and elephants.

From the goliaths in its ocean depths to the little-known mysteries of its cloud-shrouded peaks, this series is a journey through an ecological lushness found nowhere else on earth.

available

Duration 3 × 50 min.

Format 4K, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Mike Birkhead

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2015

Production A Terra Mater Factual Studios and Mike Birkhead Associates Ltd. production in co-production with National Geographic Channel

see also **SRI LANKA  
PRECIOUS ISLE**  
→ p. 83





# AURORA FIRE IN THE SKY

**In the earth's polar regions, a ghostly flicker and colourful glow often brightens the night sky.**

Whoever sees an aurora event will never forget this impressive experience.

Finland's Saami people, Alaska's Inuit, Canada's Native Americans and New Zealand's Maori all have legends about the origins and meaning of this magic natural spectacle. These stories tell of spirits dancing in the sky, of a bright and better world where hunting game is abundant, of battling gods and celestial messages.

This programme links such popular legends to the aurora's physical effects on the natural world. It covers aurora research and the most recent scientific discoveries.

Breathtaking time-lapse recordings of aurora events, lavish computer animations of the 'space weather' as well as scenes from the lives of indigenous peoples add up to a comprehensive portrait of the aurora, and shine a light on its influence on humans and the natural world.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Ivo Filatsch

Executive producer Sabine Holzer

Year of Production 2012

Production Produced by Terra Mater Factual Studios

#### Awards

- ★ New York Festival's International Television & Film Awards 2013 (New York, USA):  
**Gold World Medal in Science & Technology: TV Documentary/Information Program**
- ★ Green Screen Festival, Internationales Naturfilmfestival Eckernförde 2012 (Eckernförde, Germany): **Best Post-Production**
- ★ US International Film & Video Festival 2012 (Redondo Beach, USA):  
**Certificate for Creative Excellence**

see also **EYES OF THE ATACAMA**  
→ p. 107  
**WILD WEATHER**  
WITH RICHARD HAMMOND  
→ p. 113





# BIRD BRAIN

It's used as an insult—'bird brain'—not very bright. But new research means this may no longer apply.

This film shows how bird intelligence can even be compared to that of apes. Magpies, for example, have joined the elite of animals that have passed the mirror test for self-awareness. The crow family has also joined another exclusive club—that of tool users—previously thought to be confined to the great apes. And New Caledonian crows not only use tools, but also make tools for specific jobs.

The other group of intelligent birds showing startling intelligence are the parrots. Parrot research has shown that blue-fronted Amazons, Hyacinth and Lear's macaws can all complete the string-pull test as well as ravens. But king of the parrot minds are New Zealand's keas. These mountain parrots not only complete the pull-string test, but can do it with extra strings thrown in to confuse the matter. So are keas the most intelligent of the birds? Not necessarily.

With a combination of wild observations and specially designed tests, this film guides us through the latest research on bird intelligence, a journey which will re-define the meaning of 'bird-brained'.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by John Capener and Steve Nicholls

Executive producer Sabine Holzer

Year of Production 2012

Production Produced by Parthenon Entertainment for Terra Mater Factual Studios

- Awards**
- ★ CINE Golden Eagle Awards 2013 (Bethesda, USA): **Televised Documentary & Performance Division—Science & Technology**
  - ★ Festival de Ménagoute 2013 (Ménagoute, France): **2<sup>nd</sup> place in the category 'Best pedagogical Documentary'**
  - ★ US International Film & Video Festival 2012 (Redondo Beach, USA): **Certificate for Creative Excellence**



# DAVID ATTENBOROUGH'S LIGHT ON EARTH

Sir David Attenborough is about to embark on an exciting adventure—a search for the lights of nature. The journey will lead into ocean depths, to claustrophobic caves, and forests by night.

On land, fireflies, fungi and even earthworms glimmer and glow. But it is in the ocean, where bioluminescence casts its eerie lights more than anywhere on Earth. Some deep-sea fish and squid can only 'light up' because luminescent bacteria inhabit their bodies!

How and why do organisms produce living lights? For centuries, we could only see their beauty with the naked eye. Now, for the first time we can capture the faintest glow of luminous life, using cameras over 4,000 times more sensitive than a decade ago. A new generation of submersibles and robots has enabled scientists to penetrate deep-sea realms.

With them, we can understand bizarre symbiotic relationships, chemical processes and genetic anomalies. We can witness thousands of male fireflies flashing their lights on and off in unison to attract mates and, in extreme locations, watch animals use their magic glow to hunt, to warn and to mate.

Bioluminescence is everywhere—in the soil, on land, throughout the oceans. With Attenborough at the helm, let there be light!

new release

Duration 1 x 53 min.

Format 4K, 16:9, 5.1 + Stereo

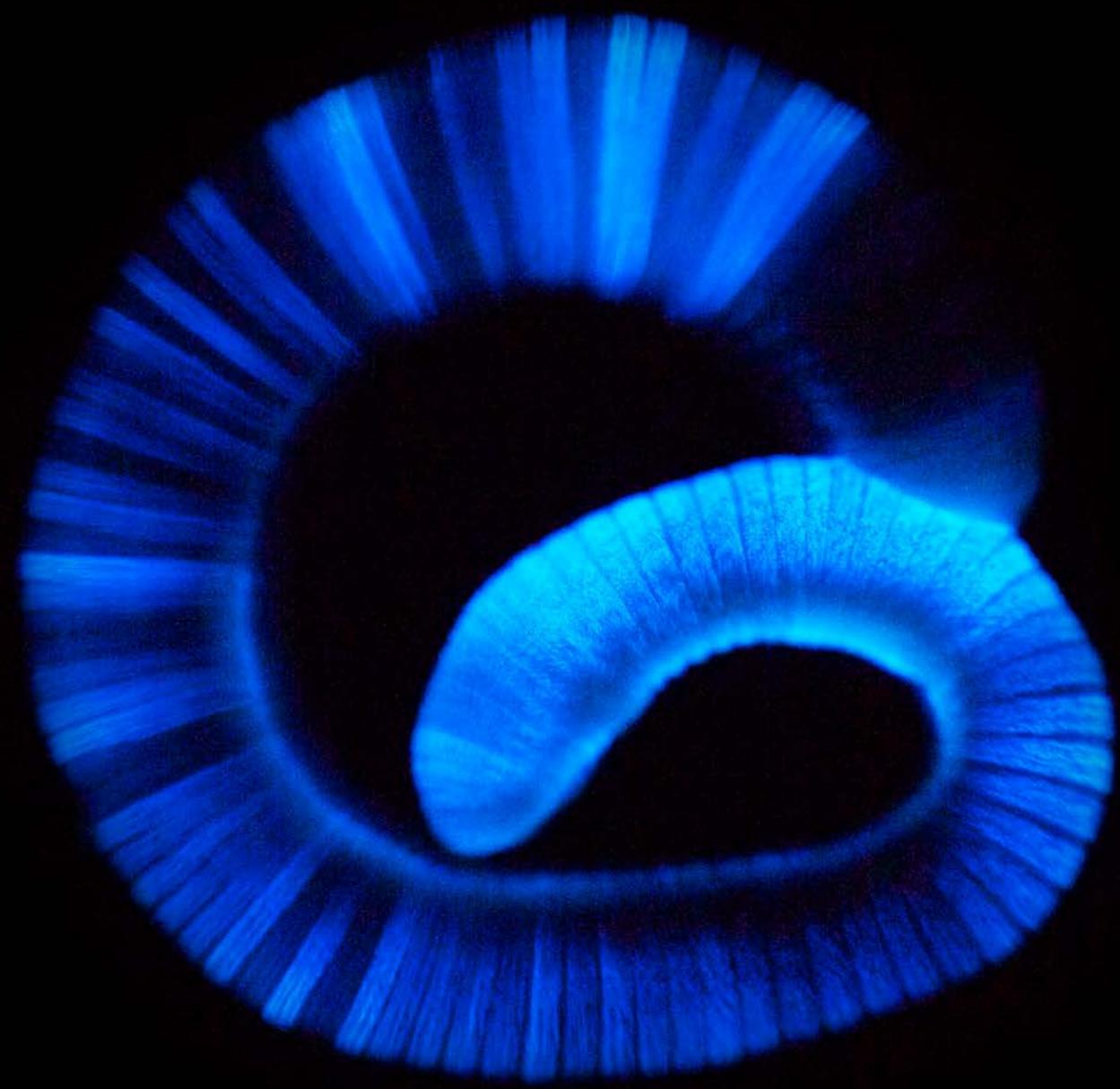
Language German / English

Written and directed by Martin Dohrn, Joe Loncraine and Paul Reddish

Executive producer Ivo Filatsch, Sabine Holzer

Year of Production 2016

Production A Terra Mater Factual Studios production in co-production with CuriosityStream in association with BBC and UKTV produced by Ammonite



# NEW

# EYES OF THE ATACAMA

**A** tacama desert, Chile, altitude 5,300 metres, perhaps the driest desert in the world. Humidity almost non-existent, inhospitable in the extreme—the perfect location from which to observe the birth of the universe.

ALMA—the Atacama Large Millimeter Array—is the ultimate space observation facility. Here, 66 leviathan parabolic antennae trap cosmic rays in the previously unobservable long-wave range. It can only happen in Atacama, far away from civilisation's pollution of the night sky with artificial light.

We go inside the Eyes of the Atacama, using elaborate animated sequences, to create a vision of the unimaginable. The mass of data collected here will bring us closer to understanding the creation of life, the origin of the universe and the nature of infinity.

Through 'Eyes of the Atacama' we witness the quest to solve some of astronomy's greatest enigmas. In large-scale images combined with an eye for detail, we bring to life the adventure of space research. And we focus on the exceptional beauty of the Atacama Desert that scientists look out on everyday. Where animals and plants are part of an equally rarified environment.

We have built these eyes so we can witness the birth of stars, to learn more about life on Earth.

available

Duration 1 × 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Annette and Klaus Scheurich

Executive producers Ivo Filatsch, Sabine Holzer

Year of Production 2013

Production Produced by Terra Mater Factual Studios

#### Awards

- ★ International Science Film Festival 2015 (Athens, Greece): **Innovation & Technology Prize**
- ★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Gold World Medal (Category: Science & Technology)**

see also **METEOR MENACE**  
→ p.109



# METEOR MENACE

**F**ebruary 15<sup>th</sup>, 2013 already is a historic date: **Out of the blue**, a meteorite exploded in the Earth's atmosphere above the Russian region of Chelyabinsk. The massive shockwave destroyed countless windows and buildings. About 1,500 people were injured.

The same day, the 40-meter Asteroid 2012 DA 14 passed the Earth in a distance of only about 26,000 kilometers—the closest fly-by scientists ever recorded. These two events were not linked to each other—which only points out the menace of meteorites hitting our planet.

In 'Meteor Menace' we put that threat into perspective. We visit the best-preserved meteorite impact in the world—Arizona's Meteor Crater. It was caused around 50,000 years ago by an iron slug only 50 meters in diameter. And then there's the 'dino killer', the meteorite that hit Mexico's Yucatan peninsula seen by many experts as the death knell for most cretaceous creatures. Our mammal ancestors crawled out of that one, but will we be so lucky next time? Engaging computer graphics and spectacular eye-witness images combined with the expertise of some of the world's leading specialists make this comprehensive portrait essential viewing.

The recent events are a reminder of the ever-present 'Meteor Menace' and the need to understand more about these missiles from outer space.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Ivo Filitsch

Executive producer Sabine Holzer

Year of Production 2013

Production Produced by Terra Mater Factual Studios

see also **EYES OF THE ATACAMA**  
→ p. 107



# THE NEANDERTHALS' DARK SECRET

**A** tomb of bones, 49,000 year-old Neanderthal bones, has been discovered by chance in a remote, mountainous region of Northern Spain. It is an unparalleled find. It may help solve the biggest Neanderthal puzzle of all—why we are here today and they are not.

Mystery surrounds the cave system called El Sidron. The bones are buried 20 metres below ground, and almost a quarter of a kilometre from the tunnel entrance. How did they get here? The bones are not weathered and there are no teeth marks from wild animal scavengers. But there are other signs that tell a shocking story of how this group of six adults, three teenagers, two children and a baby may have met their death. Some bones have deep cuts, long bones are cracked and skulls crushed—distinct signs of cannibalism. Was it a result of ritual or hunger?

What happened here 49,000 years ago will take us on a much bigger journey—from El Sidron to the other end of the Iberian Peninsula where scientists are excavating beneath the seas off Gibraltar in search of Neanderthal sites. Here we meet evolutionary biologist Clive Finlayson. He believes he knows why Neanderthals went extinct. But like so many other theories, Finlayson's has no hard evidence. El Sidron may change this ...

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Ruth Berry

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2012

Production Produced by Terra Mater Factual Studios

Awards

★ CINE Golden Eagle Awards 2013 (Bethesda, USA): **Televised Documentary & Performance Division—Science & Technology**

★ US International Film & Video Festival 2012 (Redondo Beach, USA): **Silver Screen**

see also **STONEHENGE BRINGING BACK THE DEAD**  
→ p. 125



# WILD WEATHER WITH RICHARD HAMMOND

**W** **Weather: it's big, it's beautiful—and it's wild.** Tornadoes or sandstorms take simple ingredients like air, earth and water and transform them into something spectacular, powerful and incredibly dangerous. And despite scientists studying it for thousands of years, we know far less about how weather works than anyone might expect. This, however, is about to change: by teaming up with maverick experts and renowned specialists from all around the world, a whole range of fascinating new discoveries from the cutting edge of science will be revealed.

This extensive three-part portrait of nature's forces has it all. Furthermore, ten thousand ping-pong balls will demonstrate how a sandstorm works; a whirlwind made of fire will illustrate the wind's movements; and the destructive force of water, liquid as well as frozen, will speak for itself.

Together with presenter Richard Hammond, we'll witness, experience and understand weather—the wildest sort of weather. Deploying the newest and most innovative technology we'll be taking a closer look at what happens all around us, all the time.

available

Durations 3 × 50 min.  
Also available as 3 × 58 min. as well as  
1 × 52 min. presenterless science special

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Graham Booth

Executive producers Martin Mészáros, Sabine Holzer

Year of Production 2015

Production Produced by Terra Mater Factual Studios and Oxford Scientific Films in co-production with BBC in association with Hamster's Wheel and PAAN

see also **AURORA**  
FIRE IN THE SKY  
→ p. 101  
**GENIUS OF NATURE**  
→ p. 29



# YOU, PLANET AN EXPLORATION IN 3D

**It's an unknown planet, yet it seems strangely familiar:** deep canyons and crevices scar the landscape, rugged mountain ranges tower over vast plains, humid jungles and acidic lakes hide creatures unknown to most—ferocious predators, peaceful grazers, cunning quick-change artists.

But this alien planet is not from outer space. This planet is you.

At any given moment, we are the human habitat of 100 trillion organisms, almost all of them hidden from our naked eye. The average human plays host to four pounds of alien creatures that inhabit every nook and cranny of our body. Scientists are just beginning to understand the real dimensions of this biodiversity.

This extraordinary 3D-adventure takes us on a journey into an inner world few of us are aware of. Specially developed electron microscope imaging reveals the dramatic interactions happening in our body tissues when microbes, parasites, cells and viruses fight and co-operate. We will combine images from the latest scanning electron microscopes with CGI to fly over micro-landscapes, travel through cells and organs as we explore what makes this amazing eco-system work.

available

Duration 1 x 50 min.

Format **3D**, HD, 16:9, 5.1 + Stereo  
also available in 2D

Language German / English

Written and directed by Martin Mészáros and Alfred Vendl

Executive producer Sabine Holzer

Year of Production 2012

Production Produced by Terra Mater Factual Studios

#### Awards

- ★ New York Festival's International Television & Film Awards 2013 (New York, USA): **Gold World Medal in Science & Technology: TV Documentary/Information Program**
- ★ ROSCAR Wild Talk Africa 2013 (Cape Town, South Africa): **3D Film Award**
- ★ Science Film Festival 2013 (Germany/Thailand): **Visual Effects Award**

see also **BIG BUGS IN 3D**  
→ p. 17







# THE MONA LISA MYSTERY

**I**t is the most famous work of art in human history and has become an ideal of beauty and perfection. However, with the Mona Lisa, Leonardo da Vinci left behind more than just the portrait of a woman. He also left us with one of the greatest mysteries of all time.

The real circumstances surrounding the painting's creation remain a secret. To this day, nobody knows who the beauty with the enigmatic smile really was, or when exactly Leonardo painted the portrait. There are only two contemporary reports that exist about the work—and although both sources are considered to be completely credible, they contradict each other. To reconcile these accounts, there would have to be two versions of the Mona Lisa.

With the help of modern forensic methods, fresh sources and the discovery of a new painting—the 'early Mona Lisa'—it is now possible to weave together all the facts for the first time.

Suddenly, all the contradictions make sense. And upon close examination, what was considered a simple copy for many years, has turned out to be the missing link, unlocking this ancient mystery.

available

Duration 1 x 53 min.

Format 4K, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Klaus Steindl

Executive producers Sabine Holzer, Martin Mészáros

Year of Production 2013

Production A Terra Mater Factual Studios production in association with Thirteen WNET / New York

### Awards

★ New York Festivals 2015 (New York, USA): **Gold Medal Award (Category: Science & Technology)**

★ US International Film & Video Festival 2014 (Redondo Beach, USA): **C-Certificate for Creative Excellence (Category: Documentary Programs—Science & Research)**





# SECRETS OF THE NAZI TREASURE

**H**igh up in the Austrian Alps lies a mysterious lake that has obsessed treasure hunters for decades: **Lake Toplitz**. Legend has it that a massive collection of secret Third Reich documents and boxes filled with gold were sunk into the cold depths of Toplitz just before the end of WW II. Some of Adolf Hitler's most senior followers including SS officer Ernst Kaltenbrunner and 'war hero' Otto Skorzeny were implicated.

The rumours don't stop there.

The area surrounding Toplitz was known as the 'Alpine Fortress' or 'Alpenfestung'. It was planned that high-ranking Nazi officials would retreat to the fortress when defeat was inevitable. The idea was real; the fortress was an elaborate hoax.

So what is the truth behind the legends of Toplitz? Treasure hunters have never stopped searching. Some divers have even drowned, caught up in the branches of ancient, submerged trees. In return, the lake has given up millions of pounds of counterfeit British bank notes and a testing station for secret weapons. What else lies at the bottom of the lake?

This is the first comprehensive film to explore the dark intrigue that has transformed a picturesque alpine lake into a vault of Nazi secrets.

**new release**

Duration 1 x 52 min.  
 Format HD 16:9, 5.1 + Stereo  
 Language German / English

Written and directed by Manfred Christ  
 Executive producers Martin Mészáros, Sabine Holzer  
 Year of Production 2015

Production Produced by Terra Mater Factual Studios

see also **THE MONA LISA MYSTERY**  
 → p. 119  
**STONEHENGE**  
 BRINGING BACK THE DEAD  
 → p. 125  
**THE TULIP BUBBLE**  
 → p. 127



**NEW**



# THE SHERPAS' QUEST

**T**he history of Mount Everest has always been associated with the Sherpas' great mountaineering achievements.

Without their input as mountain guides and carriers in high-altitudes, Everest expeditions are unthinkable. As inhabitants of the Nepalese mountains, especially the Solokhumbu and Makalu Valleys, they have the physical prerequisites for spending extended periods in the zone above 7,000 metres. For a few months each year, they accompany alpinists from various nationalities to the highest and most challenging peaks of the world.

'The Sherpas' Quest' follows four individuals—Phurba, Ngima, Ngima Tenji and Gelu—not only on Mount Everest, but also into their homes. This film offers rare insights into the everyday life of the Sherpas. In the Makalu Valley, there is almost nothing that would merit the name of road; everything, from sack of rice to bathtub, has to be carried by porters to the most inaccessible villages.

And there is one last secret, still jealously guarded by this highest of all mountains: were Edmund Hillary and Tenzing Norgay really the first to set foot on the summit of Mount Everest?

Breathtaking images accompany fascinating stories from the land at the foot of the world's highest mountain.

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and produced by Heinz Leger and Jochen Hemmleb

Executive producers Andrea Gastgeb, Sabine Holzer

Year of Production 2012

Production Produced by pre tv in co-operation with Terra Mater Factual Studios and ServusTV funded by Fernsehfonds Austria and TV filmfonds-wien





# STONEHENGE BRINGING BACK THE DEAD

**B**ritain. 3000 BC. Out of a violent, divided nation of early farmers a surprising new society is born. Unified and organized to such an extent that they can harness the expertise and drive to build the world's greatest and most mysterious monument. Stonehenge.

When the society disappears, it transforms into a new culture founded on metal and personal wealth. But the builders leave something more than the mammoth monument behind. They leave their bodies, buried in the earth.

Leading Stonehenge expert, Professor Mike Parker Pearson, opens his groundbreaking discoveries to us so we can tell the story of Stonehenge in a unique way. It has always been shrouded in magic and secrets, but now, for the first time we will meet the people who worshiped, celebrated, lived and died in the shadow of Stonehenge. In the process, we trace the dramatic rise and fall of one of the greatest prehistoric societies in the world.

This genuinely new narrative is based on the latest research conducted into the cremated and buried people at the site. The stones have mesmerized humans for hundreds of generations. But now we will meet the makers.

available

Duration 1 x 53 min.  
Format HD, 16:9, 5.1 + Stereo  
Language German / English

Written and produced by Simon Bennett  
Executive producers Martin Mészáros, Sabine Holzer  
Year of Production 2013

Production Produced by Terra Mater Factual Studios and Oxford Scientific Films in association with Channel 4

Awards  
★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Silver World Medal (Category: History & Society)**  
★ CINE Golden Eagle Awards 2013 (Bethesda, USA): **Televised Documentary & Performance Division—Science & Technology**

see also **THE NEANDERTHALS' DARK SECRET**  
→p. 111



# THE TULIP BUBBLE

**T**he events in the Netherlands in the spring of 1637 were the first examples of speculative frenzy taking over a marketplace. Of course many more were to follow in the history of the world's economics. But this one is special, a beautiful stand-alone, in a garden of falling graphs and rising statistics. In 1637, many Dutch citizens sold all they had for a few bulbs or 'paper promises' of potential tulip bulbs that didn't even exist.

It all started when tulips became the vogue in Holland in the early 17<sup>th</sup> century. Flower peddlers were soon faced with a problem: the demand for tulip bulbs was greater than the supply. For the first time ever, option certificates were issued for products that would be made in the future.

Of course, trade in these certificates followed soon after that. Prices hit the roof. The tulip business bloomed and boomed. And then—one seller failed to receive the asking price for his bulbs. The news spread like wildfire.

The bubble burst. And many more bubbles have followed. Understanding how it all began may be the ultimate lesson for the green thumbs of finance!

available

Duration 1 x 53 min.

Format HD, 16:9, 5.1 + Stereo

Language German / English

Written and directed by Klaus Steindl

Executive producers Martin Mészáros, Sabine Holzer

Year of Production 2013

Production Produced by Terra Mater Factual Studios

- Awards**
- ★ Cannes Corporate Media & TV Awards 2014 (Cannes, France): **Winner** (Category: **Business & Economy**)
  - ★ Internationale Wirtschaftsfilmtage (CIFFT) 2014 (Vienna, Austria): **Prix Victoria in Gold** (Category: **TV/Economy**)
  - ★ New York Festivals® International TV & Film Awards 2014 (New York, USA): **Bronze World Medal** (Category: **Business & Finance**)



# THE UNEXPECTED VISITORS

## 9/11 SILVER LININGS

**E**verybody remembers where they were on the 11<sup>th</sup> of September 2001. The world was in a state of shock. Almost 3,000 people lost their lives. 9/11 will forever remain a symbol of evil.

This film shows a different side of 9/11 and is about people's capacity for good. It tells the story of Gander, a small town in Newfoundland, that became synonymous with empathy, altruism, respect and tolerance.

After the attacks of the 11<sup>th</sup> of September, the USA closed the airspace over America. More than 5,000 landings were cancelled. 255 machines on their way to New York were re-routed to Canada—38 directly to Gander. This small town with a population of 9,500 was asked to take in 6,140 unexpected visitors. And they did, for five days, with hospitality, self-sacrifice and compassion. They set up camp beds in schools and clubhouses, and took strangers into their own homes. Housewives cooked around the clock.

Among those stranded were people of all nations, ages, religions and social classes. In the hours of fear and uncertainty, people became good friends. Some of these friendships remain to this day. One couple even married.

In 'The Unexpected Visitors' they all look back on these days and a heartwarming tale of stranded passengers and helpful hosts begins ...

available

Duration 1 x 52 min.

Format HD, 16:9

Language German / English

Written and directed by Werner Boote

Executive producer Eva Schmidt

Year of Production 2011

Production A co-production of Terra Mater Factual Studios and Interspot Film





# AFRICA RACE TWO BROTHERS BETWEEN PARIS AND DAKAR

**W**hen Tobias Moretti and Gregor Bloéb, two Austrian stage and film actors and brothers, accept the challenge of a desert rally, a nearly impossible mission becomes a reality. In 'Africa Race—Two Brothers between Paris and Dakar', the two hobby motorcyclists follow the original course of the legendary rally from Paris to Dakar.

Their mutual friend and mentor, Heinz Kinigadner—himself a legend in motocross racing and an experienced rally driver—will be there to support the two brothers however he can. Encouraged by Kinigadner, Moretti and Bloéb will push themselves to their physical and mental limits. But in the end, the riders will have to face over 6,000 kilometres and eleven stages of rocky desert and metre-high dunes on their own.

This extraordinary factual entertainment series presents us with intimate insights into the life of the two passionate hobby bikers and shows their willingness to fight relentlessly for their dream. The result is a touching story about friendship, strength and family. The spectacular desert backdrop presents a sharp contrast to the very different environment to which the Tyrolean-born brothers are accustomed.

available

Duration 5 × 52 min.

Format HD, 16:9, Stereo

Language German

Written and directed by Arman T. Riahi

Executive producers Susanne Degn, Eva Schmidt

Year of Production 2013

Production A production of Terra Mater Factual Studios in cooperation with West4Media Filmproduction

Additional Assets 1 × 50 min Best Of (English subtitled)





# DOCTORS WITHOUT BORDERS DEDICATED TO LIFE

**T**hey travel around the globe to care and to cure, dare to enter crisis zones and repeatedly put themselves in danger as they carry out their missions: the people from 'Doctors without Borders'. Who are these men and women? What do they think? What do they feel? 'Dedicated to Life' gives an insight into the reality of their lives between home and the frontline.

Maarten is currently the only doctor on site in a refugee camp in South Sudan, where more than 40,000 people are living under very difficult hygienic conditions. "It teaches you to be humble, it teaches you to be thankful for the things you actually have", he reflects as he recalls his battle against a recent outbreak of hepatitis E.

Not all of them are doctors: Erik, a civil engineer and water technician, is responsible for ensuring a functioning supply of drinking water in an even bigger camp.

'Dedicated to Life' portrays the lives of these doctors, engineers, nurses, logistics experts and a host of other support personnel as they really are: no pathos, no clichés, no hero cult. As the experienced project-coordinator Renate says, "We are not looking for heroes—just be yourself, be professional and make every moment of it count".

available

Duration 4 x 52 min. English  
8 x 52 min. German

Format HD, 16:9, Stereo

Language German / English

Executive producers Nina Steiner, Eva Schmidt

Year of Production 2013

Production Produced by Terra Mater Factual Studios in association with Illuminati Filmproduction



# HARNAS WILDLIFE RESCUE CAMP

**H**arnas is a large farm in southern Africa that offers shelter to abandoned wild animals. Its residents are as varied as the countryside: lions, baboons, wild dogs, cheetahs, mongooses and antelopes.

The van der Merwe family who own the farm take on volunteers from all over the world to help run their animal orphanage: the young people come to meet exotic animals and to get a taste of the 'real' Africa.

City slickers from London, New York and Frankfurt suddenly become volunteers to help for weeks or months, while paying for their stay. Together, they feed, monitor and study around 400 types of animals. They get in close contact with wild dogs and other predators. But they are safe, protected by characters like Frikkie, the hard-boiled Namibian cowboy who gives the kids a hard time; by Hermann, the gentle giant who has spent most of his life in the bush; and by Schalk van der Merwe, former football pro and manager of Harnas, who has an almost eerie ability to talk and walk with lions.

'Harnas—Wildlife Rescue Camp' is the story of the animals living at Harnas and some amazing people who do all they can to help them.

available

Duration 26 x 26 min.

Format HD, 16:9, Stereo

Language English

Written and directed by Harald Pokieser

Executive producer Eva Schmidt

Year of Production 2011/2012

Production A co-production of Cosmos Factory and EIKON Südwest in association with Terra Mater Factual Studios





# SCIENCE<sup>TM</sup>

**S**CIENCE<sup>®</sup>—a program designed to inspire the next generation, to intrigue and fuel enthusiasm for a topic not only restricted to labs and universities: science.

We meet physicists at CERN, initiators of citizen's movements, engineers and, just in general, people who are about to change the world—through their dreams, their ambitions and relentless joy with which they pursue the former.

A young ecologist, who shares the outcome of her thesis with a whole town, thus changing its inhabitants' lives forever. An ex-NASA-scientist, who, together with an amateur submarine engineer, builds a rocket which will be launched into space. A passionate scientist engaging himself in the fields of biology and robotics, who taught himself to communicate with bees. A dedicated marine biologist and diver, who explores a nearly unknown world. An enthusiastic chef, who builds his own amusement park in the backyard of his restaurant. A creative geographer, who thought of constructing a globe just for kicks, resulting in him founding a whole company. The first officially acknowledged cyborg ever, and his amazing story.

Showing the audience at home how science works nowadays is the ultimate aim of these entertaining as well as informative mini-documentaries which make up SCIENCE<sup>®</sup>.

**available**

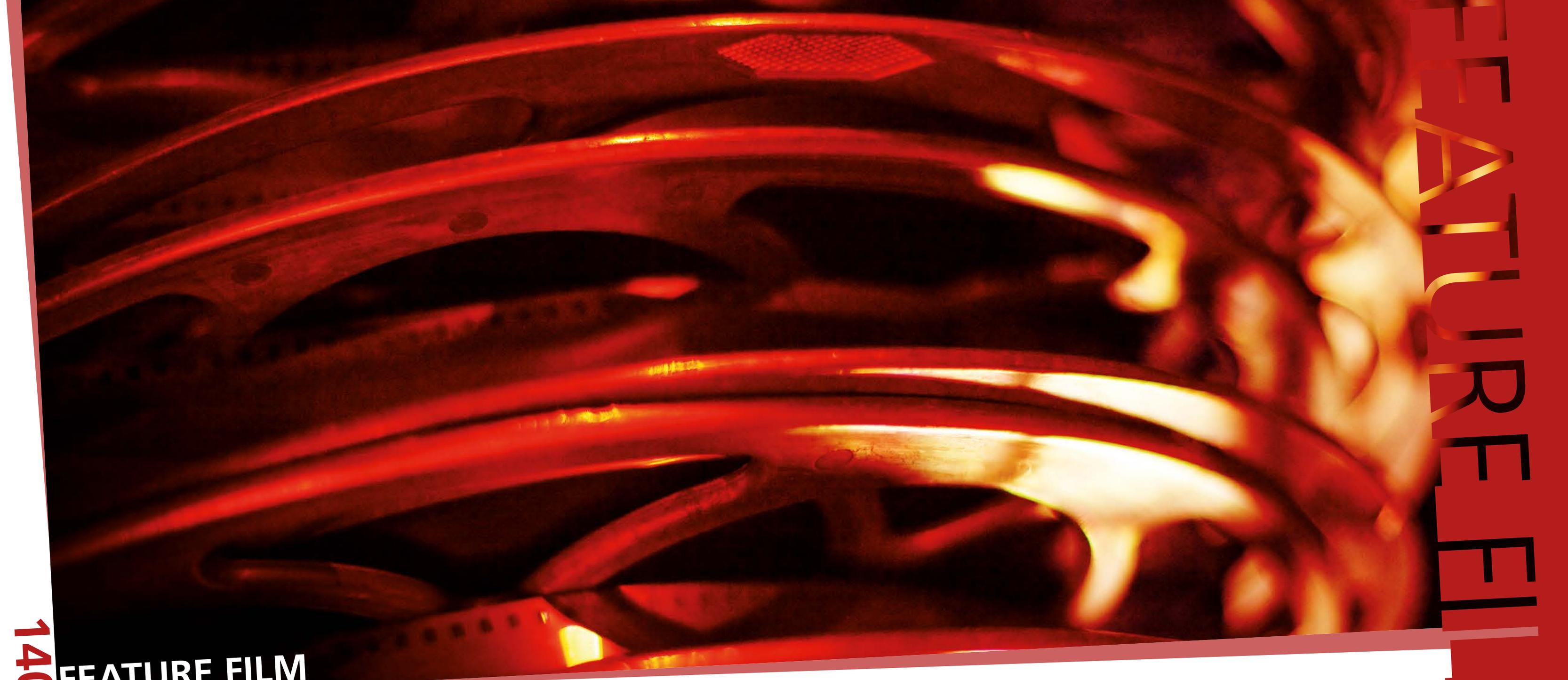
Duration 52 x 50 min. or 118 x 6–13 min.  
 Format HD, 16:9, Stereo  
 Language German / English

Executive producers Markus Mooslechner, Eva Schmidt  
 Year of Production 2013

Production Produced by Terra Mater Factual Studios in association with Cosmos Filmfactory

Additional Information Science Show is presenter-led





FEATURE FILM

FEATURE FILM

140



# AMONG WOLVES

**A**mong Wolves' ('Entre Lobos') is the remarkable story of a poor country boy named Marcos. At the age of 7, he is handed over to his father's employer, a rich landowner, who in turn delivers him to a life of labor with a hermetic goatherd in an isolated valley. The old man, who lives in a cave, is unused to human company and at first seems not very interested in having a live-in apprentice. The boy, who was abused by his parents, is frightened and equally aloof initially. Despite this, the shepherd begins teaching Marcos how to herd the goats, as well as how to care for himself and how to survive in the wilderness by trapping and fishing.

The two develop an affection for each other, and the boy befriends the goatherd's animal companions: a ferret, a civet, and an owl. Unfortunately, the goatherd soon becomes ill and dies, leaving Marcos to fend for himself. For the next twelve years he has virtually no contact with human beings, but does make additional animal friends—the wolves of a nearby den.

This film is based on the incredible experiences of Marcos Rodríguez Pantoja, who lived alone in the Sierra Morena mountains from 1953 to 1965, when he was captured by members of Spain's Guardia Civil and returned to civilization at 19 years of age.

available

Duration 103 min.

Format HD, 5.1 + Stereo

Language German / Spanish

Written and directed by Gerardo Olivares

Executive producer Walter Köhler

Year of Production 2010

Production A production of Wanda Vision coproduced by Arakao Films Córdoba and Sophisticated Films Berlin

Cast Carlos Bardem, Juan José Ballesta, Sancho García, Manuel Camacho



# BROTHERS OF THE WIND

**T**he way of the eagle is to raise two chicks. The stronger is destined always to throw the weaker from the nest. Man also has his ways, often to hurt those closest to him.

Lukas suffers at the hands of a father who has withdrawn since the loss of his wife. Killed whilst rescuing the infant Lukas, the boy now carries the burden of her death.

Our eagle's story begins in the nest. The first-born chick pushes his weaker brother to a certain death on the forest floor. But fate intervenes and the chick is found by Lukas.

Naming him Abel, Lukas cares for the creature in secret, finding a love and companionship denied him at home. 'Brothers of the Wind' is a powerful tale of hope and discovery. But when the day comes to release Abel back to the wild, will Lukas find his own release into a new life?

new release

Duration 95 min.

Format 1.85:1, 7.1 + Dolby Atmos

Language German / English

Written by Joanne Reay

Directed by Gerardo Olivares and Otmar Penker

Producers Walter Köhler, Philip-Jaime Alcazar

Executive producers Dinah Czezik-Müller, Michael Frenschkowski, Joanne Reay

Year of Production 2015

Production A production of Terra Mater Factual Studios subsidised by Film Location Austria (FISA), Business Location Südtirol / Alto Adige (BLS) and the Austrian Film Institute (ÖFI)

Cast Jean Reno, Tobias Moretti, Manuel Camacho



NEW

# DxM

## LET THE MIND GAMES BEGIN

**A** group of young students attend a quantum science foundation known as DxM. They each study different disciplines, from quantum biology to bio-engineering but together, they are working on a group project—to develop a process that can by-pass the human nervous system and so create a wireless neural network.

Their aim is to restore mobility to Voltaire, a world-class free runner who broke his neck in an accident.

Whilst pursuing this goal, our team discover something more. This wireless neural network, if connected via a quantum computer, can transfer motor-skills from not just one brain to one body, but between different brains to different bodies. In short, they have created the first shareware for human motor-skills. They freely spread this technology, believing it to be a first step towards a new equality.

But as the mysterious past of one of their group is revealed, dark forces emerge that threaten to subvert this technology into a means of mass-control.

coming soon

Duration 91 min.

Format 1.85:1 + Dolby Vision, 7.1 + Dolby Atmos

Language German / English

Written by Joanne Reay and Andrew Goth

Directed by Andrew Goth

Producers Walter Köhler, Joanne Reay, Michael Frenschkowski

Executive producer Dinah Czezik-Müller

Year of Production 2016

Production A production of Terra Mater Factual Studios subsidised by the Austrian Film Institute (ÖFI)

Cast Sam Neill, Melia Kreiling, Tom Payne, Antonia Campbell-Hughes, Ursula Strauss, Dominique Tipper, Oliver Stark, Ryan Doyle, Turlough Convery, Simon Paisley-Day, Pedja Bjelac





# HARODIM

**L**azarus Fell, a former naval intelligence officer trained in black ops and tasked with tracking down the most wanted Terrorist in the world, has gone rogue, realizing his mission has been inexplicably compromised by his own chain of command.

As a result, Lazarus has faked his own death, forsaken his life, his family and all that matters to him in the world, to continue his solitary pursuit. But he has personal motivations as well, believing his father, Solomon Fell, Chief of Operations for the Office of Naval Intelligence, was killed in the attacks of 9/11—the event masterminded by the selfsame Terrorist.

'Harodim' is a film unlike any you have seen before, seamlessly blending actual news, archive and documentary footage with a chillingly plausible narrative so compelling the viewer will not know where to draw the line between fact and fiction, creating a haunting and terrifying vision of what might actually exist behind the chaos and unrest of the world we live in today. It is a singular cinematic experience which will challenge your belief in the reality hidden inside the mainstream news reports brought to you daily by a familiar host of corporate sponsors.

available

Duration 90 min.  
Format HD, 5.1 + Stereo  
Language German / English

Written and directed by Paul Finelli  
Executive producers Walter Köhler, Thomas Feldkircher  
Year of Production 2012

Production A Terra Mater Factual Studios production in association with Tomcat Productions and Finger Films

Cast Peter Fonda, Travis Fimmel, Michael Desante



# IVORY FIGHTING BACK

**A**n ivory curse has hung over the world's elephant population for centuries.

At the current rate of loss, the African elephant faces extinction. As the world acknowledges this stark truth, an army is being formed of scientists, conservationists, diplomats, and intelligence forces, all determined to fight back.

'Ivory: Fighting Back' goes undercover to witness the most promising bearers of hope for Africa's elephants as they embark on their many dangerous missions: directing anti-poaching and rapid response units on the ground, conducting high-risk under cover intelligence operations to unhinge trafficking syndicates, and launching global initiatives to commit governments worldwide to stop the trade and demand.

Audiences worldwide will be jolted into action to rise up and join the fight. Because this is not just a fight for the elephants—it is a fight for the single most iconic land mammal on Earth.

coming soon

Duration 90 min.

Format 1.85:1, 7.1

Language German / English

Directed by Richard Ladkani and Kief Davidson

Producers Walter Köhler, Joanne Reay, Wolfgang Knöpfler, Kief Davidson

Executive producers Paul G. Allen, Carole Tomko, Dinah Czezik-Müller

Year of Production 2016

Production A production of Terra Mater Factual Studios in association with Vulcan Productions Inc. and Malaika Pictures GmbH



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